



**ArchivesSpace**  
a community served by ✦ LYRASIS

# Finding aid for the Grand Rapids Public Library poets and poetry collection Collection 278

---

This finding aid was produced using ArchivesSpace on October 11, 2023.

Description is written in: Undetermined.

Describing Archives: A Content Standard

Prepared by R. Mayne

Grand Rapids History Center

Grand Rapids Public Library

111 Library Street NE

Grand Rapids, Michigan 49503

Business Number: 616-988-5497

[localhis@grpl.org](mailto:localhis@grpl.org)

URL: <https://www.grpl.org/history/>

## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Scope and Contents .....	5
Administrative Information .....	6
Related Materials .....	7
Controlled Access Headings .....	7
Collection Inventory .....	8
Series I. Bards. ....	8
Subseries A. Scrapbooks .....	8
Subseries B. Publications. ....	9
Subseries C. Records .....	10
Subseries D. Programs/Calendars/Yearbooks .....	12
Subseries E. Poetry. Bards or Mixed Accessions. ....	14
Series II. Grand Rapids Area poets/poetry .....	19
Subseries A. Poets by alphabetical name .....	19
Subseries B. Poetry Periodicals, Competition Series, etc. ....	30
Subseries C. Single publications or programs including several poets/poetry, Ephemera & Miscellaneous .....	33
Subseries D. About Grand Rapids area poets & area history. ....	34
Series III. Poetry of Francis O. Raniville, from his Estate .....	35

## Summary Information

---

<b>Repository:</b>	Grand Rapids History Center
<b>Creator:</b>	Raniville, Francis O
<b>Title:</b>	Grand Rapids Public Library poets and poetry collection
<b>ID:</b>	Collection 278
<b>Date:</b>	no date
<b>Physical Description:</b>	15.2 Linear Feet 21 boxes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The Grand Rapids Public Library Poets and Poetry Collection is a devised collection which brings together various accessions of poetry or the works of individual poets and poetry organizations in the Grand Rapids, Michigan (Kent County) area. A large portion of the material relates to the Bards of Grand Rapids, Michigan, a poetry group active from the 1920s through the 1990s. Papers and publications of poet Francis O. Raniville are also included.

[^ Return to Table of Contents](#)

---

## Biographical / Historical

---

The first poetry in Grand Rapids cannot be pinpointed on any one poet, date or location. We do know however, based on the historical records of some of the city's prominent social organizations, that poetry has been an integral part of the culture of Grand Rapids throughout its development. One of the earliest and longest standing organizations in Grand Rapids that supported the arts, literature and, to a great extent, poetry was the Ladies Literary Club.

Organized as a Ladies Reading Club during the winter of 1869-1870, the organization raised funds to acquire books and developed a small library for women under the leadership of the founder, Mrs. L. H. Stone of Kalamazoo. In 1873 the group formed a literary club, and set forth as its goal a commitment to the exploration of art and literature, literacy and the overall intellectual development of its members. Poetry reading, writing and recitation became an important function of this organization, and poets who were LLC members were published and recognized at a variety of levels over the years. In 1876, Julia A. Moore who became known as the "Sweet Singer of Michigan" published her first volume, the Sentimental Song Book.

Although her poetry was meant to be serious, humorists like Bill Nye and Mark Twain satirized and played upon her focus on death and natural disasters. Perhaps because of their attention, Moore's book became a best-seller. Copies can be found in this collection.

In 1896, LLC member Elizabeth Ballard Thompson began a writing class called the "LLC Scribblers." The group's participants soon began to experiment in poetry and, by the 1920s, the Scribbler's minutes show three or four poems being read per meeting, as well as an annual manuscript contest including a poetry division. Poetry was obviously important in the intellectual development of this group, as meetings consisted of the ladies reading each other's poetry as well as the poems of nationally and internationally acclaimed poets.

Perhaps the interest in poetry in Grand Rapids during the first quarter of the century was also influenced by the popularity of the national modern poetry movement that was taking place at this time.

It was in 1924 that a member of the LLC Scribblers, Mrs. Letta E. Thomas and Judge Harry Lincoln Creswell, decided to start a new organization of poets. They began meeting as "the Bards of Grand Rapids" and had as initial members other members of the Scribblers, such as Mrs. Myrtle Koon Cherryman, Elenora Pike and Elizabeth Klys. Initially they tried to limit membership to 20 members, but so many people wanted to be involved that they lifted the limit and immediately had more than 60 members. In 1928 the group was incorporated as a cultural society under Michigan Law as a non – profit organization affiliated with the Poetry Society of Michigan and the Academy of American Poets. At each meeting of the Bards themes and due dates were given out for the next weeks writing. Poems were read to the group and peer edited if the members were comfortable receiving criticism. Many won honors in poetry contests and many were featured in publications. Over the years the Bards produced prolific members who came to be established and published poets, some even nationally and internationally. These include Clem Block, Clarence Weaver and Francis O. Rainville. The bards also published their own anthology in 1927 and 1952 called *The Bard's Book*. It is interesting to note that the Bards were one of the only poetry organizations of their kind in the United States as their membership included musical composers, and most of the poets recited while music was performed. The Bards seemed to thrive for decades, through the 1950s, 60s and 70s until their numbers began to dwindle. The final documentation of this group represented in the collection is from 1993.

In more recent decades however, other avenues for poetry in Grand Rapids have been widening. In the 1970s the Dyer Ives poetry contest emerged as a local venue for young poets to express themselves and have a chance to be published in the contest winners publication "Voices." The Dyer Ives contest continues today and has featured poems by some of Grand Rapids' seasoned poets. In the 1980s we see a counter culture version of the poetry collective emerge in "The Twilight Tribe," a group of local poets who published a poetry magazine called "Pay Up Deadbeat." The idea of a writer's collective has been maintained in Grand Rapids by a couple of groups that currently meet weekly. One is the UICA Writer's Studio group, which focuses on interaction and sharing of criticism and inspiration. The Grand Rapids Writer's Exchange meets weekly at Barnes and Noble, with a focus on poetry.

The local colleges also support poetry nights and poetry related activities. The Grand Valley State University "poetry night," as part of their Fall Arts Celebration has featured national

favorites such as Sharon Olds and Sonia Sanchez. The Aquinas College Contemporary Writer's Series has featured nationally acclaimed poets yearly since 1990 as well as readings from faculty and students. They also publish a yearly "Sampler" of student poetry. The Calvin College Festival of Faith and Writing has also brought in well known national poets such as Maya Angelou.

In 2003 the Humanities Council at the Grand Rapids Public Library chose Linda Nemeč Foster as the first poet laureate of Grand Rapids. Foster is the author of seven books of poetry and co-founder of the Aquinas Contemporary Writer's Series. The position has a two year term. Our current poet laureate is Patricia Clark, a Grand Valley professor who has taught poetry and creative writing courses since 1989.

-History written by Kate Block, 2007

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

The Bards, documented here as being active off and on from 1924 through 1993, was the first group to define this collection, though not the first poetry or poetry group in Grand Rapids. Included here from the Bards is a history of that organization, scrapbooks, and various publications of poetry, such as the periodical "Echo" or "Bardic Echoes". Area poets represented in the Bards series include Elizabeth Noreen Klys, Harry Lincoln Creswell or Clarence Weaver from the post-1950's era.

Another series in the collection includes the work of local poet Francis O. Raniville. The remainder of the collection to date includes works by various Grand Rapids poets, whether aspiring to create serious work or writing in jest. Several examples of the work of the 19th century poet Julia A. Moore are found. Also included are the poems [Verse Re local political officials], including, the "Kentwood Canticles", or "Seven City Councilmen, governing Wyoming" by Peter M. Lamberts.

Included are some of the annual publications of the winners of the contest sponsored by Dyer-Ives, with others to be added as these become available. Since 2003 Grand Rapids has designated a poet laureate, which is a 2-year rotating position. Included in this collection are representative works of the first poet laureate Linda Nemeč Foster (Coll. 355), and also those of Patricia Clark, and now Rodney Torreson.

[^ Return to Table of Contents](#)

## Administrative Information

---

### Publication Statement

Grand Rapids History Center

Grand Rapids Public Library  
111 Library Street NE  
Grand Rapids, Michigan 49503  
Business Number: 616-988-5497  
[localhis@grpl.org](mailto:localhis@grpl.org)  
URL: <https://www.grpl.org/history/>

### Immediate Source of Acquisition

Francis O. Raniville and Clarence Weaver for the Bards (bulk); various others.

Accession numbers: 1986.330; 1992.036 (bulk); 1986.110; 1999.110; [777].1; [778].1; [779].1; [780].1; 00.[1177].1; 2001.099; 2023.077

### Processing Information

An attempt has been made to document items believed received from the Bards organization separately from those received directly from a poet who was also a member and/or representative donor for the Bards. For example, Francis Raniville is documented in the Accession Files as having delivered 1992.036 as Bards files. On the other hand accession 2001.099 is said to be Raniville's person holdings, delivered by LaVerne Wise after his death.

No inventory exists for 1992.036 or 1986.330 or some of the other accessions. So, some items may, in fact, be attributed to the incorrect donor (individual or organization). There are several items with inscriptions to Gerald Elliott which may actually belong to his collection and been separated from those materials. The Elliott associated items were found in the unprocessed backlog with other poetry materials currently attributed to accession 1992.036, and it is also possible that Elliott gave these items inscribed to him to the Bards, before their materials were delivered to the Library.

Also, many of the items have been in the department collections for years, housed with the books, or in the vertical files, etc. There is no documentation of which of these items may have originally belonged to an archival collection. Where the accession is known, however, an attempt has been made to document this, and to keep these together within a series or subseries.

The scope of the collection then represents mostly the collecting interests of the Bards, including Clarence Weaver and Raniville, plus Raniville's separate gift. Other miscellaneous

items have been added to this, including a few new accessions, but also including several items transferred from the Local History book collection. This book collection still contains several items by local poets on the shelf.

[^ Return to Table of Contents](#)

---

## Related Materials

---

### Related Materials

Collection 275: Ladies Literary Club Collection

Coll. 355: Linda Nemec Foster Collection

Coll. 331: Shakespeare Club of Grand Rapids Collection. Includes: "Shakespeariana Twenty Years Ago" by Sophie Bingham Buchanan. It is signed by the author, and was Loraine Prate Immen's own copy, having been received by the Library from her estate. Immen and other early members are referred to in the poem.

See also References to the Bards in Collections 125, Robinson Studio and 178, Lucy and Genevieve Swift Diaries

Coll. 329, Wayne VanderCook Collection, includes early works by his relative Michael Vandercook.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Poetry -- Michigan -- Grand Rapids -- History
- Poets -- Michigan -- Grand Rapids
- Authors, American -- Michigan
- Grand Rapids (Mich.) -- History
- Bards of Grand Rapids, Michigan

## Collection Inventory

### Series I. Bards.

#### Subseries A. Scrapbooks

##### General

All Scrapbooks in Boxes 1 & 2 compiled by Francis O. Raniville

#### History of the Bards of Grand Rapids, Mi. / by Harry Creswell, et al.

Title/Description	Instances
Book I. 1928-1935	Box 1
Book I-A. to Nov. 1981	Box 1
Book II. 1924-1978. Photos from 1948-1967	Box 1
Book III. 1924, 1949-1962	Box 1
Book IV. Various Articles.	Box 2
<b>Scope and Contents</b>	
Includes Women poets. Enjoying poetry. George Eliot in poetry and other essays.	
Book V. 1941-1977 [sic 1941-1963?]	Box 2
Book VI. 1924-1974 Golden Anniversary. 1927; 1969; 1970-1978	Box 1
Book VII. Events from 1928-1979	Box 1

#### Bards ... Their Poets & Works

Title/Description	Instances
Bards ... Their Poets & Works. v. I, Oct. 1981	Box 2

##### Scope and Contents

##### Includes:

- 1 Harry Lincoln Creswell
- 2 Margaret Du Monday
- 3 Eva Jane McCann
- 4 Mrs. Cowann
- 5 Edith VerSluis
- 6 Myrtle Koon Cherryman
- 7 E. Porter mcCan



- 8 Bessie Hoogesteger
- 9 Letta Thomas
- 10 M.L. Royce
- 11 Henrietta Barr
- 12 Tom R. Newell
- 13 Freda A. Peterson
- 14 James Flexner
- 15 Katharine Kosmak
- 16 Wynne Fairfield
- 17 W.H. Barlow
- 18 Marry E. Dorris
- 19 Roland A. Beens
- 20 Elizabeth Davis Clingman
- 21 Charles R. Angell
- 22 Clarence L. Weaver

Bards ... Their Poets & Works. v. II

Box 1

### Scope and Contents

#### Includes:

- 1 Ann Van Rein
- 2 Letta Thomas
- 3 Clarence L. Weaver

## Subseries B. Publications.

### The Bard's Book

Title/Description	Instances	
The Bard's book : an anthology, inscribed by Harry Lincoln Creswell, founding member of The Bards [2023.077] , 1927	Box 3	Folder 31
The Bard's book : an anthology, selected from the work of a writers' club of Grand Rapids, Michigan. 1927. [1999.110] – Accession no. not found on item. Inscription on title page. Bookplate, 1924 date inside front cover.	Box 3	Folder 32

### The Bards' Book. GR : Claude Pell Printing & Publishing, 1952.

Title/Description	Instances	
c. 1 Formerly 811.5.B236:2. Has discard stamp	Box 3	Folder 33
c. 2 The Bards Book, 1952. [1992.036]	Box 3	Folder 34
c. 3 Formerly MKG811.B23:2 c.1. 00.[3711].1	Box 3	Folder 35

### Unprocessed

Title/Description	Instances	
-------------------	-----------	--

Unprocessed. Duplicate Poems.

Box 2.5

**Subseries C. Records**

Title/Description	Instances	
Secretary Notes, 1950-1958	Box 3	Folder 0.5

**Files**

Title/Description	Instances	
Philip R. Whitaker, Apr. 7, 1949, RE poetry prizes	Box 3	Folder 1
Five standards for judging poetry by Dr. C.N. Wenger.	Box 3	Folder 2
Radio Broadcast. Mrs. Walter O. Rebentisch	Box 3	Folder 3
Continuity. Standard Program library. "Concert master" no. 3, May 6, 1946 week	Box 3	Folder 4
Gertrude and Janet Weaver. A Program of Children's Poetry ... Dec. 30, 1947 (3)	Box 3	Folder 5
Essays by Bessie Hoogesteger. Personalities	Box 3	Folder 6
Pagan or Christian	Box 3	Folder 7
We Remember	Box 3	Folder 8
Promise	Box 3	Folder 9
"Spot News" ... pgs. 3-8	Box 3	Folder 10
"Bards" ... pgs. 3-13	Box 3	Folder 11

**Miscellaneous.**

Title/Description	Instances	
GR Symphony program, Dec. 19, 1947. Symphonic poem "Piet Hein"	Box 3	Folder 12
Kalamazoo College Alumni Citations, Jan. 13, 1951	Box 3	Folder 12
Michigan Small Press Exhibition, Feb. 1975. Detroit.	Box 3	Folder 12
James DeMeester student poems, Harrison Park Elementary School, via H.H. Hall.	Box 3	Folder 13
Correspondence. Flyer. From Poetry Society of Cincinnati, or Ohio Valley Poetry Society, Mary MacMillan to Harry Creswell. Mar. 12, 1928.	Box 3	Folder 14
Poems of Vivian Gezan, submitted to Judge Creswell. Dec. 14, 1930.	Box 3	Folder 15
Above the Waves / Stella Richmond Hill. To Judge & Mrs. Creswell, n.d.	Box 3	Folder 16
Florence Vernon Venable Poems	Box 3	Folder 17

Charles R. Angell to Judge Creswell On GR Press letterhead. July 15, 1924 (2 pgs.)	Box 3	Folder 18
People vs. Tom. The Piper's Son (3 pgs.)	Box 3	Folder 18

### John Cowher Powys to Judge Creswell.

Title/Description	Instances	
Hotel Imperial stationary, Nov. 8	Box 3	Folder 19
Via Lee Keedick Bureau, Dec. 23	Box 3	Folder 19
Via Lee Keedick Bureau, n.d.	Box 3	Folder 19

### John Francis Glynn to Mrs. H.L. Creswell

Title/Description	Instances	
Postcard, Apr. 28, 1947.	Box 3	Folder 20
Women's City Club of Grand Rapids stationary	Box 3	Folder 20
Ladies Literary Club (4 pgs.)	Box 3	Folder 20
The Dying Convict's Reverie. Jackson Prison Episode. By Glynn.	Box 3	Folder 20
Undated publ.	Box 3	Folder 20
Also, John Francis Glynn to Mr. Creswell	Box 3	Folder 20
"...Often I quite forget that I am an Ex-Con. ..." – moved from following folder.	Box 3	Folder 20
Correspondence. Letta Thomas to Mrs. Creswell. Feb. 23, 1948.	Box 3	Folder 21
Correspondence from Myrtle Koon Cherryman, Feb. 22, to "Dear	Box 3	Folder 21
Friend". Typed copy.	Box 3	Folder 21
Poem "Character Sketch" for H.L.C. / Myrtle Koon Cherryman.	Box 3	Folder 21
Correspondence from Elenora Pike, Feb. 1948, to ? Typed copy.	Box 3	Folder 21
Notes concerning the Founding of the "The Bards" / by Cordelia M.	Box 3	Folder 21
Creswell. N.d.	Box 3	Folder 21
Poem. Rose Petals. "Pres. Bard" "4". Author unidentified.	Box 3	Folder 21
Envelop from Mrs. Creswell to Mrs. Chas. S. MacDonald.	Box 3	Folder 21
Music: "We are the Bards = to the Bards" / Genevieve Swift.	Box 5.5	

Processing Information:

**Processing Information**

Moved from Box 3 to oversized 6/13/2007

**Subseries D. Programs/Calendars/Yearbooks, 1928-1983**

Processing Information:

**Processing Information**

Formerly MKG374.2.B23. The bulk transferred and processed ca. 2001, 00.[1340]. To 00.[1351].1, with additional items found & transferred, 4/6/2005. Other items may have come from unknown accessions found during preparation for the first move.

Title/Description	Instances	
1928/1929 (2)	Box 3	Folder 23
1929/1930	Box 3	
<u>Processing Information:</u>		
<b>Processing Information</b>		
Folder not found, 6/13/2007. Took item from Box 2.5 UP. One copy only.		
1930/1931	Box 3	Folder 23.5
1931/1932 (2)	Box 3	Folder 23.5
1932/1933	Box 3	Folder 23.5
1933/1934	Box 3	Folder 23.5
1934/1935	Box 3	Folder 23.5
1937/1938	Box 3	Folder 23.5
1938/1939	Box 3	Folder 23.5
1939/1940 (2)	Box 3	Folder 23.5
1939/1940. 00.[1340].1	Box 3	Folder 23.5
1930's Duplicates in library binders. Years 1933/1934-1938/1939.	Box 3	Folder 23.6
1940/1941	Box 3	Folder 24
1941/1942	Box 3	Folder 24
1942/1943	Box 3	Folder 24
1943/1944 (2)	Box 3	Folder 24
1944/1945	Box 3	Folder 24
1944/1945 00.[1341].1	Box 3	Folder 24
1945/1946	Box 3	Folder 24

1946/1947 (2)	Box 3	Folder 24
1947/1948 (2)	Box 3	Folder 24
1948/1949	Box 3	Folder 24
1949/1950 (2)	Box 3	Folder 24
1940's Duplicates in library binders. Years 1940/1941-1946/1947.	Box 3	Folder 24.5
1950/1951	Box 3	Folder 25
1951/1952. 00.[3675].2	Box 3	Folder 25
1952/1953	Box 3	Folder 25
1953/1954 (3)	Box 3	Folder 25
1954/1955	Box 3	Folder 25
1955/1956 (2)	Box 3	Folder 25
1956/1957	Box 3	Folder 25
1957/1958	Box 3	Folder 25
1958/1959 (2)	Box 3	Folder 25
1959/1960	Box 3	Folder 25
1960/1961	Box 3	Folder 26
1961/1962	Box 3	Folder 26
1962/1963 (2)	Box 3	Folder 26
1963/1964	Box 3	Folder 26
1964/1965 (2)	Box 3	Folder 26
1965/1966	Box 3	Folder 26
<u>Processing Information:</u>		
<b>Processing Information</b>		
Added from Box 2.5. Back torn off. 6/13/2007		
1966/1967	Box 3	Folder 26
<u>Related Materials:</u>		
<b>Related Materials</b>		
See 278-3-30 for spiral bound w other misc. items.		
1968/1969	Box 3	Folder 26
1969/1970 (2)	Box 3	Folder 26
1970/1971	Box 3	Folder 27
1971/1972	Box 3	Folder 27

1972/1973	Box 3	Folder 27
1973/1974	Box 3	Folder 27
1974/1975	Box 3	Folder 27
1975/1976	Box 3	Folder 27
1976/1977	Box 3	Folder 27
1977/1978	Box 3	Folder 27
1978/1979	Box 3	Folder 27
1979/1980	Box 3	Folder 27
1981/1982	Box 3	Folder 28

### **Bards. [yearbooks] . 1992.036**

<b>Title/Description</b>	<b>Instances</b>	
Bards, yearbook, 1963-1964	Box 7	
Bards, yearbook, 1966-1967	Box 7	
Bards, yearbook, 1967-1968	Box 7	
Bards, yearbook, 1968-1969	Box 7	
Bards, yearbook, 1969-1970	Box 7	
Bards, yearbook, 1970-1971	Box 7	
Bards, yearbook, 1971-1972	Box 7	
Bards, yearbook, 1979-1980	Box 7	
Bards, yearbook, 1980-1981	Box 7	
Bards, yearbook, 1981-1982	Box 7	
Bards, yearbook, 1982-1983	Box 7	
Misc. Program / Yearbook Duplicates from 00.[3675].x	Box 3	Folder 29
1962/63 – 1966/67 Duplicates, spiral bound as one item. 00.[3679].1	Box 3	Folder 30
Unprocessed. Duplicate Calendars/Yearbooks + duplicate poems & other misc.	Box 2.5	

### **Subseries E. Poetry. Bards or Mixed Accessions.**

#### **Works of Individual Poets**

#### **Creswell, Harry Lincoln**

<b>Title/Description</b>	<b>Instances</b>	
--------------------------	------------------	--

Legends of the Christ Child and other Poems ; EGA : Mrs. L. Charles Rowley, ca. 1924- 1926. Gift of Mrs. Rowley.	Box 4	Folder 1
Legends of the Christ Child and other Poems. Creswell's copy First copy typed by Edice Hodge. Given to Bards, May 1928.	Box 4	Folder 2
Legends of the Christ Child and other Poems, inscribed to Ed Hodge. Photo of Creswell adhered inside [2023.077], 1927	Box 4	Folder 28

## Ford, Virginia.

Title/Description	Instances	
Poems	Box 4	Folder 3

## Holcomb, John Newell

Title/Description	Instances	
What is Dying?	Box 4	Folder 4

## Holmes, A.H.

Title/Description	Instances	
Bards' Club, Jan. 27, 1925	Box 4	Folder 5
Michigan, '32	Box 4	Folder 5

## Klys, Elizabeth Noreen

Title/Description	Instances	
Obituary, GR Press, May 11, 1944. Photocopy.	Box 4	Folder 6
Common Things / by Elizabeth Klyse[sic, Klys], n.d. inscribed by the author 00.[1972].1	Box 4	Folder 7
Klysics / by Elizabeth Klys. Legal Blank Co., 1936.. 00. [1973].1	Box 4	Folder 8
Michigan : Strands of lacey bearded moss ... / Elizabeth Klys, n.d. Probably in her hand. "Marcia Jane Smith"--former owner?, upper left corner of 1st page 00.[1971].1	Box 4	Folder 9
Michigan : Rambling 'round Michigan in Rhyme / by Elizabeth Klys. Legal Blank Co., 1936. 00.[1974].1 [same poem as 00.[1971].1	Box 4	Folder 10
The Old Tower Clock. Written on verso of photo print of Monroe Ave. toward the Pantlind, showing the clock atop the building at Monroe & Pearl. 00. [1970].1	Box 4	Folder 11

Poems [Small orange notebook]; Poetry and Photo

Box 4 Folder  
12-12.5

### **Knox, Ethel Louise.**

<b>Title/Description</b>	<b>Instances</b>	
The Sea Laughs, c. 1940.	Box 4	Folder 13

### **Lewis, George Edward**

<b>Title/Description</b>	<b>Instances</b>	
The Poet's Idle Hour, date unknown.	Box 4	Folder 27

### **McCann, E. Portner**

<b>Title/Description</b>	<b>Instances</b>	
The Transmuter and other Poems. [Typed, on medium 3-hole punched paper]	Box 4	Folder 14
The Transmuter and other Poems. [Typed, on small 6-hole punched paper]	Box 4	Folder 15
Poems and Miscellaneous Articles [Typed, on 8 ½ x 11, 2-hole punched paper]	Box 4	Folder 16
Quotable Quotes / by Various authors ; Kaleidoscope / by e. Portner McCann. [Typed, on small 6-hole punched paper]	Box 4	Folder 17

### **Raniville, Francis**

<b>Title/Description</b>	<b>Instances</b>	
God's Loving Heart at Christmas. In: <i>Light the World With Christmas. Wnt. 1981 Anthology.</i>	Box 4	Folder 18
Poems. J & C Transcripts, c. 1981	Box 4	Folder 18

#### **Scope and Contents**

##### **Included Works**

- 1 P. 36 In: Haiku Highlights and other short poems, v. 6, no. 4, July-Aug, 1969. [serial]
- 2 P. 20 In: Haiku West, v. 3, no. 1, July 1969 [serial]
- 3 P. 69,74 In: Parnassus Magazine for writers of poetry and prose. v. 5, no. 2, Fall 1981 [serial]

##### Related Materials:



**Related Materials**

See also his work, believed to be in publications listed elsewhere in this finding aid.

**Vanderveld, Arthur**

Title/Description	Instances	
Bits of This and That from Here and There. [pgs. 1-16 presumed to be by Vanderveld. Pgs. 17-18, by the authors named] Accompanied by: Listen, World! : a prayer / by Elsie Robinson. Chicago : Charles W. McGuire. N.d.	Box 4	Folder 19

**Weaver, Clarence**

Title/Description	Instances	
P. 78 In: "Parnassus Magazine for writers of poetry and prose," v. 5, no. 2, Fall 1981 [serial]	Box 4	Folder 20

**Other publications**

Title/Description	Instances	
Springtime in Ohio : a brochure of poems about Ohio / by Ohioans. Columbus, Ohio : The Quickening Seed, 1939.	Box 4	Folder 21
Contest sponsored by Clarence Lahr Weaver ... Inscribed inside front cover: "To Jerry. Thanks for a good afternoon, Clarence(?), June 16, 1980.	Box 4	Folder 21
Ice Cream, Balloons, and Watermelon Fantasies and other things kids dream about / EGR Friends of the Library, 1973. ... through a Children's Poetry Workshop sponsored by the East Grand Rapids Library during the summer of 1973.. 00.[5075].6	Box 4	Folder 22
Children's poetry Contest / sponsored by the Grand Rapids Public Library Staff Association in conjunction with the Grand Rapids Public Library Centennial year. April 1972. 00.[5075].8	Box 4	Folder 23
Creations and Recreations / by The Putnam School Class in Creative Writing. G.R. : YWCA, 1929.	Box 4	Folder 24
Centennial of An American Homestead : a historical sketch : the Stoughton-Reeves Manor, 1845-1945 / prepared by Robert L. Reeves, Dorothy Reeves Noddins, Harry E. Reeves. Dec. 30, 1945.	Box 4	Folder 25
Poetry Society of Michigan. [Flyer] n.d. After 1971. These items, found separately or transferred from LH Books, are either part of 1992.036 [Gift of Bards files by Francis Raniville] or the missing 1986.330.	Box 4	Folder 26

## Bardic

Title/Description	Instances
v. 3, no. 4, Dec. 1962.*	Box 6
v. 4, #s2-4, June-Dec. 1963*	Box 6
v. 8, # 4, Dec. 1967*	Box 6
v. 9, #1 & 3-4, Mar, Sept.-Dec. 1968*	Box 6
v. 10,#1, Mar. 1969*	Box 6
v. 21, Apr.-June, no. 2, 1980.	Box 7

## Bardic Echoes Brochures. [serial]

Title/Description	Instances
Echo VI, 1974. 1992.036	Box 7 Folder 1
Echo VI, 1974 c. 2. 00.[1950].1	Box 7 Folder 1.5
Echo VIII, 1975. 1992.036	Box 7 Folder 1.5
Echo XIII, 1986. 1992.036	Box 7 Folder 1.5
Echo XXI, no.2, April-June1980. 1992.036	Box 7 Folder 2
The Bards, 1963-1983	Box 7 Folder 3
Last Word. (Being Bluebook no. 1.) Being Publications, Grand Rapids. [1971]	Box 7 Folder 11

## Peninsula Poets [serial] / Poetry Society of Michigan. [Clarence Weaver association]

Title/Description	Instances
v. 36, 1981: 1, 3, 4	Box 7 Folder 19
v. 37, 1982: 1-4	Box 7 Folder 20
v. 38, 1983: 1-2	Box 7 Folder 21
v. 39, 1984: 1, 3, 4	Box 7 Folder 22
The Quickening Seed [serial] v. 3, no. 3, Spring 1936. Editor, Clarence Weaver, Columbus, Ohio.	Box 7 Folder 24

## Haiku West.

Title/Description	Instances
v. 2, no. 1-2, July 1968-Jan. 1969*	Box 6 Folder 17
v. 3, no. 2, Jan. 1970*	Box 6 Folder 17

## Haiku Highlights and other short poems

Title/Description	Instances	
v. 7, no. 2, Mar.-Apr. 1970*	Box 6	Folder 18

## Poet : an international monthly,

Title/Description	Instances	
v. 10, no. 7, July 1969*	Box 6	Folder 19
v. 10, no. 9, Oct. 1969*	Box 6	Folder 19
v. 11, no. 2, Feb. 1970*	Box 6	Folder 19

## Poetry Prevue(Brooklyn, N.Y.)

Title/Description	Instances	
Fall 1969, Wnt. 1969, Spr. 1970*	Box 6	Folder 20
"Sonnets by Francis O. Raniville"--our cover title. *	Box 6	Folder 21

## Challenger / Crusader Press, Berne, In.

Title/Description	Instances	
v. 17, #169, Sept/Oct. 1956	Box 6	Folder 21
v. 17, #171, Dec. 1956	Box 6	Folder 21
v. 18, #174, Mar/Apr. 1957	Box 6	Folder 21
v. 19, #188, Aug. 1958	Box 6	Folder 21
v. 20, #193, Feb. 1959. B. G.R. Press May 11, 1939. Honored at Bards Dinner.	Box 6	Folder 21
C. Apr. 27, 1969. Shakespeariana Loyal to the Immortal Bard / by Louis McIntyre. Includes photo with Mrs. George A. Whinery, Mrs. Kreigh Collins, and Mrs. D. Bradford Apted.	Box 6	Folder 21

[^ Return to Table of Contents](#)

## Series II. Grand Rapids Area poets/poetry

### Subseries A. Poets by alphabetical name

#### Allen, James B.

Title/Description	Instances	
The Singing Mariners : the first anthology of the work of South and West, Inc., member / edited by Lourine White	Box 5	Folder 1

and Frances Brinkley. Fort Smith, Ark. : South and West, inc., 1966.

### Scope and Contents

Includes the poem: To Hyla with Love, by Allen.  
 Inscribed inside front cover: "Gerry: Many thanks for your help in a task which comes slowly. Jim." [Gerald Elliott]

### Accompanied by:

- 1 "For Sean with Hope" poem typed on single sheet.
- 2 "An Echo in the Hills" poem typed on single sheet.
- 3 Letter, May 17, 1966. To "Gerry" Regards, Jim. With envelop address to Gerald A. Elliott. Returned address Fahnestock & Co. ...

### Related Materials:

### Related Materials

See also the Gerald Elliott Collection, collection 304.

## Allen, Roger

Title/Description	Instances	
Back Fired at Random / by Roger Allen. Originally appeared as part of the Grand Rapids Press. column "Fired at Random") 1945. Sign on title page by author. Formerly MKG8175 A154 00[1454].1	Box 5	Folder 2

## Alles, Colleen

Title/Description	Instances	
So What to Say to a Bird by Colleen Alles, signed copy 43 of 50, 2020	Box 5	Folder 48

## Barker, Cordelia

Title/Description	Instances	
Token of Remembrance / by Mrs. Cordelia Barker. Designed for the Eyes and Hearts of Friends. Grand rapids, Nov. 23, 1868.. Formerly M811.B24. 00. [2433].1	Box 5	Folder 2.5

## Bates, Lewis J.

Title/Description	Instances	
Commodore Stewart. [Poems / by Lewis J. Bates] Grand Rapids, Mich. November 14, 1855. Formerly MKG811.B31. 00.[1452].1	Box 5	Folder 3

## General

Pages no. 239, from unidentified printed original source. Poem on following page not identified for Bates. Pencil note, author unknown: Lewis J. Bates was a writer on the Daily Eagle, 1860-1965.

## Block, Clem

Title/Description	Instances	
"The Game of Life" Promotional card for Block's book "A New Beginning", with the poem inside.	Box 5	Folder 4
<p><b>General</b></p> <p>Card cover has illustration of sailing ships on water by Ruth M. Block, also used as the cover illustration of the book. Card sign by Clem Block with note to Gerald Elliott. Has a separate sheet of beige paper with the poem "Change is constant" accompanying.</p>		
Pamphlet: Introducing Block Creations, Clem and Ruth Block	Box 5	Folder 5

## Blues, Suzie

Title/Description	Instances	
And the Dogs Breathed Heavily : poetry / by Suzie Blues. [cover illustration by B. Roth '1979]. Kalamazoo, Mi. : Blues Press, c. 1979. 1986.330	Box 5	Folder 6
South of Summer : poetry / by Suzie Blues. [cover ill. By B. Roth, 1979. ]. Kalamazoo, Mi. : Blues Press, c. 1979. 1986.330	Box 5	Folder 6

## Brouwer, Edith Beadle

Title/Description	Instances	
Letter to the World. 1969 P2007.094.6	Box 5	Folder 6.5

## Brown, B.F.

Title/Description	Instances	
Poems of Life In the Country and By the Sea and Songs. Muskegon, MI : Dana Press, c. 1912. Formerly M811.B81 copy 2. 00[1115].1	Box 5	Folder 7

## Brown, William Randolph (Randy Brown)

## Biographical / Historical

African American artist and poet.

Related Materials:

### Related Materials

See the Archivist. Photo in Coll. 125

## Clapp, Kenneth C.

Title/Description	Instances	
The Rapids of Grand. Furniture Record, Jan. 1928, pg. 46. Photocopy. Illustrated by Roderick G. MacKenyon?? 00.[5075].12	Box 5	Folder 8

## Clark, Patricia

Title/Description	Instances	
North of Wondering Allendale, MI : Grand Valley State University Press, 2003. P2007.040.10	Box 5	Folder 8.5
My Father on a Bicycle. East Lansing, MI : Michigan State University Press, 2005. P2007.040.11	Box 5	Folder 9

## Daniels, Charles

Title/Description	Instances	
Ghetto Gold. G.R. : Bardic Echoes Brochures, 1972. Cover illustrations by Hedda Friedman. P2007.094.7	Box 5	Folder 9.3

## Duncan.

Title/Description	Instances	
First Canon. Duncan. Winner of the 1975 Good Groceries Booklet Prize. C. 1976, Calvin College Writer's Build. G.R. : typeset at the Composing Room of Michigan, Inc., by R. Stravers. 1986.330	Box 5	Folder 9.5

## Ferrand, Herbert L.

Title/Description	Instances	
The First Christmas Tree : a tale of the time of St. Boniface and other things / written by T.O.M. 1937. See also copy at M811.52.F411f. 00.[5075].7	Box 5	Folder 10

## Foster, Linda Nemec

Related Materials:

## Related Materials

See also her own collection, Coll. 355.

Title/Description	Instances	
Listen to the Landscape : Haiku / by Linda Nemec Foster ; hand colored photographs by Dianne Carroll Burdick.G.R. : Eerdmans, 2006. P2006.041	Box 5	Folder 11

## Framm, Genevieve Swift

Title/Description	Instances	
Unhampered by mist and other poems. G.R. : Bardic Echoes Brochures, 1967. (ECHO I). P2007.094.11	Box 5	Folder 11.5

## Greinke, Eric L.

Title/Description	Instances	
The Broken Lock : new & selected poems. G.R. : Pilot Press Books, 1969, 1976. 2nd ed. Formerly M811.54.G863b	Box 5	Folder 12
Canary Wine G.R. : Metamorphosis Productions, 1970.. Formerly M811.54.G863ca	Box 5	Folder 13
Masterpiece Theater : 30 short poems by Eric Grienke, with 30 drawings by Brian Adam. G.R. : Pilot Press Books, 1975. Formerly M812.54.G863m	Box 5	Folder 14

## Guest, Edgar.

Title/Description	Instances	
Poems, A Souvenir. Poet of Detroit Free Press, n.d.	Box 5	Folder 15

## Hoogterp, Dorothy

Title/Description	Instances	
Two Books of Prison Poetry / by Dorothy Hoogterp. Book 1: Fifty Sons in prison. Book 2: Double Trouble. 1983.	Box 5	Folder 16

### General

Inscribed inside front cover: "To Gerald and Helen Elliott, with affection and admiration, Dorothy Hoogterp, 3-16-83."

Accompanied by a typed letter from Hoogterp to "Gerry" Elliott, Mar. 16, 1983 + a handwritten on the back side of the letter page.

Related Materials:

## Related Materials

See also Gerald Elliott Collection, collection 304.

<b>Iloff, Rose Marie</b>		
<b>Title/Description</b>	<b>Instances</b>	
Poems. Christmas 1944. Individual typed sheets. 1986.041	Box 5	Folder 17
Poems. n.d. Individual typed sheets. 1986.041	Box 5	Folder 18
<b>Kasischke, Laura</b>		
<b>Title/Description</b>	<b>Instances</b>	
Fire & Flower. Farmington, Maine : alicejamesbooks, 1998. P2008.028.1	Box 5	Folder 18.5
Dance and Disappear. Amherst : Univ. of Massachusetts Press, 2002 .P2008.028.2	Box 5	Folder 18.6
<b>Kelly, Malachi</b>		
<b>Title/Description</b>	<b>Instances</b>	
Photocopy of Article ca. 1915. Irish Descended Poet. Biographical Info.	Box 5	Folder 19
<b>Kidder, Ralph C.</b>		
<b>Title/Description</b>	<b>Instances</b>	
Michigan Stories, 1923. 00.[783].1 M811.5.K538	Box 5	Folder 20
<u>Processing Information:</u> <b>Processing Information</b>  Transferred from LH Books 4/2001		
<b>Knox, Ethel Louise</b>		
<b>Title/Description</b>	<b>Instances</b>	
The Sea Laughs, c. 1940. [1986.041. Dup. of Bards copy above] w. negative & photo, including Joe Mossey.	Box 5	Folder 21
In Amesbury + Trust, n.d. 4 typed sheets. "Trust" is on pg. 4, and has note: ... take from the book Whittier's Complete Poetical Works, 1904. 1986.041	Box 5	Folder 22
<b>Kutz, M. Jennie.</b>		
<b>Title/Description</b>	<b>Instances</b>	
Wab-ah-see, The White Swan, and Other Poems. 1870.	Box 5	Folder 23



## Lamberts, Peter M. [1986.531] Verse Re local political officials, Kent Co. Board of Supervisor, etc.

Title/Description	Instances	
1. Dear John [John Van Dyke]	Box 5	Folder 24
2. Go, Joe. [Joe Sypniewski]	Box 5	Folder 24
3. Goodbye to Frank R. Evans	Box 5	Folder 24
4. In north Kent County townships ... Lamoneaux or Buth ... Martin.	Box 5	Folder 24
5. The Kentwood Canticle	Box 5	Folder 24
6. Kentwood Growing Up, n.d.	Box 5	Folder 24
7. An Ode to Henry B. Nabers, Grand Rapids City Manager from 1965 to 1967 ...	Box 5	Folder 24
8. Our John [Johnnie Brewer]	Box 5	Folder 24
9. Seven city councilmen, governing Wyoming ...	Box 5	Folder 24
10. Sixty-six Lame Ducks	Box 5	Folder 24
11. Tell me not with isle chatter ... [Vander Laan]	Box 5	Folder 24
12. There was a time when we could sing ... March 2, 1967	Box 5	Folder 24
13. A Tribute – or sorts. Aug. 22, 1975.	Box 5	Folder 24
14. Viet! [Fire Chief Robert Viet]	Box 5	Folder 24
15. Way up North in Nelson Township ... [Brigham]	Box 5	Folder 24
16. We're celebrating fifteen years ... [Walt Friehofer]	Box 5	Folder 24
17. Ode to an Old Gray Mayor n.d. [Added 11/13/2001. 1987.012]	Box 5	Folder 24

## Lane, Ronnie M.

Title/Description	Instances	
Two Prose Poems (Free Press Poetry Series no. 1) G.R. : Free Press, distributed by Pilot Press, 1972.. Formerly M811.54.L244t	Box 5	Folder 25

## Lehwald, Marj

Title/Description	Instances	
Poetic Expression of The Romance Isle Mackinaw in Black Print. Marquette, Mi. : Guelff Printers, c. 1966. Formerly M917.7492 L529p. 00.[949].1	Box 5	Folder 26

## Scope and Contents

Linoleum block illustrations by the author include:

- 1 Mackinac Straits Bridge
- 2 St. Ignace Shores
- 3 City Harbor
- 4 Blockhouse Fort Mackinac
- 5 French Lane
- 6 Lake Shore Drive
- 7 Fort Holmes
- 8 Lakeview market Street
- 9 Beaumont Memorial Custer Road
- 10 Astor Fur Co., Market Street
- 11 Island book Store, Main Street
- 12 William B. Aster Home
- 13 Manitou, Legendary Indian Chief
- 14 Indian Trail
- 15 Governors Summer Home
- 16 old Mission Church
- 17 Grand Hotel

### Lillie, Mable West

Title/Description	Instances	
[Flyer] Tread Softly / Mabel West Little, illustrated by Dorothy Pratt Randell. Sept. 6, 1941. Hand written note in blue ink: Former member of the Bards, Lamont, Michigan.	Box 5	Folder 27

### Moore, Julia A.

Processing Information:

#### Processing Information

Transferred from LH Books, 4/2001

### Works

Title/Description	Instances	
A Few Choice Words to the Public, with new and original poems / by Julia A. Moore. G.R. : C.M. Loomis, 1878. 00.[787].1 M811.M78f	Box 5	Folder 28
Lost and Found or The Father's Tory / by Julia A. Moore. From Cedar Springs Clipper [old copies] 00.[780].1 M811.M78l	Box 5	Folder 29
Poems / Julia A. Moore [copies of hand written & typed, biographical clippings] 00.[778]. M811.M78p	Box 5	Folder 30
Poems / Julia A. Moore from the Cedar Springs Clipper. [old copies] 00.[779].1 M811.M78c	Box 5	Folder 31

The Sentimental Song Book / by Julia A. Moore. G.R. : C.M. Loomis, 1876. "Centennial, 1876"--head of title. 00.[785].1 M811.M78	Box 5	Folder 32
The Sentimental Song Book / by Julia A. Moore. Cleveland, O.: J.R. Ryder, 1877. "Centennial, 1876"--head of title. 00.[788].1 M811.M78s 1877	Box 5	Folder 33
The Sweet Singer of Michigan : later poems of Julia A. Moore ... Sentimental Song Book. G.R. : Eaton, Lyon & Co., 1878. 00.[786]. M811.M78L?	Box 5	Folder 34

## Articles about her/her work

Title/Description	Instances	
In Memoriam Humor: Julia A. Moore and the Western Michigan Poets / Bradley Hayden. The English Journal: Vol. 72, no. 5. Sept. 1983	Box 5	Folder 34.5
Julia A. Moore Interview / By E.A. Stowe (Photocopies of interview transcripts of E.A. Stowe of the Chicago Inter-Ocean of January 1878. Published January 12, 1878.). Formerly M92.M79 St7 00.[989].1	Box 5	Folder 35

## Moulton, Roy K.

Title/Description	Instances	
It Was Not Like This in the Good Old Days" In "Fired at Random" column of the Evening Press, n.d. 00.[4074].1	Box 5.6	

## Niewaidomski, Blanche Chalmers

Title/Description	Instances	
Am I to Be. G.R. : Bardic Echoes Brochures, 1970. (Echo IV) Illustrated by Linda Leone Radke. P2007.094.8	Box 5	Folder 35.5

## Oldenburg, E.W.

Title/Description	Instances	
Amity Avenue and other Poems. E.W. Oldenburg \$1.00 —cover. Formerly 811.54.Ol2a. Originally a gift of L. Eric Greinke, n.d. Discarded, then given by Clarence Weaver. 1986.330	Box 5	Folder 36

## Olson, Paul William Riley

Title/Description	Instances	
Down Home Poems / Paul Wm. Riley Olson, c. 1985. Inscribed on first page: "To Gerald Elliot, Paul Wm. Riley Olson. Dec. 12, 1985.	Box 5	Folder 37

## Pederson, Miriam

Title/Description	Instances	
Double Take / Miriam Pederson. 1997. Features photos of sculptures by Ron Pederson.	Box 5	Folder 37.5

The Adding We do in Our Sleep / Miriam Pederson. 1993. Features photos of sculptures by Ron Pederson.	Box 5	Folder 37.5
---	-------	-------------

## Peirce, P.R.L.

Title/Description	Instances	
A Poughem. / by P.R.L. Peirce. Read at the Raspberry Festival of the Ladies Mite Society, Cedar Springs, July 22, 1868. Grand Rapids, Mi. : Daily Democrat Book and Job Printing Rooms, 1868. "Published by request." 00. [1994].1	Box 5	Folder 38

## Reynolds, J. Mason

Title/Description	Instances	
Poems by Farmer Reynolds. Grand Rapids, Mi. : W.W. Hart's Arcade Steam Book and Job Printing House, 1882. 2009.059. See also M811.R34	Box 5	Folder 38.25

## Schaible, Dorothy Halladay

Title/Description	Instances	
My Garden of Verse. G.R. : Bardic Echoes Brochures, 1970. (Echo V) P2007.094.9	Box 5	Folder 38.5

## Schroeder, Mary Emily

Title/Description	Instances	
Reflections Rhymes and Reveries, 1926-1946 / Mary Emily Schroeder. c. 1974. Inscribed on title page: "For a fellow writer, Gerald Elliott, with warm regards. Mary Emily Schroeder, June 9, 1980."	Box 5	Folder 39

### Related Materials:

### **Related Materials**

See also the Gerald Elliott Collection, Collection 304.

## Smith, Euphemia F. (E.F.S.) ; Mrs. Harry D. Jewell?]

Title/Description	Instances	
Thoughts Here and There. Publ. U. Grant Clarke, ca. 1894. Formerly M811.J54. 00.[2837].1	Box 5	Folder 39.5

## Stafford, Thomas D.

Title/Description	Instances
Open Sesame, 1954. No. 92 of 300. 2003.057 <u>Related Materials:</u> <b>Related Materials</b>	Box 5.5
See also letter from Ed Weir in Coll. 233, Box 29, which also includes a Stafford poem.	

## Symanski, Alan Edward

Title/Description	Instances
Against Death In Spring, 1934	Box 5      Folder 49

## Thomas, Letta Eulalia

Title/Description	Instances
The Minor Chord and Other Poems / by Letta Eulalia Thomas, 1902. Formerly MKG811.T36. c. 1. Formerly pam bound. 00.[1453].1 / c. 2. Both covers torn off, but has original string ties at left. 00.[2278].1	Box 5      Folder 40

## Tibbs, Ben

Title/Description	Instances
Poems a to z, etc., with drawings by carrie mccarthy / ben tibbs. G.R. : Pilot Press Book, 1973. Formerly 811.54.T432p. 00.[5540].1	Box 5      Folder 40.5

## Torreson, Rodney.

Title/Description	Instances
A Breathable Light. (New Issues: Poetry & Prose) Kalamazoo, Mi. : West Michigan University, 2002. An Inland Seas Poetry Book, supported by a grant from the Michigan Council for Arts & Cultural Affairs. P2007.046.2	Box 5      Folder 41
The Ripening of Pinstripes. Brownsville, Or. : Story Line Press, 1998. P2007.046.1	Box 5      Folder 42

## Versluis, Edith Wilcox

Title/Description	Instances
Distilled from Life / by Edith Wilcox Versluis. Presented to the GRPL in manuscript form, 1950. 00.[777].1 M811.5.V616 <u>Related Materials:</u>	Box 5

## Related Materials

See also a clipping about the presentation of this item in the Grand Rapids Herald, Nov. 8, 1949.

<b>Weaver, Clarence</b>		
<b>Title/Description</b>	<b>Instances</b>	
A Bard's Prayers : a selection of the Invocations Done by Clarence Lahr Weaver during his Chaplainship of the Bards of Grand Rapids, 1957-1966. G.R. : Bardic Echoes Brochures, 1967 (Echo II) Signed by Weaver. P2007.094.10.	Box 5	Folder 42.5
In Echo XII, 1981 "The Quickened Seed / by Clarence L. Weaver 1986. 1986.330.	Box 5	Folder 43
<b>Wisner, Oscar Fitzallan</b>		
<b>Title/Description</b>	<b>Instances</b>	
The Conquerors of Albion, c. 1895. 00.[784].1	Box 5	Folder 44
<b>Unidentified Authors</b>		
<b>Title/Description</b>	<b>Instances</b>	
A Blacksmiths Story, N.d. 1986.041 Had note in later hand: MVF Civil War (Michigan Vertical File).	Box 5	Folder 45
Untitled libretto typed on "The New Printseal" letterhead, n.d. Women's Chorus, Chorus of Maid Servants, Chorus of Farmers, Chorus of Servant Maids and Farmers' Wives ...1986.041	Box 5	Folder 46
The Clouds: Poems by David Cope/ by David Cope 1975	Box 5	Folder 47
<b>Subseries B. Poetry Periodicals, Competition Series, etc.</b>		
<b>The Banner</b>		
<b>Title/Description</b>	<b>Instances</b>	
Sept.-Dec. 1965, inc. (Independent poetry of Francis Raniville). Formerly MKG811.5.R164 1965. [1250].1-3	Box 7	Folder 4
<b>Central High School, Grand Rapids, MI</b>		
<b>Title/Description</b>	<b>Instances</b>	
Poetry; Selected from the work of students and former students of Central High School, published by the Poetry Club, 1931	Box 3	Folder 36
<b>The Challenger</b>		

Title/Description	Instances	
December 1960, (includes poetry of Francis Raniville on page 25). Formerly MKG811.5 R164. 00.[1897].3	Box 7	Folder 5
Sept.-Oct. 1961, (includes poetry of Francis Raniville on page 5). Formerly MKG811.5 R164. 00.[1897].2	Box 7	Folder 6
Nov.-Dec. 1961, (includes poetry of Francis Raniville on page 24). Formerly MKG811.5 R164. 00.[1897].1	Box 7	Folder 7

## For the Time Being / Fine Arts Fellowship.

Title/Description	Instances	
v. 1, no.2, 1972 Parts 1-8. 00.[5075].10.	Box 7	Folder 8
<p><b>Scope and Contents</b></p> <p>Accompanied by: Pass it on ... a newsletter ...with a subscription form for "For the Time Being" on the back. Broadside, with poem c. 1972 by Cor Barendrecht and pen drawing by Chris Stoffel Overvoorde.</p>		
v. 5, no. 5, 1977. 00.[5075].5	Box 7	Folder 9
Green River Review, 1982. V. 13, nos. 1 & 2. Michigan Poets. [serial]. P1982.002	Box 7	Folder 10

### Scope and Contents

#### Includes

- 1 James B. Allen
- 2 Dorla Arndt
- 3 Rosa Maria Arenas
- 4 Robert Post
- 5 Sheila Huxley Potter
- 6 Dudley Randall
- 7 Jack Ridl
- 8 Herbert Scott
- 9 Del Sneller
- 10 Don Stap
- 11 Suzanne Stephens
- 12 Vicki Stuart
- 13 Keith Taylor
- 14 F. Richard Thomas
- 15 Ben Tibbs
- 16 Eric Torgersen
- 17 Rodney Torreson
- 18 Lee Upton
- 19 Robert Vander Molen
- 20 Diane Wakoski
- 21 Ann Williamson
- 22 John Woods
- 23 David James
- 24 Margaret Kaminski

- 25 Elizabeth Kerlikowske
- 26 Judith Kerman
- 27 Faye Kicknosway
- 28 Margo La Gattuta
- 29 Christine Lahey-Dolega
- 30 Philip Legler
- 31 Naomi Long Madgett
- 32 Judith McCombs
- 33 Rita A. Miller
- 34 Judith Minty
- 35 Janet Moore
- 36 Cynthia Nibbelink
- 37 Eileen Nordstrom
- 38 Anne C. Ohman
- 39 Miriam Pederson
- 40 Marcia Perry
- 41 Lawrence Pike

## Modern American Sonnet

Title/Description	Instances	
Number 341, Oct. 1956. (includes a poem of Francis Raniville) formerly MKG811.5 R164 vol. 1, no. 1 00. [1900].1	Box 7	Folder 12
Number 343, Dec. 1956. (includes a poem by Francis Raniville) formerly MKG811.5 R164 vol. 1, no. 2 00. [1900].2	Box 7	Folder 13
Number 345, Feb. 1957. (includes a poem by Francis Raniville) formerly MKG811.5 R164 vol. 1, no. 3 00. [1900].3	Box 7	Folder 14
Number 349, June 1957. (includes a poem by Francis Raniville) formerly MKG811.5 R164 vol. 1, no. 4 00. [1900].4	Box 7	Folder 15
Number 353, Oct. 1957. (includes a poem by Francis Raniville) formerly MKG811.5 R164 vol. 1, no. 5 00. [1900].5	Box 7	Folder 16
Number 357, Feb. 1958. (includes a poem by Francis Raniville) formerly MKG811.5 R164 vol. 1, no. 7 00. [1900].7	Box 7	Folder 17

## PRC : Poetry Resource Center of Michigan

Title/Description	Instances	
Oct. 1982. 00.[5075].4	Box 7	Folder 23

## Table Tennis Topics

Title/Description	Instances	
-------------------	-----------	--



January-February 1964, (includes poetry of Francis Raniville). Formerly MKG811.5.R164 1964. 00. [1249].1-2	Box 7	Folder 25
--	-------	-----------

## Twilight Tribe

Title/Description	Instances	
Pay Up Dead Beat / Official publication of the Twilight Tribe. v. 1, no. 2. ca, 1985. 00.[5075].13	Box 7	Folder 18

## Voices, Dyer-Ives Kent County Poetry Competition

Title/Description	Instances	
Small Format. 00.[5188].4, 1971-1972	Box 16	
9th, 8x10 format. 00.[5188].1, 1977	Box 16	
14th, 8x10 format. 00.[5188].2, 1982	Box 16	
15th, 8x10 format. 00.[5188].3, 1983	Box 16	
25th Year, Small format 00.[5188].5, 1993	Box 16	
27th Year, Small format 00.[5188].6, 1995	Box 16	
29th Year, Small format 00.[5075].1, 1997	Box 16	
31st Year, Small format 00.[5188].7, 1999	Box 16	
32nd Year, Small format 00.[5188].8, 2000	Box 16	
38th Year, Small format 2006.057, 2006	Box 16	
39th Year [2022.014], 2007	Box 16	
50th Year, 2018	Box 16	
Display: A magazine of the arts published by the students of Grand Rapids Junior College. Accession 2017.040. Display X; Display XII; Display XIII; Display XIV Fall 1971.	Box 16	
"Second Cutting": poetry by Wendy Sanders, Rita A. Miller, John Lehman, and Kristen Jordan. Accession 2017.040.	Box 16	

## Subseries C. Single publications or programs including several poets/poetry, Ephemera & Miscellaneous

### Several poets

Title/Description	Instances	
Poetry & Sculpture : poetry based on the works of sculptor Jaume Plensa / Frederik Meijer Gardens & Sculpture Park. [2008?]. 2008.097	Box 17	

**Includes poetry by:**

Includes poetry by:

- 1 Patricia Clark
- 2 David Cope
- 3 Linda Nemec Foster
- 4 Mursalata Muhammad
- 5 Miriam Pederson
- 6 Robert VanderMolen

Related Materials:

**Related Materials**

See also a flyer on Jaume Plensa's exhibit at the Gardens in Collection 224, Box 7

<b>Ephemera.</b>	
<b>Title/Description</b>	<b>Instances</b>
Fine Arts Fellowship. Constitution & Bylaws. 1972. (1 yellow sheet). 00.[5075].1	Box 17
Poets Workshop. Organization Meeting flyer. Sept. 1960.	Box 17
Fourth Annual West Michigan Poetry Festival, sponsored by Grand Rapids Bards program, Community Room, Rogers Plaza, Wyoming, Michigan program, 1963-06-09	Box 17

<b>Grand Rapids Public Library activities</b>	
<u>Related Materials:</u>	
<b>Related Materials</b>	
See also Coll. 109; See also the newspaper clippings	

<b>Title/Description</b>	<b>Instances</b>
We Sing the City Electric. 2004. [flyer]	Box 17

**Subseries D. About Grand Rapids area poets & area history.**

<b>Biographical files</b>	
<b>Title/Description</b>	<b>Instances</b>
Patricia Clark	Box 0.5
Linda Nemec Foster	Box 0.5
Julia Moore.	Box 0.5

Related Materials:

## Related Materials

See also with her poetry in Box 5

Rodney Torreson	Box 0.5
Robert VanderMolen	Box 0.5
Robert VanderMolen. Advertising postcard for his "Water."	Box 0.5
Activities. 00.[5734].1	Box 0.5
Grand Rapids Poetry Slams. 00.[5734].1	Box 0.5

## Newspaper Articles/Clippings

Title/Description	Instances
Grand Rapids Press, Apr. 21, 1963. Poetry Prizewinners Announced. Grand Rapids Public Library Poetry Contest. 3rd Annual.	Box 0.5
Grand Rapids Press, Apr. 12, 1964. Here Are Winning Poems in GR Contest.	Box 0.5
Grand Rapids Press, Grand Rapids Public Library Poetry Contest. 4th Annual	Box 0.5

[^ Return to Table of Contents](#)

## Series III. Poetry of Francis O. Raniville, from his Estate

Related Materials:

### Related Materials

See also Raniville's works in the series above.

Title/Description	Instances
20th Century Hymns / compiled by The Hymn Society of America, c.1966. 00.[1898].1 (includes poetry of Francis Raniville)	Box 6
15 New Bible Hymns / compiled by The Hymn Society of America, c.1966. 00.[1899].1. Formerly MKG811.5 R164 1966 (includes poetry of Francis Raniville)	Box 6
God's Message For You / written and compiled by Dr. John E. Zoller N.D. 00.[1896].1. Formerly MKG811.5 R164 May (1969?) (includes poetry of Francis Raniville)	Box 6
Raniville Scrapbooks	Box 8
Poetry notebooks	Box 9
Poetry notebooks	Box 10

Small Poetry notebooks	Box 13
Photographs	Box 11
Bards Articles of Assoc.	Box 12
Fisher history books	Box 12
Travel log	Box 12
Beside the Golden River : sonnet : Dec. 1947 dedication to Armen Kurkjian.	Box 12
Raniville Corp. materials	Box 14
Oversized	Box 15

[^ Return to Table of Contents](#)