



ArchivesSpace

Finding aid for the Phoenix Furniture Company folios Collection 391

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Department

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Summary Information

Repository:	Grand Rapids Public Library, Grand Rapids History and Special Collections Department
Title:	Phoenix Furniture Company folios
ID:	Collection 391
Date [inclusive]:	1837-1929
Physical Description:	21 Linear Feet 36 boxes
Language of the Material:	English
Abstract:	The Phoenix Furniture Company folios is a collection of 97 folios from the Phoenix Furniture Company's collection. These folios are believed to have been the working folios for the company's furniture designers, including David Wolcott Kendall, Frank J. Davidhazy, and J. Stuart Clingman, among others that were associated with Phoenix Furniture Company directly or with other companies that were part of the Phoenix Furniture Company's history, such as Robert W. Irwin, Stowe & Davis Inc., and Davidhazy Studios. In several of the folios there is evidence of frequent use by the designers in the form of small sketches, marked paragraphs or images, and a few larger scale drawings. These folios provide an insight in the design process, the influence of other designers, and the development of furniture made in Grand Rapids during this time, 1872-1953.

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Biographical / Historical

In 1868 William A. Berkey was made assignee for Atkins & Soule cabinetmakers. In 1870 the premises were purchased by parties who organized the Phoenix Manufacturing Company. For several years they did business at the corner of Ottawa and Fairbanks streets, as the manufactures of miscellaneous furniture. Berkey retired from the firm of Berkey Bros. & Gay, January 1, 1873, and devoted his energies to building up the new company which had been reorganized as the Phoenix Furniture Company, with a capital stock of \$200,000. Phoenix Furniture Company moved into a factory at the corner of West Fulton and Summer streets in 1873. The main buildings were brick, with lumber sheds, freight houses and yards attached. There was also a suite of salesrooms in the Blodgett block, near the corner of Louis and Ottawa. Phoenix Furniture Company produced primarily chamber suits, folding beds, book cases, dining tables and heavy office furniture, but its most successful line was its oak and cane McKinley Chairs, designed

by David W. Kendall in 1894. The chairs were named after President McKinley, who owned and used one.

David W. Kendall joined the company in 1879 as a draftsman, but was quickly promoted to a designer. He left Phoenix for Berkey & Gay between 1883 and 1886, and the short-lived company of Kendall, Beardsley, and Dey in Detroit in 1886. Kendall returned as chief designer at Phoenix in 1888, and stayed with the company until his death in 1910.

In 1911, the Phoenix Furniture Company was purchased by Robert W. Irwin and was consolidated, along with the Royal Furniture Company, into the Robert W. Irwin Co., though products produced by Phoenix continued to be labeled with the Phoenix name. The Robert W. Irwin company closed in 1953 and the space was used for storage until it became home to Stow & Davis, Inc. in the late 1950's. Steelcase Inc. purchased Stow & Davis Furniture Co in 1985 and the building that was Phoenix Furniture Company was donated to Grand Valley State University. In 1988, GVSU razed Phoenix Furniture Company and the Public Museum of Grand Rapids salvaged a 2000-square-foot section of the original building which they reconstructed in the Van Andel Museum Center of The Public Museum of Grand Rapids.

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Scope and Contents

The folios in this collection represent furniture design, interior design, and architecture of and before the time of the Phoenix Furniture Company. Included in several of the folios are small sketches, notations, page markings, larger scale drawings, and other items that suggest that these were the working folios for the furniture designers at the Phoenix Furniture Company and possibly the other companies that came to be associated with the Phoenix Furniture Company.

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Administrative Information

Publication Statement

Grand Rapids Public Library, Grand Rapids History and Special Collections Department

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Controlled Access Headings

- Furniture design -- Michigan -- Grand Rapids
- Furniture industry and trade -- Michigan -- Grand Rapids -- History
- Grand Rapids (Mich.) -- History
- Phoenix Furniture Company

Collection Inventory

Title/Description	Instances
Schottmuller, Frida. Wohnungskultur Und Möbel Der Italienischen Renaissance. Stuttgart: J. Hoffmann, 1921. Print.	Box 1
Sluyterman, K. Huisraad en Binnenhuis in Nederland. [S.l.: s.n.], 1918. Print.	Box 1
Shaw, Henry. Details of Elizabethan Architecture. London: W. Pickering, 1839. Print.	Box 1
De Ricci, Seymour. Louis XVI Furniture. London: W. Heinemann; New York: G.P. Putnam's Sons, 1913. Print.	Box 1

Scope and Contents

Small sketch page 109, Piece of paper as bookmark between pages 160 and 161, Small notation bottom of page 248

Guerinet, Armand. Matériaux et Documents d'Art Décoratif. Paris: Armand Guerinet, 1---. Print.	Box 2
Richardson, Charles James. Fragments and Details of Architecture, Decoration and Furniture of the Elizabethan Period: ninety-two plates selected from "Studies from old English mansions"- 4th series. New York: W. Helburn, 1848. Print.	Box 2
Ward, James. Historic Ornament: Treatise on Decorative Art and Architectural Ornament. 2 Volumes. London: Chapman and Hall, 1897. Print.	Box 3

Scope and Contents

In prehistoric art volume – mark along line of text on pages 67 & 68, 116, 158, 164, 167, 169, 204, 228, 233, 244-246, 261, 283, 365-366

Wheeler, George Owen. Old English Furniture from the 16th to the 19th Centuries – Second Edition. London: L.U. Gill, 1909. Print. Box 3

Scope and Contents

Two small sketches page 257; Two small sketches page 315; Small sketch page 329; Notation, page 343; Sketch, page 493; Sketch, page 555

Schmitz, Hermann. Das Möbelwerk. Berlin: E. Wasmuth, 1929. Print. Box 4

Scope and Contents

Small piece of paper as bookmark, between pages 84 and 85

Talbert, Bruce J. and Henry Shaw. Fashionable furniture; a collection of three hundred and fifty original designs representing cabinet work, upholstery and decoration, by various designers. New York: J. O'Kane [188-?]. Print. Box 4

Scope and Contents

Small sketch, page 18; Small sketch, page 29; Small sketch, page 32; Small sketches, page 37; Notations, page 39; Small sketch, page 41; Underlining, page 58; Signatures, "Henry Shaw", page 61; Sketching over drawing 218, page 93; Small sketch, page 103; Sketching, near drawing 252, page 106; Sketching, over drawing 270, page 110

Raguenet, A. Matériaux et documents d'architecture et de sculpture. [Paris? : s.n., 19--?]. Print. Box 4

Scope and Contents

Notation top corner, Plate 1

Warne, E. J. Furniture mouldings; full size selections of moulded details on English furniture from 1574-1820. London, E. Benn, 1923. Print. Box 5

Scope and Contents

Sketch, Plate 33; Sketch, Plate 92; Sketches on Plate 114

Hunter, George Leland. Decorative furniture : a picture book of the beautiful forms of all ages and all periods ... Grand Rapids, Mich.: Good Furniture Magazine ; Dean-Hicks Co., 1923. Print. Box 5

Scope and Contents

Signature on front inside cover “J. Stuart Clingman”; “Time Ticket” as bookmark between pages 96 and 97; “X” next to paragraph on page 116; “X” next to paragraph on page 117; “Time Ticket” as bookmark between pages 220 and 221; “X” and line drawn near paragraph page 354; notations and bracket drawn around paragraph page 355; notations next to a chest, page 358; mark over one of the images, page 374; brackets around paragraph, page 387

Sadoul, Charles. Le Mobilier Lorrain. Paris: Ch. Massin, [s.d.]. Print. Bound together with: Champier, Victor. Le Mobilier Flamand. Paris: Massin, 1926. Print.	Box 5
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Interiors of the Italian Renaissance. New York: William Helburn, Inc., [1916?]. Print.	Box 6
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Speltz, Alexander. The coloured ornament of all historical styles : with coloured plates from own paintings in water colours. Leipzig: K.F. Koehler's Antiquarium, 1915. Print.	Box 6
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Bury, T. T. Remains of ecclesiastical woodwork. London: John Weale, 1847. Print.	Box 6
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Scope and Contents

Some notations on first inside page; Small sketch on reverse of plate “Stalls in Wantage Church, Berkshire”

Zweig, Marianne. Wiener Bürgermöbel aus Theresianischer und Josephinischer Zeit : (1740-1790). Wien: Kunstverlag A. Schroll, 1922. Print.	Box 6
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Scope and Contents

Small piece of paper as bookmark, plate no. 36; Small piece of paper as bookmark, plate no. 51

Illustrations of Furniture. London: Maple and Co., [1913?]. Print.	Box 6
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Richardson, Charles James. Architectural remains of the reigns of Elizabeth and James I. London: Charles James Richardson, 1840. Print.	Box 6
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Scope and Contents

"X" marking part of the drawing on plate no. 5; Some markings on plate “Coombe Abbey”

Richardson, Charles James. Observations on the architecture of England during the reigns of queen Elizabeth and king James I. London: John Weale, 1837. Print.	Box 7
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Scope and Contents

Check marks next to list of plates, pages 29-31

Angus, Charles. Angus' Practical Stair Railing. Grand Rapids, Mi: Charles Angus, [nd.]. Print. Box 7

Scope and Contents

Small sketch on front cover; Small sketches on plate no. 1;
Some sketeches on plate no. 4; "X" next to title, plante no. 6

Bertin, L. and L. Compagnon. Complets de Tous Styles. Dourdan: E. Thézard, 1900. Print. Box 7

Scope and Contents

From the Paris World's Fair 1900

Metman, Louis and Gaston Briere. Le Bois. Paris: D.A. Longuet, [1905-] Box 8

Tanner, Henry. English Interior Woodwork of the XVI, XVII, & XVIIIth Centuries. London: B. T. Bastford, 1902. Print. Box 8

Scope and Contents

Sketch, revers of Plate XLIX

Historical art furniture : specimens of English, French, German and Italian workmanship from the Middle Ages, Renaissance-Period, and epochs of Louis XIII, Louis XIV, Louis XV, and Louis XVI. New York: Helburn & Hagen, [1880?]. Print. Box 8

Scope and Contents

Several sketches, Plate 13; Notations, Plate 36

Schmidt, Otto and Joh W. Deininger. Kunstschätze aus Tirol ... Heliogravuren nach photographischen aufnahmen von Otto Schmidt in Wien. Wien: A. Schroll & Co., 1894-1902. Print. Box 9

Sluyterman, K. and Arthur Jacob Hendrik Cornette. Interieurs Anciens en Belgique. La Haye: M. Nijhoff, 1912-13. Print. Box 9

Rowe, Eleanor. Studies from the Museums. Wood Carvings from the South Kensington Museum – Folio I. London: R. Sutton & Co., 1889. Print. Box 9

Rowe, Eleanor. Studies from the Museums. Wood Carvings from the South Kensington Museum – Folio II. London: R. Sutton & Co., 1889. Print. Box 9

Charles, Richard. The cabinet maker: a journal of designs. For the use of upholsterers, cabinet makers, decorators, carvers, gilders, and others. London: E. & F.N. Spon, 1868. Print. Box 10

Scope and Contents

Small drawing first inside page; 1 small loose paper sketch/
drawing found between plates no. 3 and 4 see folder Box 35;
Small notation in upper right corner, plate no. 31; Small flyer/
advertisement for Maple & Co. found between plates no. 60 &
61; Small drawing, center bottom of page, plate no. 62; Small
drawing, right side of page, plate no. 63; 2 small loose papers
with sketches found between plates no. 76 & 77 see folder
Box 35

Modern Surface Ornament. New York: J. Sabin & Sons, 1877. Print.	Box 10
Guerinet, Armand. Broderies Chinoises Indiennes, Toiles de Genes & de Jouy. Paris: Guérinet, [n.d.]. Print. Loose pages / not bound	Box 10
Guerinet, Armand. Matériaux & Documents d'Art Décoratif – 2nd Serie. Paris: Armand Guerinet, [1---]. Print.	Box 10
Guerinet, Armand. Matériaux & Documents d'Art Décoratif - 3rd Serie. Paris: Armand Guerinet, [1---]. Print.	Box 10
Schmid, Charles. La Décoration des Interieurs au XVIII Siecle. Paris: Librairie Générale de l'Architecture & des Arts Décoratifs, [nd?]. Print.	Box 11
Von Hefner-Alteneck, Jakob Heinrich. Ornamente der Holzsculptur von 1450 bis 1820. Frankfurt am Main: Heinrich Keller, 1881. Print.	Box 11

Scope and Contents

Notation, Plate 9; "X", Plate 33

Schoy, Auguste. L'art architectural, décoratif, industriel et somptuaire de l'époque Louis XVI/ 2. Paris: C. Claesen, 1868. Print.	Box 12
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Scope and Contents

Pinhole, top of Plate 7; Sketches, reverse of Plate 17;
Sketches, bottom of Plate 25; Sketch, Plate 37; Sketch, near
the top of Plate 41; Small sketch, bottom of Plate 74; Sketch
over image, Plate 80; Notation, Plate 84; Notation, Plate 94

Maincent, E. and E. Zamor. L'Art du Tourneur. Paris: Maincent, E., 1869. Print.	Box 13
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Scope and Contents

Small sketch, bottom left corner, plate no. 12; Small sketch,
reverse side of plate no. 25

Oeuvres de Watteau. Paris: Armand Guerinet, [nd.]. Print.	Box 13
Oeuvres de Gormand. Paris: Armand Guerinet, [nd.]. Print.	Box 13
Robert Sash and Door Company and J. R. Eaton & Sons Limited. Universal Millwork Design Book No. 20. [Dubuque, Ia. : Universal Catalogue Bureau, ©1920]. Print.	Box 14

Scope and Contents

Date and initial on inside cover page

Erixon, Sigurd. 1925. Stockholm: Nordiska Museet, 1925.	Box 14
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von Bode, Wilhelm and Mary E. Herrick. Italian Renaissance Furniture. New York: W. Helburn, 1921. Print.	Box 14
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Scope and Contents

Edward M. Brolin's name and address printed on first inside page (Brolin was master chair designer for Baker Furniture); 1 loose photograph of a chair see folder Box 35; Notation on last inside page, upper left corner

von Bode, Wilhelm. Die italienischen Hausmöbel der Renaissance ... 2. Auflage. Leipzig: 1920. Print.	Box 14
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De Jonge, Caroline Henriette and Willem Vogelsang. Hollandische Möbel und Raumkunst 1650-1780. Stuttgart: Hoffmann, 1922. Print.	Box 14
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American Seating Company Catalog number thirty-six: Furniture and Interior Woodwork for Churches: Pews, Pulpits, Altars, Railings, and Ecclesiastical Cabinetwork. American Seating Company, 1925. Print.	Box 14
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Scope and Contents

Large loose sheet of paper tucked inside front cover. Furniture diagram with notes. See folder Box 35

Gotch, J. Alfred. Early Renaissance Architecture in England; A Historical and Descriptive Account of the Tudor, Elizabethan, and Jacobean Periods, 1500-1625. London: B.T. Batsford, 1901. Print.	Box 15
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Ortwein, August. Deutsche Renaissance: ein Auswahl von 300 Tafeln aus dem grossen sammelwerke – Vol. I. Leipzig : E. A. Seemann, 1893. Print.	Box 15
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Scope and Contents

Initials and a date on first inside page; Small piece of paper as bookmark, plate no. Heft X. No.8 Gruppe III. 18; Small note, upper right corner of last page

Ortwein, August. Deutsche Renaissance: ein Auswahl von 300 Tafeln aus dem grossen sammelwerke / von Ortwein und Scheffers – Vol. II. Leipzig : E. A. Seemann, 1893. Print.	Box 15
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Scope and Contents

Initials and a date on first inside page

Wenham, Edward. The Collector's Guide to Furniture Designs (English and American) from the Gothic to the Nineteenth Century. New York: Collectors Press, 1928. Print.	Box 16
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Monckton, James H. Stair-building in its various forms : and the new one- Box 16

Scope and Contents

2 loose papers with calculations on them see folder Box 2;
One loose image/plate of a buffet from a furniture catalog no designer noted see folder Box 35

Strange, Thomas Arthur. An Historical Guide to French Interiors, Furniture, Decoration, Woodwork, and Allied Arts during the last half of the Seventeenth Century, the whole of the eighteenth century, and the earlier part of the nineteenth. London : McCorquodale & Co. ; New York : Charles Scribner's Sons, [19--?]. Print. Box 16

Scope and Contents

“83 M 50.00” and “OBPG 165.00” written on top right corner of inside page 2; Short note on the bottom of page 53; Small drawing, top of page 95

Ellwood, G. M. English Furniture and Decoration 1680 to 1800. Stuttgart: J. Hoffman, 1909. Print. Box 16

Scope and Contents

Short note, left side of page 178 “5236 Maple”; Note “5236” on the back of a plate/advertisement for a chair, found between pages 178 and 179 see folder Box 35

Schopp, Alexander. Alte volkstümliche Möbel und Raumkunst aus Norddeutschland. Elberfeld : Schöpp, [1920]. Print. Box 17

Scope and Contents

Piece of paper as bookmark, plate no. 30

Blossfeldt, Karl and Karl Nierendorf. Urformen der Kunst : photographische Pflanzenbilder. Berlin: E. Wasmuth, 1929. Print. Box 17

Hirth, Georg. Das Deutsche Zimmer der Gothik und Renaissance, des Barock-, Rococo- und Zopfstils. München; Leipzig: [Hirth], 1886. Print. Box 17

Scope and Contents

Notes page 47; Sentence underlined / passage marked page 126; Notes page 247; “David Wolcott Kendall” written across the top of page 263; “D. W. Kendall” stamped on bottom of page 263; Sketches page 278; “D. W. Kendall” stamped on middle of page 319; Notation page 409; “D. W. Kendall” stamped on bottom of page 411; Sentence underlined page 439

Watteau, Antoine, et al. Watteau, Lancret und Pater. Wien : Gerlach & Schenk, [19--?]. Print. Box 18

Scope and Contents

Paint/Watercolor splattered on reverse of plate no. 10; Paint/
Watercolor splattered on reverse of plate no. 45; Paint/
Watercolor splattered on plate no. 51

Schoy, Auguste. *L'art architectural, décoratif, industriel et somptuaire de l'époque Louis XVI / 1*. Liège: Claesen, 1868. Print. Box 18

Scope and Contents

Markings near the top of Plate 7; Sketch, bottom of Plate 30;
Sketch, reverse of Plate 44; Sketches, reverse of Plate 69;
Notation, top of Plate 72

Gurlitt, Cornelius. *Das Barock- und Rococo-Ornament Deutschlands*. Berlin : E. Wasmuth, 1889. Print. Box 19

Scope and Contents

Small notation, next to plate no. 15

Lessing, Julius. *Holzschnitzereien des Fuenfzehnten und Sechzehnten Jahrhunderts*. Berlin: E. Wasmuth, 1882. Print. Box 19

Charvet, Alberto. *Raccolta pratica e artistica d'ammobigliamenti completi in diversi stili*. Torino: A. Charvet-Grassi, [1890?]. Print. Box 19

Scope and Contents

Notation inside front cover; Notation reverse of plate no. IX;
Drawing reverse of plate no. XXII

Richardson, Charles James. *Fragments and Details of Architecture, Decoration and Furniture of the Elizabethan Period: ninety-two plates selected from "Studies from old English mansions"- 3rd series*. New York: W. Helburn, 1845. Print. Box 20

Richardson, Charles James. *Fragments and Details of Architecture, Decoration and Furniture of the Elizabethan Period: ninety-two plates selected from "Studies from old English mansions"- 2nd series*. New York: W. Helburn, 1842. Print. Box 20

Small, John William. *Scottish Woodwork of the Sixteenth and Seventeenth Centuries*. London: Stirling Mackay. 1878. Print. Box 21

Pergolesi, Michel Angelo and Geo. H. Polley & Co. *Eighteenth Century Architectural Ornamentation, Furniture and Decoration*. Boston and New York: G.H. Polley & Co. [n.d.]. Print. Box 21

Scope and Contents

Sketch on the reverse of plate no. XVIII; Small thumbtack holes at the top of plate no. XXVL; Small thumbtack holes at the top of plate no. XXXVL; Small thumbtack hole at the top

of plate no. XLL; Small thumbtack hole at the top of plate no. XLIL; Small thumbtack hole at the top of plate no. XLVL

Timms & Webb. Die Fünfunddreißig Möbelstyle. Darmstadt : A. Koch, [189-?]. Print. Box 21

Scope and Contents

1 loose paper with notes see folder Box 35; Small notation inside cover, upper left side; Small sketches, upper right side of plate no. 20; Small sketch in margin, right side of plate no. 29; Small sketch, upper left side of plate no. 55; Small notations on plate no. 57; Small "X" next to a chair on plate no. 59; Small "X" next to a chair on plate no. 60; Small notation, bottom left side of plate no. 70; Small sketch, bottom of plate no. 80

Richardson, Charles James. Fragments and Details of Architecture, Decoration and Furniture of the Elizabethan Period: ninety-two plates selected from "Studies from old English mansions". New York: W. Helburn, 1841. Print. Box 22

Scope and Contents

1 Loose paper, "Organization Chart of Robert W. Irwin Co." found between plates no. 30 and 31 see folder Box 36

Macquoid, Percy. A History of English Furniture. London: Lawrence & Bullen, 1906. Print. Box 22

Scope and Contents

Inside front cover: "Edward M. Brolin 215 Hall Street Rockford, Illinois Baker Furniture, INC Holland, Mich"; Loose paper, drawing, found before Fig. 149 Mahogany Book-Case see folder Box 36

Germanische Frühkunst/ 2, Tafel 61-120. Leipzig: Tauchnitz, 1907. Print. Box 23

Chippendale, Thomas. Vorbilder fuer Kunst- und Möbeltischler im Gothischen, Chinesischen und Rococo-Stil. Berlin : E. Wasmuth, [1890?]. Print. Box 23

Chippendale, Thomas. The Gentleman and Cabinet- Box 23

Scope and Contents

Underlined text, page 5; 1 small loose paper sketch/drawing found between plates no. XLIV and XLV see folder Box 35; Small drawing, right side of page, on plate no. LXIII; Small piece of paper as bookmark, plate no. LXVII; Small piece of paper as bookmark, plate no. LXXXII; Small piece of paper as bookmark, plate no. LXXXIV; Small piece of paper as bookmark, plate no. LXXXVIII; Small piece of paper as bookmark, plate no. CI; Small piece of paper as bookmark, plate no. CX; Small piece of paper as bookmark, plate no. CXI; Small piece of paper as bookmark, plate no. CXII; Small

drawing, right side of page, on plate no. CXVIII; Small piece of paper as bookmark, plate no. CXXX; Small piece of paper as bookmark, plate no. CXXXI; Small drawing, center of page, on plate no. CXXXI; Small drawing, center of page, on plate no. CXLIV; Small piece of paper as bookmark with small drawings on it, plate no. CXLVII; Small drawing, right side of page, on plate no. CLIII; Large leaf found between plates no. CLII and CLIII see folder Box 35; Small piece of paper as bookmark, plate no. CLXII; Small drawing, top right side of page, on plate no. CLXVIII; Small drawing, top right side of page, on plate no. CLXXI; Small drawing, bottom left side of page, on plate no. CLXXIII; One small loose piece of paper with numbers on it found at plate no. CLXXVI see folder Box 35; Small drawings, plate no. CXCIV; Small drawing, bottom right side of page, plate no. CC

Vredeman de Vriese, Paul. *Plusieurs Menuiseries*. Bruxelles: Trigt, 1869. Print. Box 24

The New Note in Furnishings. London: Waring & Gillow Ltd., [1901?]. Print. Box 24

Scope and Contents

Notation and signature, Title page; "X" next to left image, page 37; Sketcing around left image and small sketch on page 39; "X" next to right image, page 45; "X" under chairs "D 60." and "D 61.", page 57; Notation and line drawn to left image, page 65; "X's" over three chairs, page 67; Small sketch, page 67; "X's" near three chairs, page 68; Notations, page 68; Arrow drawn to chair, upper right corner of page 95; "X" next to chair "E 121." page 96; Circled "X" next to chair "E 171." page 97; Arrow drawn to chair, middle of the page 97; Table circled with a large "X" next to it, page 113; Two small sketches, page 193

Some examples of Warings Furniture. London: Waring & Gillow, [1900?]. Print. Box 24

Scope and Contents

Small sketch, Hall Furniture page 6; Small sketches, Drawing Room Suites, page 7; Small sketch, Drawing Room Suites, page 9; Small sketch, China Cabinets, page 9; Small sketch, China Cabinets, page 10; Sketching around bottom of right image, China Cabinets, page 11; Chair lightly circled, Screens, page 16; Sketch of a chair, Bedroom Suites, page 37

Foley, Edwin. *The Book of Decorative Furniture*. New York: G.P. Putnam's Sons, 1911. Print. Box 25

Scope and Contents

Notation page 14; Notations, bottom of page 41; Small piece of paper as bookmark, between pages 224 and 225; Small portion of image on page 239 colored in with red pencil

Pugin, Augustus. <i>Gothische Ornamente</i> . Berlin; New York: B. Hessling, 1896. Print.	Box 25
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Ortwein, August. <i>Deutsche Renaissance: ein Auswahl von 300 Tafeln aus dem grossen sammelwerke / von Ortwein und Scheffers</i> . Leipzig : E. A. Seemann, 1893. Print.	Box 26
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Comment discerner les Styles : Enseigné par l'image. [II.], <i>Le Mobilier : Transformations progressives de l'Antiquité au XIX. Siècle. Mille Reproductions documentaires, Armoires, Bahuts, Cabinets, Cadres, Coffres, Commodes, Consoles, Crédences, Sièges, Tables, etc.</i> Paris: Rouveyre, [ca. 1900]. Print.	Box 26
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Scope and Contents

1 Small calling card/business card with notation on the reverse side see folder Box 35; Page glued to reverse side of plate no. 18

De Forest, Lockwood. <i>Indian Architecture and Ornament</i> . Boston: G.H. Polley & Co., 1887. Print.	Box 27
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Hessling, Egon and Walter Hessling. <i>Louis XIV Möbel des Louvre und des Musee des Arts Decoratifs</i> . Berlin, New York [etc.]: B. Hessling, g.m.b.h., 1909. Print.	Box 27
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Wytzman, P. <i>Flemish Interiors and Furniture</i> . New York: Paul Wenzel, 1898. Print.	Box 28
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Scope and Contents

Some notation on the back cover of part 1

Dupont-Auberville, M. <i>L'Ornement des Tissus</i> . Ducher et Cie, 1877. Print.	Box 28
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Scope and Contents

Several markings, front and reverse of page "Table des Planches"

Wood, Henry. <i>Designs for Furniture</i> . London: [s.n., 1845?]. Print.	Box 29
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Scope and Contents

Small sketch reverse side of plate no. 21; "X" next to one of the images on plate no. 27; "X" next to image on plate no. 30; "X" next to image on plate no. 32; Small sketches on plate no. 40; Small sketch on plate no. 44; Large sketches on reverse

of plate no. 60; "X's" next to 3 images on plate no. 83; Small sketch on plate no. 87; Sketching on plate no. 98

Meuble De Luxe. Paris: Armand Guerinet, 1906. Print. [Not in original order. The folio has been reordered and put into folders, presumably by Phoenix Furniture Company]

Box 29

Scope and Contents

Notation/Label "Louis XVI Cabinets Desks Sideboard", first folder; Notation/Label "Louis XIV Sofas Chaise Lounge Beds", second folder; Notation reverse of Plate 14 "Sieges des Palais"; Notation/Label "Empire Sofas- Chaise- Lounge Beds-", third folder; Notation/Label "Louis XV Sofas Chaise Lounge Beds-", fourth folder; Notation reverse of Plate 37 "Sieges des Palais"; Notation reverse of Plate 192 "Canape Louis XV"; Notation/Label "Louis XVI Sofas Chaise Lounge Beds-", fifth folder; Notation reverse of Plate 39 "Sieges des Musees Nationaux"; Notation reverse of Plate 149 "Palais de Trianon"

A. Hepplewhite and Co. Cabinet-Makers. The Cabinet-Maker and Upholsterer's Guide or Repository of Designs For Every Article of Household Furniture, in the Newest and Most Approved Taste: Third Edition. London: Batsford, 1897.

Box 30

English Household Furniture. Boston: Bates & Guild Co., 1900. Print.

Box 30

Scope and Contents

Small sketch, next to description of Plate LXVII; Circled "X", Plate I; "X" next to lower left desk, Plate II; Circled "X", Plate VII; Circled "X", Plate IX; "X" next to upper right desk, Plate XI; Short line drawn next to desk, left side of page, Plate XVI; "X" next to chair, right side of page, Plate XXIV; "X" and sketch next to chair, right side of page, Plate XXVI; "X" above bottom middle chair, Plate XXVIII; "X" next to upper left chair, Plate XXIX; "X's" above two chairs, Plate XXXI; Circled "X" above chair, left side of page, Plate XXXII; "X" above chair, right side of page, Plate XXXIII; "X" and line drawn above upper right chair, Plate XXXIV; "X's" near three chairs, Plate XXXVI; "X's" above two chairs, Plate XXXIX; Very faded sketch, reverse of Plate XL; Small sketch, near bottom middle chair, Plate XLII; "X" above top middle chair, Plate XLVIII; Small sketch, bottom left corner, reverse of Plate XLIX; Notation and line drawn to bottom middle chair, Plate L; Small "X" beneath chair, left side of Plate LII; Very faded sketch, reverse of Plate LII; Very faded sketch, reverse of Plate LV; "X" above top right chair, Plate LVI; Lines above bottom right chair, Plate LVIII; "X" above chair, right side of page, Plate LXI; "X" and line drawn to top right chair, Plate LXVII; "X" beneath bottom left chair, Plate LXVII; "X" next

to image, right side of page, Plate LXXXVIII; Faded sketch
reverse of Plate LXXXVIII; Sketch, Plate XCIX

The Georgian Period: being Measured Drawings of Colonial Work. Box 31
[New York] American Architect & Building News, 1898-1902.
Print.

Hunter, George Leland. Italian Furniture and Interiors. New York: Box 31
W. Helburn Inc., 1918. Print.

Scope and Contents

Sketch, reverse of Plate 116; Signature, revers of Plate 125

Hunter, George Leland. Italian Furniture and Interiors. New York: Box 32
W. Helburn Inc., 1918. Print.

Scope and Contents

Includes Parts 1&2, published in 1917; Includes Parts 3 & 4,
published in 1917; Includes Parts 5 & 6, published in 1917;
Includes Parts 7 & 8, published in 1918; Includes Parts 9 & 10,
published in ?

Nash, Joseph. The Mansions of England in the Olden Time Vol. 1 Box 33
First Series. London: Henry Sotheran & Co., 1869. Print.

Scope and Contents

Some small notations on first inside page; Plates look like they
have handwritten labels; Some small notations on last inside
page

Nash, Joseph. The Mansions of England in the Olden Time Second Box 33
Series. London: Henry Sotheran & Co., 1870. Print.

Scope and Contents

Small notation on first inside page, upper left corner; Plates
look like they have handwritten labels; "X" under label on
plate "Knole, Kent. _The Bedchamber"; "X" under label on
plate "Knole, Kent. _The Gallery over the Hall."; "X" under
label on plate "Knole, Kent. _The Cartoon Gallery."; "X"
under label on plate "Knole, Kent. _The Hall."

Nash, Joseph. The Mansions of England in the Olden Time Vol. III. Box 34
London: Henry Sotheran & Co., 1871. Print.

Scope and Contents

Plates look like they have handwritten labels; "X" under label
on plate "Hatfield, Herts. _ Gallery in the Hall

Nash, Joseph. The Mansions of England in the Olden Time Vol. IV. Box 34
London: Henry Sotheran & Co., 1872. Print.

Scope and Contents

Plates look like they have handwritten labels

Loose Plate found in Huisraad en Binnenhuis in Nederland. (Box 1)	Box 35
Loose papers found in "Stair-building in its Various Forms" (Box 16)	Box 35
Loose papers found in "The Gentleman and Cabinet-Maker's Director" (Box 23)	Box 35
Loose paper found in "English Furniture and Decoration 1680-1800" (Box 16)	Box 35
Loose papers found in "The Cabinet Maker" (Box 10)	Box 35
Loose paper found in "Comment Discerner les Styles" (Box 26)	Box 35
Loose paper found in "Italian Renaissance Furniture" (Box 14)	Box 35
Loose paper found in "Die Fünfunddreißig Möbelstyle" (Box 21)	Box 35
Loose paper found in American Seating Company Catalog (Box 14)	Box 35
Bajot, Edouard. French styles in furniture and architecture : 1500 examples of structural and ornamental details of original work in Gothic, Francois I, Henri II, Henri III, Henri IV, Louis XIII, Louis XIV, Louis XV, Louis XVI, Empire, Modern. New York: P. Wenzel, [19--]. Print.	Box 36

Scope and Contents

Small sketch inside front cover; Small sketch inside back cover; Small pinhole on plate "Louis XVI Art Architectural et Decoratif PL 70"; Brief notation on plate "Louis XVI Art Architectural et Decoratif PL 123"; "X" and circle drawn on plate " Architectural Ornaments in Berlin – Parts of the Arched Roof in the Berlin Industrial Exhibition PL 85"

Profils et Tournages XIV Siècle Epoche Gothique Plates 1-60 – Loose in a folder	Box 36
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Scope and Contents

Small pinhole at the top of Plate 1; Small sketch, upper right corner, Plate 1; Small sketch, reverse side of Plate 3; Small sketches, one middle of the page along the right side and one near the bottom right corner, Plate 4; Small sketch, near the center of the page, Plate 19; Arrows drawn on Plate 40; Small sketch, near the center of the page, Plate 41; Small sketches, near the bottom of the page, Plate 47; Several small sketches and arrows, Plate 48; Plate 48 has been cut along the left side

The Art-Worker – Volume 1 / 1878 – Loose in a folder	Box 36
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Scope and Contents

Several pinholes, bottom of Plate 10; Pinhole, bottom of Plate 15; Several lines drawn along the sides of Plate 15; Small sketch, near the center of the page, Plate 20; Several pinholes, bottom of Plate 24; Two sketches, reverse of Plate 24; Drawings filled in with blue colored pencil? Plate 28; "X" next to top drawing, Plate 44; Drawing shaded in several spots with pencil, Plate 49; Several pinholes, bottom of Plate 76; Several pinholes, bottom of Plate 78; Small sketch and writing (near bottom of the page), Plate 85

Loose paper found in "Fragments and Details of Architecture" (Box 22)	Box 36
Loose paper found in A History of English Furniture (Box 22)	Box 36
