

Finding aid for the Michigan Lithographing Company collection Collection 314

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Grand Rapids Public Library, Grand Rapids History and Special Collections Department

111 Library Street NE Grand Rapids, Michigan 49503 localhis@grpl.org URL: http://www.grpl.org

Table of Contents

Summary Information	4
Administrative Information	. 4
Controlled Access Headings	5
Collection Inventory	. 5
Series I. Documents	5
Staff ID Miscellaneous	5
Peninsular Club Magazine [serial]	6
Carpaco Bugle / Carpenter Paper Co. [serial]	. 6
Misc. periodicals.	7
Staff Picnic Programs. Jenison Park.	7
Graphic Arts Bowling League. Annual Banquet Program.	7
Misc. on Company.	. 7
Pocket Diaries, compliments of Michigan Lithographing Company (4)	7
Correspondence	. 8
Printing Impressions Creativity Awards. July 1969.	8
Misc. items.	. 8
Certificates (4)	8
Series II. Graphics	. 9
Sample Works of Firm.	9
Complimentary Blotters.	. 9
Misc. graphics / ephemera.	10
Misc. Graphic or complimentary items, with no apparent association with the company. Perhaps kept for	or
ideas.	
Series III. Photographs	10
Bound Photographs	10
Floor plans on slick (photo) paper. (2)	11
Michigan Litho. Employee Entrance & trucks. (10)	11
Employee Award Photos (2)	11
Color Photos of workers, equipment and plant production. (31)	11
Office / Art Center images, b/w contact print proofs (8)	13
Staff & Awards photos, various occasions (12 b/w) 8X10	13
Bowling Teams (4)	14
Products & Product displays (9)	14

Plant Views. Exteriors (4)	15
Plant Views. Interiors.	15
Southwick Andrew photos, Grand Rapids	16
Plant Views. Images prints on both sides for publication.	17
Views with glassine overlaps.	17
Historical views	17
Series IV. Realia	18

Summary Information

Repository: Title:	Grand Rapids Public Library, Grand Rapids History and Special Collections Department Michigan Lithographing collection
ID:	Collection 314
Date [inclusive]:	circa 1903-1976
Physical Description:	2.4 Linear Feet Three boxes
Language of the Material:	English
Abstract:	The Michigan Lithographing Company was a Grand Rapids, Michigan graphic and printing company. This collection contains materials recieved from an anonymous donor that document the business. Michigan Litho was established in 1901 and operated through the early 1990s, when the business was sold to another printing company. For most of its existence, Michigan Litho was located at the southwest corner of Fulton and Carlton. The building was destroyed by fire in 2002. This collection includes news clippings, business records, a company history, staff picnic programs and samples of work. Also included are a number of photographs, depicting the exterior and interior of the building, equipment that was used, products, product displays and employees.

^ Return to Table of Contents

Administrative Information

Publication Statement

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Grand Rapids Public Library, Grand Rapids History and Special Collections Department

111 Library Street NE Grand Rapids, Michigan 49503 <u>localhis@grpl.org</u> URL: <u>http://www.grpl.org</u>

Immediate Source of Acquisition

Anonymous, accession number 1993.020.

^ Return to Table of Contents

Controlled Access Headings

- Grand Rapids (Mich.) -- History
- business records
- Business Enterprises -- Michigan -- Grand Rapids Region
- Printing industry -- Michigan -- Grand Rapids
- Michigan Lithographing Company
- Michigan Litho

Collection Inventory

Series I. Documents

Title/Description	Instances		
Michigan Litho : Seventy-five Years of Service,1901-1976 / Michigan Lithographing Company. [subtitle on a gold seal on the cover.]	Box 1	Folder 1	
Description			
Description			
Publication is spiral bound, in color, with separate front and back pages that are uncut. Includes illustrations of staff and facilities, as well as sample work. Copy 1 has seal, Copy 2 is without a seal.			
Michigan Litho. n.d.	Box 1	Folder 2	
General			
Similar publication to item found in Box1, Folder 1, with Indy 500 theme used throughout.			
Staff ID Miscellaneous			
Title/Description	Instances		

Business cards: Wm. H. Martindill, President. 5, various designs.	Box 1	Folder 3	
Business cards: Harold A. Lindeman, VP, 2	Box 1	Folder 3	
Business cards: Martin L. Oom, 1	Box 1	Folder 3	
Newspaper clipping, source unknown, saluting employees and listing them by years of service.	Box 1	Folder 3	
Organization Chart, May 22, 1959. Includes names with some positions. [oversized, to be moved to folio clam?]	Box 1	Folder 3	
Program. March 14, 1970 Employee Service Recognition Dinner. (2)	Box 1	Folder 3	
Quarter Century Club. Program. Honorary Dinner for 25+ year employees, Jan. 26, 1967.	Box 1	Folder 3	
Planned Progress flyer. n.d. Announcing firm officials.(2)	Box 1	Folder 3	
Memo. Mar. 6, 1968. "Meet Julian Namowicz"	Box 1	Folder 3	
Apr. 14, 1971. East Michigan Tourist Assoc. To Martindill.	Box 1	Folder 3	
Apr. 20, 1971. [Draft?] Press Release Re staff changes	Box 1	Folder 3	
Apr. 22, 1972 Press Release Re staff changes. (2 one on original	Box 1	Folder 3	
letterhead w signature, and other photocopy w/o signature.	Box 1	Folder 3	
Half sheet memo. RE Death of Martin Oom.	Box 1	Folder 3	
[serial] Butterworth Hospital News, v. 15, no. 2, Dec. 1972. p.5 Has brief biographical info on Martindill.	Box 1	Folder 3	
[serial] Grand Rapids (Chamber of Commerce) Feb. 1971. p. 29 blurb on Harold A. Lindeman.	Box 1	Folder 3	
Film transparency of a form letter, Oct. 20, 1944, Re select staff.	Box 1	Folder 3	
Agreement between the Michigan Lithgraphing Company and Amalgamated Lithographers of American CIO Local 46, 1951-1953 Taped to and folded inside a piece of white paper	Box 1	Folder 4	

1951-1953. Taped to and folded inside a piece of white paper.

Peninsular Club Magazine [serial]

Title/Description	Instances	
v. 30, no. 3, Mar. 1961. pg. 33 "Award Winning Michigan Litho : Its Sixty Years Spans Period from Stone Age to Electronics	Box 1	Folder 5
v. 32, no. 8, Aug. 1963. Peninsular Club Magazine salutes Michigan Litho 1963 is Awards Year!	Box 1	Folder 5

Carpaco Bugle / Carpenter Paper Co. [serial]

Title/Description	Instances	
v. 26, no. 1, Feb. 1959.	Box 1	Folder 6

v. 31, no. 4, Dec. 1964.	Box 1	Folder 6	
Misc. periodicals.			
Title/Description	Instances		
Mead Paper Salesman. No. 107. NovDec. 1964.	Box 1	Folder 7	
MGD Graphic News, V. 4, no. 3, July 1965.	Box 1	Folder 7	
Staff Picnic Programs, Jenison Park,			

Stall Picinc Programs, Jemson Park,

Title/Description	Instances	
18th Annual, July 18, 1925	Box 1	Folder 8
20th Annual, July 16, 1927 (2)	Box 1	Folder 8
21st Annual, June 30, 1928	Box 1	Folder 8
22nd Annual, Aug. 3, 1929	Box 1	Folder 8
23rd Annual, July 26, 1930	Box 1	Folder 8

Graphic Arts Bowling League. Annual Banquet Program.

Title/Description	Instances	
Annual Banquet Program. 1943/04/27	Box 1	Folder 9
Annual Banquet Program. 1944/04/25	Box 1	Folder 9
Annual Banquet Program. 1954/05/11	Box 1	Folder 9

Misc. on Company.

Title/Description	Instances	
Correspondence from Ed Burke, Connecticut Mutual Life. Dividend sheets.	Box 1	Folder 10
"You are in the news" folder, with clipping from G.R. Press "One of the Labels Should Read "Pride"	Box 1	Folder 10
Small note, 10/13/1976. From Ed to Bill M.	Box 1	Folder 10
Floor plan	Box 1	Folder 10
List of Equipment	Box 1	Folder 10
1903 Payroll book, in The Standard Cut Leaf Time Book.	Box 1	Folder 11

Pocket Diaries, compliments of Michigan Lithographing Company (4)

Title/Description	Instances	
1936-1940 (designed for 1932) for Wm. Maybore.	Box 1	Folder 12
1938 unused	Box 1	Folder 12

Box 1	Folder 12
Box 1	Folder 12
Instances	
Box 1	Folder 13
•	
Instances	
Instances Box 3	
	Box 1 Instances

Advertising Club of Grand Rapids. Nov. 5, 1965. [List of past Presidents]	Box 1
Craftsmens' Club speak, n.d. No author. RE Lithography.	Box 1
The Story of Lithography in Grand Rapids, 1892-1969 / Herman W. Verseput. 1969. Photocopy of original handwritten on lined paper.	Box 1

Misc. items.

Title/Description	Instances	
Half sheet of white paper with embossed seal, Corporate Seal of Grand Rapids Lithographing Company, Established 1892. Predecessor to Michigan Litho Co., Established 1902.	Box 1	
Michigan Lithographing company logo.	Box 1	
Clippings.	Box 1	
Clippings, oversized.	Box 3	
Certificates (4) Title/Description	Instances	
Certificate. Michigan Lithographing Company, member, Lithographers National Association, inc. 1953, 35 years	Box 3	
Certificate. Michigan Lithographing Company, member,	Box 3	

Certificate. Michigan Lithographing Company, member, Lithographers National Association, inc. 1955, 37 years

Lithographers National Association, inc. 1954, 36 years

Box 3

Certificate. Michigan Lithographing Company, member, Lithographers National Association, inc. 1956, 38 years Box 3

^ Return to Table of Contents

Series II. Graphics

Sample Works of Firm.

tle/Description	Instances	
Copy Mailing labels with color design.	Box 1	Folder 14
Fancy letterhead with fairy and factory. Color.	Box 1	Folder 14
Grand Rapids, the Furniture Capital of American : the Gateway to the Playground of a Nation. Color.	Box 1	Folder 14
Description		
Includes skyline at head, recreation scene at floor, and individual representative images for various industries on either side of a descriptive paragraph center.		
Postcard. Has two Norman Rockwell images of boys fishing.	Box 1	Folder 15
If I Knew You [poem]	Box 1	Folder 15
Small hanging sign. "Divots" poem.	Box 1	Folder 15
Packet by New Vienna Packing Co. Colorful fragment of a sheel illustrating New Vienna Golden Sugar Corn.	Box 1	Folder 15
Envelop to Harold Lindeman with two small graphics	Box 1	Folder 15
City of Grand Rapids business card for Bernard J. Smith, which usings the Calder red on black buildings graphics.	Box 1	Folder 15
Grand Rapids Home Coming & 60th Anniversary Celebration, 1910. circular graphic, with woman with flag.	Box 1	Folder 15

Complimentary Blotters.

Fitle/Description	Instances	
Men are like pins, no good when they lose their heads.	Box 1	Folder 16
Nearly everybody wants to get a-head and those who own the best ones usually do. (2) 1925 Written on one copy.	Box 1	Folder 16
A customer neglected is a Customer Lost	Box 1	Folder 16
Enclosed Please Find Check	Box 1	Folder 16
ToDay is Here, yesterday is Gone	Box 1	Folder 16
Smile into the face of the world	Box 1	Folder 16

Business Form Division (8)	Box 1	Folder 16
Offset Lithographers (1) Lists brance offices in Chicago, Mansfield, Ohio & New York.	Box 1	Folder 16
This Blotter for Your Convenience (2)	Box 1	Folder 16
Misc. graphics / ephemera.		
Misc. graphics / ephemera.		
Title/Description	Instances	
Misc. graphics / ephemera. Title/Description John Wessels, Sr. [Ray Barnes illustration?] photocopy.	Instances Box 1	
Title/Description		

Misc. Graphic or complimentary items, with no apparent association with the company. Perhaps kept for ideas.

Title/Description	Instances	
I've got wings? / U.S. Army Air Forces, office of Flying Safety. n.d. Has color cartoon graphics.	Box 2	Folder 20
The Passing of the Backhouse" with pen & ink sketch of an outhouse by Jim Riley(?)	Box 2	Folder 20
Scotch Greeting Card, postcard size.	Box 2	Folder 20
News about you from Thomas . Ford, State Representative, 91st District, Kent Co.	Box 2	Folder 20
Misc. Graphic. Architectural rendering, ink w color washes, of a porch house, with exterior in ground door to basement.	Box 3	

^ Return to Table of Contents

Series III. Photographs

Bound Photographs

Title/Description	Instances	
"This is the Michigan Lithographing Company", Fulton at Carlton, Grand Rapids, Michigan. ca. 1959.	Box 2	Folder 1

Description

17 sheets, 25 images, with some images attached front and back. Date from the certificate in the last image. Spiral bound book of black & white photographs, some attached

front & back, beginning with an exterior view of the building. Most images have captions.

The Hallmark of Fine Lithography / Michigan Lithographing	Box 2	Folder 2	
Co., No. 1 Carlton Ave., S.E. (15 photo plates) ca. 1965.			

Description

"The pictorial presentation is but visual proof of the continued growth of an organization dedicated to given its customers the finest in full color lithography." Original publication is green, spiral bound, with textured paper covers. A pocket at the back has 1 folded sheet, mimeographed "Michigan Lithographing Company Equipment" ... 3/1/65." This copy of the original publication has been placed inside maroon leather covers with "Calahan Company" lower right on the cover.

Floor plans on slick (photo) paper. (2)

Title/Description	Instances	
1. Main Offices. Includes location of Presses 1, 4, & 7, plus other locations.	Box 2	Folder 3
2. Holding Area. Includes locations and names of equipment stations.	Box 2	Folder 3

Michigan Litho. Employee Entrance & trucks. (10)

Title/Description	Instances	
Exterior view of rear of main building, and smaller building attached. 8 color 8x10.	Box 2	Folder 4
Description		
Double door entrance, with a Michigan Litho truck on the left side and a Michigan Lith van on the right.		
Exterior view of rear of main building, and smaller building attached. 2 Polaroid views 4x5 color, from similar perspective.	Box 2	Folder 4
8x10 color copy negative.	Box 2	Folder 17
Employee Award Photos (2)		
Title/Description	Instances	
.1 Three men, man in center receiving the certificate is unidentified African American.	Box 2	Folder 5
.2 Three men, young man in center receiving certificate has a mustache and black tee shirt.	Box 2	Folder 5

Color Photos of workers, equipment and plant production. (31)

Scope and Contents

16 images, all but one with 2 copies. ca. 1970's. No identifications, some adhesive damage.

tle/Description	Instances	
1. "Faygo" printed label sheets on table with two staff.	Box 2	Folder 6
2-3. Table with "Faygo" labels, and surrounding equipment (2)	Box 2	Folder 6
4-5. Ruth-O-Matic (2)	Box 2	Folder 6
6-7. Four Staff Consulting (2)	Box 2	Folder 6
8-9. Bird's eye view of three staff, with a woman seated at the equipment and two men consulting over a sheet.	Box 2	Folder 6
10-11. Two men in a dark room with a central light source working at a standing table with a glass window frame raised to one side.	Box 2	Folder 6
Description		
A black & white checkered flag is in the background left. One of the items evidently was previously stuck to another, probably because the photos were not fixed or dry when stacked. This item now has a piece torn out at the bottom of the image.		
12-13. Man at a drafting table using electronic equipment with a hand held component in his right had to act on the item on the table.	Box 2	Folder 6
Description		
One of the items evidently was previously stuck to another, probably because the photos were not fixed or dry when stacked. This item now has a pieces of the other object attached to the bottom front of the photo.		
14-15. A room fill of equipment, a press, with two men standing near the center at work. Man left is African American, man right has reddish hair.	Box 2	Folder 6
16-17. Space with wood floors overhead neon lights, drafting tables, and perhaps flat files at left.	Box 2	Folder 6
Description		
A woman works at a drafting table in the background, a man standing center left looking at something on the possible flat files. An African American man is in the foreground, interacting with an unidentified piece of equipment which appears to have several red rollers at center.		
18-19. Man working at Seybold Saber IV machine.	Box 2	Folder 6

Box 2	Folder 6	
Box 2	Folder 6	
	Box 2 Box 2 Box 2 Box 2 Box 2	Box 2Folder 6Box 2Folder 6Box 2Folder 6Box 2Folder 6

A press is in the foreground. Woman top right wears a red top, man near the window right may be packing boxes.

Office / Art Center images, b/w contact print proofs (8)

Fitle/Description	Instances		
Three views, 4x5. Originally in Michigan Lithographing Co. large mailing envelop marked "Art Center".	Box 2	Folder 7	
Woman standing by file cabinet, another woman seated at desk lower right. (2 copies)	Box 2	Folder 7	
View from rear of staff working at drafting tables in individual carrel spaces. (3 copies)	Box 2	Folder 7	
Front view of same spaces, with water cooler/fountain center right. (2)	Box 2	Folder 7	
Man seated at desk in a larger office, left hand on the phone, drafting table behind him. The bulletin board in this office can be seen in the background right, in the first image above. (1)	Box 2	Folder 7	

Staff & Awards photos, various occasions (12 b/w) 8X10

Title/Description	Instances	
IPA. Graphic Arts Awards Competitions. Group photo, 5 men and 1 woman. Robinson Studio photo. Oct. 11, 1966.	Box 2	Folder 8
IPA. Lithograhic Awards Competition & Exhibit. Has one man seated and two men standing with award. Czetli photo.	Box 2	Folder 8
Certificate looks blank. 6 men standing in front of a "La Choy" labels display.	Box 2	Folder 8

Banquet setting, mostly men, with five women. Robinson Studio photo, Feb. 8, 1965.	Box 2	Folder 8
1959 Awards presentation by L.E. Oswald, to Martindill. National Offset-Lithographic Awards Competition & Exhibit. Formal caption printed at the bottom of the image. Notched at the top for spiral binding.	Box 2	Folder 8
People getting coffee inside the plant. "1965"	Box 2	Folder 8
People with food, inside the plant. Fire hydrant on pole in foreground right. Lower right corner of photo creased and weakened.	Box 2	Folder 8
Four women with drinks standing in the plant. Bernie photo.	Box 2	Folder 8
Distinguished Printing Award held between two men, with four other men, plant equipment in the background. Man at right holds a copy of the Stylist magazine. Bernie photo.	Box 2	Folder 8
Who's Who in Graphic Arts in American. Aug. 1959. Printing Production Magazine certificate (2)	Box 2	Folder 8
Banquet. Canning Machinery & Supplies Assn. Stevens Hotel, Chicago, Feb. 16, 1941. Past Presidents Dinner.	Box 2	Folder 8
Bowling Teams (4)		
Title/Description	Instances	
Grand Rapids Westgate Bowl, Graphic Arts league. Five men. Color, 4x6.	Box 2	Folder 9
1942 Champions. 5 men. b/w proof (2)		
1)42 Champions. 5 men. $0/w$ proof (2)	Box 2	Folder 9
Identified	Box 2	Folder 9
	Box 2	Folder 9
Identified Seated L-R: Stanly Kramarz (Stanley), Paul Gibson, Bill	Box 2	Folder 9
Identified Seated L-R: Stanly Kramarz (Stanley), Paul Gibson, Bill Prins.	Box 2 Box 2	Folder 9 Folder 9
Identified Seated L-R: Stanly Kramarz (Stanley), Paul Gibson, Bill Prins. Standing L-R: Harold Lindeman, Bill Bolthouse. Bowling Ass., Five men in bowling shirts & dies. B/w proof,		
Identified Seated L-R: Stanly Kramarz (Stanley), Paul Gibson, Bill Prins. Standing L-R: Harold Lindeman, Bill Bolthouse. Bowling Ass., Five men in bowling shirts & dies. B/w proof, crease through center horizontally. Printing of Highway map by Michigan Lithographing Co., Grand Rapids / Michigan Dept. of State Highways, Office Services Division, Photographic Section. Print File No. extra.	Box 2	Folder 9
Identified Seated L-R: Stanly Kramarz (Stanley), Paul Gibson, Bill Prins. Standing L-R: Harold Lindeman, Bill Bolthouse. Bowling Ass., Five men in bowling shirts & dies. B/w proof, crease through center horizontally. Printing of Highway map by Michigan Lithographing Co., Grand Rapids / Michigan Dept. of State Highways, Office Services Division, Photographic Section. Print File No. extra. 1-29-71 (1)	Box 2	Folder 9

1		
Panelled exhibit with low table in front. (2)	Box 2	Folder 11

Exhibit with low table and two chairs in front of the exhibit, behind a covered rail, table, and trash cans lower right. (2)	Box 2	Folder 11
Exhibit view toward the left with low table and two chairs in front. (2)	Box 2	Folder 11
Exhibit with three men looking	Box 2	Folder 11
Exhibit with two men looking	Box 2	Folder 11

Plant Views. Exteriors (4)

Scope and Contents

Mostly 8x10 b/w, some with evidence of being formerly spiral bound publications as those at the beginning of this box.

Fitle/Description	Instances	
1-2. Plant & Offices. Summer view with mail box on Fulton(?) Street, entrance on Carlton(?) St.	Box 2	Folder 12
3-4. Plant & Offices before the building was painted white. Description	Box 2	Folder 12
Different letter on the facade of the building. Numerals at the roof line appear to be 1301. Fall view with bare trees, or rendering. Cornice of the building angles to a point in the center, and the building date of "1907" is displayed in this area.		

Plant Views. Interiors.

'itle/Description	Instances	
Two men working with what appear to be pipes running horizontally. Oct. 31, 1956 contact print.	Box 2	Folder 13
Three men holding up printed sheet with one man looking on. Four men on Meihle equipment above & behind them. Oct. 31, 1956 contact print.	Box 2	Folder 13
Sepia toned print. Man in suit in right foreground. Man at end of room of machinery on platform.	Box 2	Folder 13
Plant interior with equipment. Two men working on equipment in foreground. Young man loading paper on rack at front. (2)	Box 2	Folder 13
Deep interior view with two women working on equipment at left, a man working at a desk right, and another man near the center. (2)	Box 2	Folder 13
Three men working on equipment placed on a stage, African American male a center, shelves behind them. (2)	Box 2	Folder 13
Rutherford Photo Composer	Box 2	Folder 13

Film Stripping and Opaqueing Department. Three Drafts men along wall. Man working w/another man on maps. Feb.11 on calendar.	Box 2	Folder 13	
Rutherford Color Precision Camera 31 x 13. Man working at Rutherford Machinery Division panel of machine.	Box 2	Folder 13	
Label Storage and Shipping. Opposite of above (2 copies)	Box 2	Folder 13	
Label Cutting Assembly Line, with "Dangerous" sign. Captioned version	Box 2	Folder 13	
Trainor Humidifying and Air Conditioning System. Robinson Studio. 3-16-55.	Box 2	Folder 13	
This View Shows Duct Work Used in Controlling Temperature & Humidity Throughout the Plant. Robinson photo. Captioned version.	Box 2	Folder 13	
Langston Photo Computer. Captioned version.	Box 2	Folder 13	
Floor full of equipment with two men working on the side nearer the camera between the two support poles.(2)	Box 2	Folder 13	
Man in suit talking to other man right. Man working with sheets of printed material in the left foreground. Several men in the background above or behind the equipment.	Box 2	Folder 13	
Men working with Miehle left and various equipment right. Table in foreground.	Box 2	Folder 13	

Southwick Andrew photos, Grand Rapids

Title/Description	Instances	
Southwick Andrews photo. 62-229. Two men seen behind a large piece of equipment with a small piece of equipment in the foreground right, a window top right.	Box 2	Folder 13
Southwick Andrews photo. 62-230. Man at large press at right. View down hall left.	Box 2	Folder 13
Southwick Andrews photo, probably, though not labeled. Set up looks very near the image above, but without the man, and with a greater view down the hall left. (2)	Box 2	Folder 13
Lawson Pacemaker II equipment (2)	Box 2	Folder 13
Seybold Saber II (2)	Box 2	Folder 13
Man working on a Seybold Precision machine with a table of "Redkey or Garden Fresh Tomatoes) labels on the table in the foreground.	Box 2	Folder 13
Rutherford Machinery Division, Sun Chemical Corporation. Large camera.	Box 2	Folder 13
Plastic Binding Department. Women in foreground working at Peerless machine. Other women at other machine. Captioned version	Box 2	Folder 13

Plant Views. Images prints on both sides for publication.

itle/Description	Instances	
"Film Stripping and Opaqueing Department. Three Drafts men along the wall. Man standing working with another man on maps. Feb.11 on calendar. (1)	Box 2	Folder 14
Rutherford Photo Composer (2)	Box 2	Folder 14
Rutherford Color Precision Camera 31 x 13. Man working at Rutherford Machinery Division panel of machine (1)	Box 2	Folder 14
Dot Etch and Color Correcting Department. Draftsmen sitting or standing at light tables. Calendar & color chart on the wall. (2)	Box 2	Folder 14
Letterpress and Imprinting Department. (1)	Box 2	Folder 14
Label Storage and Shipping. Opposite of above (2)	Box 2	Folder 14
Label Cutting Assembly Line, with "Dangerous sign. (1)	Box 2	Folder 14
Baum Folders. Large equipment in foreground. Opposite side of above. (2)	Box 2	Folder 14
Trainor Humidifying and Air Conditioning System. Robinson Studio. 3-16-55. (1)	Box 2	Folder 14
This View Shows Duct Work Used in Controlling Temperature & Humidity Throughout the Plant. Robinson photo. (2)	Box 2	Folder 14
Lanston Photo Composer. (1)	Box 2	Folder 14
Craftsman Line Up Table. Man working at oversized light table. (2)	Box 2	Folder 14
4 Color Miehle (1 opposite below) (1)	Box 2	Folder 14
2 Color Harris in foreground, 2 Color Harris in background. Shows men working atop several different machines. (2)	Box 2	Folder 14

Views with glassine overlaps.

General

Usually glassine is removed in the process of storage photos, but the overlap has graphic information which is unique. These have been left attached to the photos, but folder to the back.

Title/Description	Instances		
Man in apron & glasses working on equipment. 4X5	Box 2	Folder 15	
Miehle equipment on a platform, with two men working with their backs go the camera and another man near left center partially hidden behind a pole.	Box 2	Folder 15	
8x10 Bernie photo.	Box 2	Folder 15	

Historical views

itle/Description	Instances		
Proof on paper showing interior with windows left, with work table under the windows and standing behing, hanging lights a row.	Box 2	Folder 16	
"First Pressroom at One Carlton." ca. 1907 or later. (1) Copy print of early photo.	Box 2	Folder 16	
Clock left with "Spitting on the Floor" sign under it. 9 men, most standing, looking at the camera. Windows/doors behind.	Box 2	Folder 16	
Biographical / Historical			
Per City Directories, Michigan Lithograph was at 8-10 Lyon St. in 1906, but in 1907 it was at the Fulton and Carlton location.			
Quality Hall Mixed Vegetables. Two(?) images lettered on plastic and taped together. [for Label?]	Box 2	Folder 18	
A Return to Table of Contents			
Series IV. Realia			
Fitle/Description	Instances		

Title/Description	Instances	Instances	
Decorative Wall Plaque.	Box 2	Folder 19	
Advertising graphic "A Fine Catch" for Early Times Kentucky Straight Bourbon Whiskey. (2)	Box 2	Folder 19	

^ Return to Table of Contents