

Finding aid for the Kay Clark Grand Rapids dance collection Collection 253

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Describing Archives: A Content Standard

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Spring 2009
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Summary Information

Repository	Grand Rapids Public Library, Grand Rapids History and Special Collections Department
Creator	Clark, Kathryn Sousa Bower, 1907 or 8-1999
Title	Kay Clark Grand Rapids dance collection
Date	no date
Extent	5.1 Linear feet 12 boxes
Language	English
Abstract	<p>Kay Clark (1907 or 8 – 1999) owned a dance studio in Grand Rapids, Michigan. This collection includes items from the Calla Travis School of Dancing and Miss Kay's School of Dancing. The material provides a strong representation of the history of dance education in Grand Rapids and includes albums, scrapbooks, programs and photographs. The collection also includes scrapbooks and material relating to Kay Clark's personal life. Of note are materials relating to Betty Bloomer Ford, who was a student and a teacher in the schools, as well as a friend of Kay Clark.</p>

Betty Bloomer Ford biography

Elizabeth Bloomer was born on April 8, 1918 in Chicago, IL. Her family came to Grand Rapids, MI in 1920. When she was eight years old, she began dancing at the Calla Travis Dance School of Grand Rapids. Betty Bloomer graduated from the school as a normal graduate in 1936.

Her dance studies took her to New York for a time where she studied under Martha Graham, but she eventually returned to Grand Rapids in 1941 because her mother put a lot of pressure on her to come home. However she is listed in a dance program as an associate director at the school in May 1940. She was then hired back as a dance instructor in Calla Travis's school.

Betty married William C. Warren in 1942 and they divorced in 1947. She continued to go by Betty Warren until her marriage to Gerald R. Ford, Jr. on October 15, 1948.

Her friendship with Kay Sousa Clark began at the Calla Travis studio. They were both instructors there. Bloomer specifically taught modern, ballet, toe, tap and social dancing. Betty and Kay continued their friendship well into Betty's marriage to Gerald R. Ford, and Kay even helped out with Ford's first campaign. According to the Grand Rapids Accent (June 1976), Ford worked with Kay to form the Grand Rapids Concert Dance Group for which Mrs. Ford designed the choreography and costumes. They also "pioneered liturgical dancing" at Fountain Street Church. "Mrs. Ford also succeeded Kay as summer dance instructor for two seasons at Camp Bryn Afon, an exclusive girls' camp near Rhineland, Wisconsin."

Betty and Gerald Ford spent the first years of their marriage in Grand Rapids.

Look for Betty Ford under Betty Bloomer, Betty Bloomer Ford, Betty Ford, Betty Warren, and Mrs. William C. Warren.

Calla Travis biography

She was the daughter of Mr. and Mrs. J. M. Travis. In 1888, the family lived on Ottawa St. in Grand Rapids and Calla Travis was a student at Central High School. Her sisters' friends would come over to her home to dance. Calla Travis began teaching dance classes in 1890 in people's homes. In 1891 she studied with A. B. Bournique in Chicago. In 1893 she entered boarding school at the Private Episcopal Boarding School located on the Akeley family estate in Grand Haven. She taught dancing at the school as both a student and teacher. She graduated from Akeley Hall in 1895 and established a more complete course for summer school at Belvedere Club also in 1895. In 1896 she was back in Grand Rapids and was invited to teach dance at the Y.W.C.A. On Division Street.

Miss Travis kept detailed scrapbooks and albums chronicling the years of her formal dance school. Several of these scrapbooks and albums appear in this collection.

“A Golden Anniversary” article appeared in The Grand Rapids Mirror vol. 7 #4 May/June 1941, marking the 50th anniversary of the Calla Travis School of Dancing.

Miss Travis wrote original dance instruction pamphlets that gained popularity both in the United States and abroad. In the 1941 Mirror article, the author mentions that Miss Travis was planning on publishing her “Graded School System” in book form.

Calla Travis died at age 82 (85?) in 1955 in La Jolla, CA. Her obituary appears in the Grand Rapids Press on February 3, 1955 and in the Grand Rapids Herald on February 5, 1955. Both obituaries are included in her biography folder in Box 2 Folder 1. According to her Grand Rapids Press obituary, Calla Travis ended her teaching career in 1948 after 58 years of dance instruction.

Kathryn (Kay) Sousa Bower Clark biography

Kathryn (Kay) Sousa Bower Clark (donor, friend of Betty Bloomer Ford, dance student and instructor at Calla Travis school of dance).

[Elizabeth] Kathryn C. Sousa Bower (ca. 1907/1908-1999), was the daughter of Mr. and Mrs. James McKesson Bower, 548 Lafayette Ave., S.E. She had one brother, John M. Bower, Jr., (b. ca. 1908). John M. Bower, Sr. (b. ca. 1867) apparently had his own business, J. M. Bower, LTD. Dry Kiln Engineers, The Bower Improved Vapor Kiln. This business was located at 7693 Rogers Avenue, Chicago, IL (evidence for this can be found in Box 10 Folder 26). Kathryn's mother, Elsie [Elizabeth J?] Sousa Bower (b. ca. 1869), was the sister of the nationally known musician, military band leader and march composer John Philips Sousa. From the collection and Federal census records, it appears that Kathryn went by Elizabeth in her younger years and began going by Kathryn between 1920 and 1930.

“Dibbie” [Elizabeth] Bower appears in the Calla Travis Album 1910-1943 and other materials (loose photographs), and in her correspondence with Harry S. Hamilton, she signs her name “Dibbie,” and he addresses her as “Dibbie.” She followed Hamilton's dancing career closely.

Clipping of Elizabeth with violin? Sousa playing in GR. Mrs. Sousa, visiting from home at Port Washington, Long Island. (Clipping, scrapbook. Herald. Noble photo. n.d.)

Later, Elizabeth Bower moves to Chicago. Sister, Mrs. John Philip P??? of Alliance Ohio (Clipping)

1925-1927 Calla Travis program gives Elizabeth Bower, but no Kathryn. 1927 program lists Elizabeth Bower as a Normal School Graduate of 1925.

Jan. 1928 Toledo clipping has Kathryn living with family in Toledo at 3435 Gladstone Ave. Mother (Mrs. James) is sister of John Philips Sousa.

Census has Kathryn with family in Chicago in 1910, age 3; in 1930, age 22. The 1920 census lists Elizabeth S. Bower living with family in Grand Rapids.

The 1930 census lists Kathryn S. Bower living with her parents in Chicago in the Ingram Apartments.

Program has Kathryn performing in plays at North Shore Little Theatre, Evanston. 1934.

In 1936 dance program Miss Kathryn S. Bower welcomed on as school secretary and associate director. Lists that she taught both in Toledo and Chicago and danced professionally in Chicago Club work. She worked at Camp Bryn Afon for 8 years prior to 1936 as head of the dancing department.

Wedding announcement clipping, Jan. 5, 1937, of a December 1936 wedding in Chicago of Kathryn Sousa Bower to Kermit L. De Freest of Grand Rapids, son of Mrs. Laurel deFreest of Hollywood, CA (formerly GR). Lists Kathryn working for Calla Travis studio. DeFreest may also have been a member of the American Society of Teachers of Dancing. A booklet from their convention in August 1937 in Chicago has been separated from the collection.

In the mid 1940s Mrs. Kay Sousa deFreest takes over the Calla Travis School of Dancing, and in 1953, the school changes names from Calla Travis School of Dancing to Miss Kay's School of Dancing.

Clipping about 50th Year of Calla Travis. "Mrs. Kathryn deFreest (Mrs. Kermit L.), assistant to Miss Travis and a graduate of the class of 1925, is chairman for alumni committee for the anniversary tribute fund. Mrs. DeFreest has invited the following alumnae to assist her: Mrs. John M. Brower ...

It appears that the deFreests divorced and both later remarried. Collins C. Clark's wife Olive Tuller Clark died on May 25, 1963. The 1963 Grand Rapids City Directory lists Collins C. Clark's wife as Olive T. The 1964 Directory lists Kathryn S. as his wife, so they were married sometime between Olive's death and the publication of the 1964 Directory. Collins served in the Army Air Force during WWII.

In the June 1976 issue of the Grand Rapids Accent, Kay Clark speaks about her relationship with Betty Bloomer Ford. Kay and her husband Collins lived in the Bloomer's old family home at 636 Fountain St. SE in Grand Rapids. Additionally, she helped Betty Bloomer obtain a scholarship to attend a summer dance class in Vermont at Bennington Junior College. They also created a dance group together called the Grand Rapids Concert Dance Group. Kay also "helped and eventually ended up heading the women's division" of Gerald Ford's first campaign.

Kay Sousa Clark died March 8, 1999 at age 91. Her obituary appears in the Grand Rapids Press on Sunday March 14, 1999 and is included in her biography folder in Box 1 Folder 1.

Scope and Contents note

This collection is a strong representation of the history of dance education in Grand Rapids, especially relating to the Calla Travis School of Dancing (later known as Miss Kay's School of Dancing and Miss Margie's School of Dancing). It also contains strong elements from its creator's personal life. Kathryn

(Kay) Sousa Bower Clark of Grand Rapids compiled materials from throughout the school's history including four scrapbooks assembled by its first proprietor, Calla Travis. These scrapbooks include class portraits and programs from throughout Calla Travis's career, especially highlighting the years 1902-1943.

Kay Clark also includes four scrapbooks that she put together, chronicling her years as a young dancer, her opening of a dance studio in Toledo and a favorite student of hers, Harry Hamilton. She also includes two photo albums with recital photos from the period after she acquired Calla Travis's School.

In addition, the collection included sheet music used at the dance studio, most of which has been discarded because it has no direct Grand Rapids connection. It also has many handwritten and typed notes of dances performed by the studio, and programs from many recitals.

This collection also has many items related to Betty Bloomer Ford and her time as a dance student and instructor at the Calla Travis School of Dancing and Miss Kay's School of Dancing, including photographs, clippings and dance programs. Material associated with her is labeled throughout this finding aid. Additionally, there are a few clippings from the period that Mrs. Ford was married to William C. Warren. She was a model at the Grand Rapids store, Herpolsheimer's. Kay Clark also collected several articles from the Ford wedding and was a part of Gerald R. Ford Jr.'s first campaign. The collection includes a napkin with "Betty and Jerry" embossed on it, presumably from their wedding.

Another person highlighted in the collection is Kay Clark's uncle, John Philip Sousa, including clippings and a band program.

The collection also includes elements Kay Clark's later life after she finished her years of managing Miss Kay's Dance Studio, especially her marriage to Collins C. Clark (including photos of his family and his military records), her involvement in the Grand Rapids Arts Council including slides from the 1971 Arts Festival in Grand Rapids.

Administrative Information

Publication Information

Grand Rapids Public Library, Grand Rapids History and Special Collections Department Spring 2009

Immediate Source of Acquisition note

Pam Patton, accession number 1999.054

Related Materials

Related Archival Materials note

Coll. 125, Robinson Studio Collection: 1940s era images of Calla Travis, Betty and Jerry Ford wedding photos and numerous others on Gerald or Elizabeth Ford.

Coll. 243, Gerald R. Ford Photographs and Memorabilia Collection

Separations List:

Map in Chinese characters of Yang Tze River in China with handwritten notes in English on front about Yang chow Camp (look on back for local sketch map)

Another Chinese map of the Pootung, Shanghai area with handwritten English notes in margin

Alice in Wonderland: A musical Play in Three Acts Inscribed to Helen, Garrett and Wilson Stearly; Book by Lewis Carroll, Music by Harvey Gaul; White-Smith Music Publishing Co. Boston, New York, Chicago; copyright 1912

ANC Bulletin folder

Small painted drum

Small cymbal

NuAce mounting corners

EPIC recorded album of "Haul Away Joe, Blow the Man Down" by the Merrill Staton Choir and "Pahson Trombone (Lassus Trombone's "Ole Man")" by H. Fillmore

Four Wilcox-Gay Recorded Discs for the Pied Piper

Two copies of Etude: the music magazine January 1950, published by T. Presser, Philadelphia, PA. Discarded because no connection to local history. One copy addressed to Curtis W. Tuller Music Traveling Teacher, 540 Fountain St. NE.

The American Dancer. July 1937. Vol. 10 No. 9. 250 West 57th Street, New York, N.Y.

Costumes of the Ages—Stone Age to 1929. Clippings from the Chicago Tribune from various dates in August and September 1929.

Fifty-Ninth Annual Convention—American Society of Teachers of Dancing—Description of Dances. Edgewater Beach Hotel. Chicago, Illinois. August 16-21, 1937.

Sheet music:

The majority of music in this collection has been discarded for lack of a significant Grand Rapids connection. This includes Harry Hamilton "Rumba" envelope from Sherman, Clay & Co. with 2 versions

of “Siboney” music by Ernesto Lecuona, American Lyric by Dolly Morse; “Kathryn Sousa Bower” stamped copy of “Jolly Jinks Song Book” A “Fischer Edition” Publication, verses by Leroy F. Jackson set to music by Edith Lobdell Reed; “Songs Children Sing” from Hall & McCreary Company, Chicago; Harry Hamilton's “The Worlds Foremost Tangos for Orchestra” from; “Bolero” by Maurice Ravel; “La Cumparsita” tango from Edward B. Marks Music Corporation, New York; Volumes 1-3 of the “Hinman Gymnastic and Folk Dancing” music from A.S. Barnes & Company, New York; Volumes 1-2 of the “Crest Action and Dialog Songs (with Dances Ad Libitum)” from M. Witmark & Sons, New York; and “Album of Favorite Songs for Children (Cole Edition)” from M. M. Cole Publishing Co., Chicago.

Additional sheet music discarded from classical, folk, jazz, ethnic, and modern genres.

Controlled Access Headings

Corporate Name(s)

- Calla Travis School of Dancing.
- Miss Kay's School of Dancing.

Geographic Name(s)

- Grand Rapids (Mich.) -- History

Personal Name(s)

- Ford, Betty, 1918-2011
- Travis, Calla, d. 1955

Subject(s)

- Dance schools -- Michigan -- Grand Rapids

Series I. Biographical and Personal

Collection Inventory

Series I. Biographical and Personal

Scope and Contents note

This series includes biographical information concerning Kathryn (Kay) Sousa Bower Clark and Kathryn Clark's husband's, Collins C. Clark's, military documents. Collins Clark served in the U.S. Army Air Force and performed tours of duty in India in WWII.

Kathryn (Kay) Sousa Bower Clark

	Box	Folder
1930 Federal Census information	1	1
Grand Rapids Press Obituary, March 14, 1999	1	1

Collins C. Clark Military Records (WWII)

Scope and Contents note

Map in Chinese characters of Yang Tze River in China with handwritten notes in English on front about Yang chow Camp (look on back for local sketch map; Another Chinese map of the Pootung, Shanghai area with handwritten English notes in margin both separated from collection

Many of these items were originally bound with metal clips which have been discarded. Original order maintained with numbering on each item.

	Box	Folder
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Collins C. Clark Military Records (WWII)

July 30, 1942-December 9, 1943 (49)	1	2
Financial Records and Official Correspondence from 1942-1945 (37)	1	3
Restricted files December 13, 1943-March 8, 1945 (33)	1	4
Loose documents, June 12, 1945-September 21, 1945 (8)	1	5
1944 and 1945 files. Calcutta India files (20)	1	6
March - October 1945 (25)	1	7
Restricted Files of Maj. Clark (later Capt. Clark) June -October 1945 (85)	1	8
Certificate of Service and Separation Document in War Department Envelope from Headquarters Eighth Air Force, San Francisco, California. Transmitted by officer. (2)	1	9
Scope and Contents note		
Envelope Discarded; Passport sized photograph of Collins C. Clark removed to Personal Photos. Military Photos in Box 3 Folder 6		
Financial records. Last Will and Testament. Honorable Discharge. Other files. (24)	1	10
Envelope addressed to Kathryn S. Clark (636 Fountain Street, S.E.) text written on envelope: "CCC, Military papers returned from Metcalf Jonkhoff. Sent in Info Apr. 18. Certified copy of Discharge papers sent	1	11

John Philip Sousa

July 29, 1988” From Metcalf and Jonkhof Funeral service. Includes Army Air Forces identification card, correspondence, and certificate (4)

Envelope of Honorable Discharge from Maurice J. DeJonge, Kent County Clerk; Note to Mrs. Clark from Helen (2)	1	12
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Contents of leather wallet with “U.S. Army Air Forces Colorado Spring Colorado” embossed on cover.	1	13
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Scope and Contents note

Contents removed and leather wallet discarded because it was very worn and we are unable to take care of leather. Wallet sized photo of Collins C. Clark removed to Personal Photos. Military Photos Box 3 Folder 5 Note: Separated from Collection

Army of the United States (War Office) Certificate, signed by the Major General, The Adjutant General	12	2
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Clipping and postcards (mostly blank); One Postcard to Mr. and Mrs. Collins Clark from Tal 1986 (9)	11	33
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John Philip Sousa

	Box	Folder
Sousa New York Ephemera (2)	1	14
The Grand Rapids Symphonic Band, Festival 1980 Program (1) Note: Pieces by John Philip Sousa listed in program	1	15

Series II. Dance**Series II. Dance****Scope and Contents note**

Consists of biographical information about Calla Travis and Betty Ford and items pertaining to the life of the Calla Travis School of Dancing over the span of about sixty years. Includes dance notes handwritten by the school's staff (apparently mostly Kay DeFreest), sheet music and notes from the studio. Sound recordings and realia have been separated from the collection.

Subseries A. Biographical information about Calla Travis and Betty Bloomer (Ford).**Scope and Contents note**

This sub-series includes includes clippings and other references about Calla Travis and Betty Ford which were gathered from the main reference collection and vertical files on these women.

	Box	Folder
Calla Travis Biographical Information (7) Note: Calla Travis Obituary clipping from February 2, 1955 located in Box 12 Folder 14; Additional obituary clippings also in same folder	1	16
Betty Bloomer (Ford) Biographical Information (20)	1	17

Harry Hamilton Notes

	Box	Folder
“A Book of My Own Original Dance Compositions” Harry S. Hamilton (33)	1	18

Subseries B. Dance Notebooks and Notes

Loose dance notes; includes “Dances Taught by Harry Hamilton” with personal note to “Dibbie” (Kay Clark)	1	19
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Oversized Galley copy of Exercises in Tap Dancing arranged by Ethel Early	8	6
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Subseries B. Dance Notebooks and Notes circa 1945-1950s**Scope and Contents note**

Consists of notes from the dance studio. Notes have been dated using the dance programs included in the ephemera section based on dance names on the notes and those in the programs. Dates are not certain, but are a reasonable deduction from other evidence. Arranged chronologically.

Loose Notes**Ballet of Flowers and Pipes of Pan Folder (c.a. 1940)**

	Box	Folder
Song-Rainbows Follow after Rain Dance Notes (18)	1	20
Pipes of Pan Dance Notes (45)	1	21
Pipes of Pan Duplicate Dance Notes (13) Note: Paper in fragile condition; see notes in Folder x	1	22

Kathryn DeFreest Dance Notes

Dances Folder

	Box	Folder
The Calla Travis Studio presents The Fantasy Alice in Wonderland (c.a. 1947) housed in reused ANC Bulletin from June 1945 folder (Kay De Freest) (17) Note: Music and folder separated from collection	1	23
Normal Dances and (Modern) notes (5)	1	24
Moving Fwd. Dance Steps (1)	1	25
Calla Travis Folder (Piano Suite and Pipes of Pan) with loose typed notes for Pipes of Pan	1	26
Calla Travis Folder with loose typed Dance and Technique notes (39)	1	27
Outline description of dances (6)	1	28
The Calla Travis Graded System of Dance Instruction loose notes (33)	1	29
Scrabble Song (c.a. 1954) (envelope discarded) (9)	1	30
Loose dance notes; includes Winged Slippers and others (c.a. 1936) (6)	1	31
Dances Folder		
	Box	Folder
Spanish Jass and Other loose notes (3)	1	32

Dance Notes, Dancers Corner Envelope

Tick-Tock by Madeline Blackmore; Mexican Mill Dance loose notes (16)	1	33
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Tick-Tock by Madeline Blackmore loose notes (10)	1	34
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“Rumba” and other loose notes (5)	1	35
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What Dancing has Meant to Me Essays (6)	1	36
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Dance Notes, Dancers Corner Envelope

	Box	Folder
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Third Annual Fall Festival Dancers Corner Dances (October 12, 1958) (9)	1	37
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Dancers Corner letter and pamphlet	11	34
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Intermediate Tap Routine, Buck Dance #3 by Phil Osterhouse (3)	1	38
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Clark, Kay Ballet, Tap, Acrobatic Envelope

	Box	Folder
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Fall Festival 1964 Dance Notes (13)	1	39
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Fall Festival 1965 Dance Notes (16)	1	40
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Ephemera Dancers Corner Letter and name tag	11	35
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Third Annual Summer Normal School Dance Notes (2)	1	41
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Spiral Notebooks

Spiral Notebooks

	Box	Folder
Jumbler University Note Book; Dance Notes; Wizard of Oz Dancers; Name: Kay de Freest, Address: 701 So. Prospect, Phone: 51140 if found and loose pages (c.a. 1950) (10)	2	1
Scope and Contents note		
Loose pages fragile and some ripped; Corresponds with “Wizard of Oz” program 1950.		
Composition Book; Pied Piper and Old Woman in Shoe (c.a. 1951-1952) (1)	2	2
Scope and Contents note		
The 4 spiral notebooks above originally in 1 folder, but moved into separate folders to reduce stress and distinguish loose materials Corresponds with “Old Woman in Shoe” program 1952		
The Spiral; Senior Hoe Down, Polka Can Can, Areusky, Charleston, Jazz Toe, Senior Toe 1952; Loose notes and letter (10)	2	3
Composition Book; Ballerina’s Dream and loose notes (c.a. 1953) (3) Note: Corresponds with “Ballerina's Dream” program 1953	2	4
Composition Book; Happy Holidays Faculty Solos-Senior (mostly blank) and loose notes (c.a. 1954) Note: Corresponds with “Happy Holidays” program 1954	2	5

Uncertain Date

Group Dances notebook (mostly blank) with loose notes paper clipped in and between pages (c.a. 1954) (1) Some dances may correspond with the “Ballerina's Dream” program 1954	2	6
The Spiral; Fragrance Solos-Cert Waltz (Seniors) and Loose Notes (c.a. 1955) (10) Note: Corresponds with “Fantasy in Fragrance” program 1955	2	7
The Spiral; Fragrance Moderns Dance Group and Jury (mostly blank) (c.a. 1955) (1) Note: Corresponds with “Fantasy in Fragrance” program 1955)	2	8
The Spiral; Fragrance Class Dances and loose pages (c.a. 1955) (5)	2	9
Senior Normals Dances and Pot-Pourri of Fantasies loose notes (c.a. 1955) (24)	2	10
Uncertain Date		
	Box	Folder
Kathryn Sousa Bower Music Writing Notebook (mostly blank) with handwritten music Miss Muffet and the Spider and ephemera (c.a. 1936 or 1952)	2	11
Evelyn Hoppe Miss Travis Dance notebook (87)	2	12
Dutch Ballet pantomime by Portia Mansfield and other dances (36)	2	13
“Extra material” Tumbler Notebook (mostly blank) with loose notes (5)	2	14

Subseries C. Music and music notes**Subseries C. Music and music notes****Scope and Contents note**

Includes handwritten music and copies of popular music in good condition. However, most music discarded because it does not relate specifically to Grand Rapids history. Arranged by subject heading.

The majority of music in this collection has been discarded for lack of a significant Grand Rapids connection. See the separation list.

	Box	Folder
Malecki Music House Bag	6	5
Wizard of Oz (c.a. 1950)		
	Box	Folder
Sheet music for Wizard of Oz (3)	6	6
Original Wizard of Oz sheet music, news clipping, notes, Malecki Music House envelope addressed to Calla Travis School of Dancing, and other music for performance (25)	6	7
Original Wizard of Oz sheet music, sketches, and clipping (5)	6	8
Sheet music and notes for Wizard of Oz	6	9
Dancing School Music		
	Box	Folder

Subseries D. Sound Recordings

“Bunny” and other hand-copied music and notes (6)	6	10
“Fun in Chinatown” with handwritten dance movements, hand-copied music, and notes (9)	6	11
Hand-copied music, dance notes, and folk dance with dance steps (14)	6	12
Hand-copied music pasted with printed music and notes (29)	6	13
“Kay Returns” Scherzo in B-flat by Schubert	6	14
“Never Smile at a Crocodile” from Walt Disney's Peter Pan, words by Jack Lawrence and music by Frank Churchill; notes (3)	6	15
Notes and hand-copied music (7)	6	16
Overture handwritten music and notes (3) Note: While the music may not be original, the cutting a pasting suggests that someone at the studio did put it in the order its in intentionally, and that the order is original.	6	17

Subseries D. Sound Recordings**Scope and Contents note**

Consisted of several records which were separated from the collection because we do not have the equipment to play them. A list of separations is included at the end of the finding aid.

Subseries E. Realia

Series III. Images

Scope and Contents note

Consisted of a small drum and metal cymbal. Both were separated from the collection in interest of space and because they had no identifying marks.

Series III. Images

Subseries A. Photographs

Personal photos

Scope and Contents note

Consists of Photos spanning the late 1800s through the late 1980s. Included are photos from Collins Clark's family (his father), military photos from Collins Clark's time in the U.S. Army Air Force, photos of the family dog and an unidentified man (possibly Collins Clark?) in later life, and other family snapshots.

Personal Photos. Military

	Box	Folder
Military portrait photos of Collins C. Clark and Polaroid snapshots (Dec. 7, 1979) (11)	3	1
Military snapshots (8)	3	2

Unidentified Men

	Box	Folder
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Personal Photos. Family

Military base 11x11? (1)	3	3
Military field; X'mas 1981 (3)	3	4
Collins C. Clark wallet sized snapshot (1)	3	5
Passport Photo of Collins C. Clark (1)	3	6
Personal Photos. Family		
	Box	Folder
Two white houses; street number 636 (2)	3	7
Unknown city		
	Box	Folder
Family snapshots; Photos of party 1988 and 1989; greeting card and envelope; Seabrook (22) Note: greeting card removed to Box 11 Folder 41; envelope discarded	3	8
Unidentified		
	Box	Folder
Doll house (2)	3	9
Nellie Caldwell; Los Angeles, CA; 1903 (1)	3	10

Unidentified

Vacation and home photos; Nov. 1955, Sept. 1963, 1964, 1968 (36)	3	11
Unidentified man, woman, and child; Patrick the Dog (Aug. 1970)		
Unidentified couple		
	Box	Folder
Porch and tree snapshots; Apr. and Sept. 1964; Sept. 1968; 1981 (6)	3	12
Unidentified Man		
	Box	Folder
Polaroid snapshots; 1972-1983 (6)	3	13
Unidentified Man and Woman		
	Box	Folder
Group photo with Marion (Royce) (1)	3	14
Unidentified children		
	Box	Folder
Portrait Photos. Lucille Randall. One Brubaker Studio photo (2)	3	15
Portrait Photo. Unidentified man in light suit.	3	16
Portrait photos. Collins Clark 1918 drinking at a water fountain 8x10. The Noble Studio portrait of Sonny Royce? 5X7 (2)	3	17

Personal Photos. Dogs

2 3x5 snapshots, Dec. 24 1:30 p.m. 5 miles North Cornelia, GA	3	18
Personal Photos. Dogs		
	Box	Folder
Patrick the terrier; June 1970-September 1974 (15)	3	19
“Pops” and Prince the terrier; 7/21/1969 (2)	3	20
Boxer dog; 1964-1968	3	21

Unidentified Man

Personal Photos. Family Pictures Collins-Clark and Royce

	Box	Folder
Agnes A. Royce Nee Collins wife of Henry Royce and Marion Royce (daughter of Agnes and Henry) 1880-1909 (9)	3	22
Roy Dan Clark (3)	3	23
Rev. R. H. Fortesque Gardiner. Grace Church. About 1902 (1)	3	24
Family portraits (2)	3	25
Portrait photos of unidentified men and unidentified girl (Robinson Art Loft) (3)	3	26

Personal Photos.

Ephemera. Correspondence to Mrs. Margaret Louise Royce (1)	11	42
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Personal Photos.

	Box	Folder
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Portrait Photo. Unidentified young man in suit, standing with his hands in his pants pockets. Aime Dupont Studio, N.Y.	6	4
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Personal Photos. From Maroon Scrapbook

	Box	Folder
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Portrait Photos from Deconstructed Maroon Scrapbook. (4)	3	27
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Unidentified Women.

	Box	Folder
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Snapshots from Deconstructed Maroon Scrapbook (3)	3	28
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Unidentified.

Oversized

Dance Studio Photographs**Scope and Contents note**

Consists of dance portraits, recital photographs, and other photographs spanning the history of the dance studio. Also includes photos of Harry Hamilton. Many photos were taken by the Robinson Studio, the

Bernie Photographs

Bernie Studio, and the Laskey Studio. These photos are labeled accordingly in the finding aid. Includes many photos of Kay DeFreest (Clark).

Bernie Photographs

	Box	Folder
Bernie Photographs envelope addressed to Mrs. Kermit De Freest, 600 Cherry SE; Dance performance 8 x 10 photos numbered on back 1-23 (23) Unidentified young girls and women; unknown year Note: Photos possibly from "Happy Holidays" performance 1954, but unidentified	3	29
Bernie Photographs envelope addressed to Mrs. Kermit De Freest, 600 Cherry SE; Dance performance 8 x 10 photos numbered on back 24-43 (23) Unidentified young girls and women; unknown year Note: Photos possibly from "Happy Holidays" performance 1954, but unidentified	3	30
[Bernie Photographs. Class portraits. 8X10] (6) Unidentified women and girls.	4	1
1950-1956 Photos		
	Box	Folder
Robinson Studio Wizard of Oz 3x5 dance performance photographs (c.a. 1950) (22) Unidentified women and girls	4	2
Robinson Studio 3x5 dance performance photographs, May 18, 1951 (21) Unidentified women and girls	4	3

1950-1956 Photos

Laskey Studio Photos. Dance performance and class pictures (c.a. 1951) (24) Note: Envelope and receipt removed to Box 11 Folder 40. Unidentified girls. Duplicate of Naughty Bustles photo (c.a. 1951)	4	4
Cropped snapshot, Miss Margaret Iden, Mrs. Thomas F. Fudge, Mrs. Kermit L. Defreest (1) Note: Photo in Grand Rapids Press article "Babies Welfare Guild Lists Reservations for Annual Style Show" Saturday June 6, 1951.	4	8
Laskey Studio. Recital photos. The Ballerina's Dream. Addressed to Mrs. Kermit De Freest 600 Cherry St. 5x7, (c.a. 1953) (39) Unidentified girls Note: Envelope moved to Box 11 Folder 39 to protect photos	4	5
[Robinson Studio photo. Herpolsheimer's presents Fashions with Rhyme and Reason. Kay DeFreest Dancing with young girls outside. June 2, 1954. 8x10] (1)	4	6
Bernie Photographs envelope addressed to Miss Kay's School of Dancing, 600 Cherry St. S.E., City; back of envelope "Price to Print \$1.25 beat fruish- 8x10-"; Opening Night, Fantasy in Fragrance 5 x 7 photos, numbered 1-32, 34 -38 (37) Note: Envelope removed to Box 11 Folder 39 to protect photos. Unidentified women and young girls	4	7
Portraits, Snapshots, Presentation Pic (c.a. 1955). Portrait photo. 5X7, Portrait photo. 3 ½ x 5, Snapshot. 4X4, Presentation pic. Pot Pourri of Fantasies. 5X7. Unidentified women.	4	9
[1956 studio photos. Envelope addressed to Mrs. K. DeFreest, 22 Union SE, Grand Rapids 8, Mich. From Roger Moorhus, 3940 Kalamazoo Ave.	4	10

Undated Photos

S.E., Grand Rapids 8, Mich.] (27) Note: Envelope removed to Box 11 Folder 39 to protect photos. Unidentified girls.

Undated Photos

	Box	Folder
[Contemporary Rhythms. Send to Mrs. Walter Schwartz 120 Page St., NE City 6x7] (1)	4	11
[Dance class photos. 8x10] (11) Kay Clark DeFreest and unidentified girls	4	12
Portrait photos. Harry Hamilton. "Harry" posing, inscription "For 'Mama Bower' spaghetti and eg-fu-yong and such eg-fu-yong-! Hot Ziggedty-! Your other child- Harry". 2 head shot portraits. (3)	4	13
[Jazz Pizzicato. 5X7] (1) Unidentified girls.	4	14
[Kay DeFreest on lawn snapshot]	4	15
Portrait Photo, Kay DeFreest and Unidentified man (1)	4	17
[Robinson Studios. Performance photos. Kay DeFreest. 8x10] (3) Unidentified women.	4	18
[Laskey Studio (itemized) statement. May 20. To Calla Travis Studio. 1 11x14 #35. 1 entire set 63 prints.] Envelope. 63. Miss Kay DeFreest. Pd in full.	11	40

Album photographs

Album photographs**From Calla Travis Album 1910-1943 and other materials (loose photographs)****Scope and Contents note**

Consists of photos that came loose in their album or scrapbook. Moved to acid free folders to protect the photos and house all photos together.

	Box	Folder
Class portraits and individual portraits from Calla Travis Album 1910-1943 (9): "Class 1920" 5x7 (2), Peggy Murphy portrait 8x10, "Class of 1929" 8x10 (2), Dance portrait of women, Photograph of Betty Bloomer (Ford), Class 1939 8x10, Silver Blue ballet 8x10 portrait	4	19
Loose duplicate photo of woman from Calla Travis Album 1910-1943 (1)	4	20
Loose dance portraits 3x5 and 8x10s (5) Unidentified women, children	4	21
Dance recital photos and class portrait (3): 2 3x5 recital photos, 1 8x10 class portrait	4	22
Robinson Studio 8x10 recital portraits. Women. (12)	4	23
Recital photos by Raymond G. Hall. Women. (9)	4	24
Recital photographs. Women. 3X5 images (17)	4	25

From Ivory album with gold border cover (all photos) date unknown

5x7 posed dance portraits. Women. One Robinson Studio photo (2)	4	26
Recital snapshots. Wallet sized (2)	4	27
Posed dance portraits. Various sizes. Women (7)	4	28
Posed dance portrait by Olof Carlson (of Columbus, OH) of Kay Bower DeFreest and Emory Lowry (c.a. 1940) 8x10 (1)	4	29
Recital snapshots. Calla Travis (in two). Wallet sized. Women (4)	4	30
Recital snapshot. 4X4. Women.	4	31

From Ivory album with gold border cover (all photos) date unknown

	Box	Folder
Loose Photographs (3) Note: Housed with the Ivory Album (mostly photos, some clippings) in Box 9 Folder 1. 11x17 Calla Travis and other women (Duplicate in Ivory album mostly photos, some clippings); 3x5 dance recital photo. Young girls.; 8x10 dance recital photo. Young girls, Unidentified Women	9	1

Subseries B: Albums**Scope and Contents note**

Calla Travis Album and other materials 1910-1943 (1 Oversized black)

Includes two ivory albums. One was disassembled, and the photos are now housed under the Dance Photos heading. Each include photos from the 1950s when the Calla Travis School of Dance assumed the name Miss Kay's School of Dance. Includes some clippings with Kay DeFreest. Mostly photos.

Calla Travis Album and other materials 1910-1943 (1 Oversized black)**Scope and Contents note**

Scrapbook discarded and pages put into protective plastic sheets. Pages restored to original order as far as can be deduced from dates and position of pages. Pictures of Betty Bloomer Ford Class 1935. Class LaCarnival 1935 Betty Bloomer, but photo missing; Elizabeth Bower Note: Loose photos, photos taken from pages, and housed in Box 10 ; Other loose photos in back of album housed in Box 9 Folder (See Album Photos); ephemera included in Box 8

	Box	Folder
Calla Travis Album 1910-1943 photocopy (74)	8	1
pages 1-26	8	2
pages 27-52	8	3
p. 30 (Class of 1920) two loose 5x7 class photos removed to Box 4 Folder 19	8	3
p. 34 Kathryn Bower DeFreest	8	3
p. 35 "Dib" Bower (nickname for Elizabeth (Kathryn) Bower)	8	3
p. 36 8x10 portrait photo of Peggy Murphy removed to Box 4 Folder 19	8	3

Calla Travis Album and other materials 1910-1943 (1 Oversized black)

p. 38 Class of 1925 8x10 photo with Elizabeth Bower	8	3
p. 39 3x5 portrait photo of Kay Bower DeFreest with Emory Lowery. Betty Bloomer penciled on page but no photograph	8	3
p. 40 Class 1935 Betty Bloomer (Ford) 8x10 class portrait with other women	8	3
p. 41 Class LaCarnival 1935, photo missing, but Betty Bloomer mentioned	8	3
p. 51 Duplicate photo of woman removed and housed in Box 4 Photo 20	8	3
pages 53-74	8	4
p. 54 Class of 1929 8x10 class portrait removed to Box 4 Folder 19	8	4
p. 55 Class of 1929 8x10 class portrait removed to Box 4 Folder 19	8	4
p. 58 Dance portrait of women removed to Box 4 Folder 19	8	4
p. 65 Photograph of Betty Bloomer paperclipped in and removed to Box 4 Folder 19	8	4
p. 67 Class 1939 8x10 class portrait removed to Box 4 Folder 19	8	4
p. 70 Silver Blue ballet 8x10 portrait removed to Box 4 Folder 19	8	4

Ephemera (29)

Ephemera (29)		
	Box	Folder
Annual May Dance Program 1948; Calla Travis School; Piano Accompanist: Mrs. Collins Clark; Music setting of "Spring" composed by Collins C. Clark (10)	8	5
1925-1925 Winter Season Class Schedule for Miss Travis School of Dancing (1)	8	5
Outline of the Progress of Calla Travis' Career (1888- 1922) (8) Note: One moved to Calla Travis' Biographical Section Box 1 Folder x	8	5
The Grand Rapids Mirror article "Mother Goose Party" October-November 1939 (2)	8	5
The Calla Travis Graded System of Dance Instruction letterhead (7)	8	5
"St. Celia Building Offers Welcome for Variety of Arts" Grand Rapids Press article clipping Thursday December 4, 1941 (1)	8	5
Clipping "Like Father-- Like Son!" (1)	8	5
"The Calla Travis Graded System of Dance" Folder; Penciled "alumnae" on cover (1)	8	5
Dance notes. Sheet Music Note: All sheet music discarded		
	Box	Folder

Oversized Ivory Albums (2) ca. 1950's-1960s?

(Incomplete) Concert Orchestral Folio by J.S. Zamecnik sam fox Pub. Co. Cleveland, New York, London, Paris, Berlin, Melbourne (2)	10	17
Liebesfrund (p. 3-6).	10	17
Nr. 22 "Country Gardens" Copyright, 1919, by Percy Grainger (p. 3-6)	10	17
Nr. 22 "Country Gardens" Copyright, 1919, by Percy Grainger (p. 3-8)	10	17
Nr. 22 "Country Gardens" Copyright, 1919, by Percy Grainger with cover and title sheet (p. 2-6)	10	17
"Kuyawaiak" Polish National Dance, H. Wieniaski, arr. By Alfred Roth (complete score) (1)	10	17
Oversized Ivory Albums (2) ca. 1950's-1960s?		
		Box
Ivory album with gold border cover (all photos) date unknown Note: Photo copy of original pages and order in Box 9 Folder 2. Photos located in Box 4 Folder 34. Acidic container discarded.		9
	Box	Folder
Mounted Photographs (53). 2 5x7 recital photos. 51 3x5 recital photos	4	34
Loose Photographs (3) Note: Housed with the Ivory Album (mostly photos, some clippings). 11x17 Calla Travis and other women (Duplicate	9	1

Ivory album (mostly photos, some clippings)

in Ivory album mostly photos, some clippings). 3x5 dance recital photo. Young girls. 8x10 dance recital photo. Young girls. Unidentified Women

Ivory album (mostly photos, some clippings)

	Box	Folder
Ivory Album with gold border cover (all photos) photocopy	9	2
		Box
		9
Ivory album (mostly photos, some clippings) date unknown. Includes clipping with Kathryn DeFreest, and a photo of a woman playing the piano who may also be DeFreest. A loose photograph labeled Kathryn Bower DeFreest. Album. Dance recital photographs 3x5 and 2x5 (still bound in album) (63)		
	Box	Folder
11x17 recital photograph (duplicate in Ivory album with gold border cover) and 8x10 photograph of woman playing piano (possibly Kathryn DeFreest) pages 13 and 14 of album (2)	9	3
Ephemera. "16 Measure for Naughty Bustle" hand-written sheet music; page 15 (c.a. 1951) (detached from album and housed in folder in Box 10 Folder 18) (1)	10	18
5x7 photo Naughty Bustle (c.a. 1951) page 15 (1)	4	35
Loose 8x10 photo of "Kathryn Bower DeFreest" (detached from album) (1)	4	36
Ephemera. Loose clipping with Mrs. Kermit DeFreest (1)	10	19

Subseries C. Slides

Loose Photographs. 1 with Calla Travis (4)	4	37
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Ivory Album (mostly photos some clippings) photocopy	9	4
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Subseries C. Slides**Scope and Contents note**

Consists of slides from the 1971 Grand Rapids Arts Festival. The Calder sculpture appears in the background of many slides. Features different types of dancing, including folk, modern, and ballet.

Festival 1971**Scope and Contents note**

Slides numbered 1-xxx and housed in smaller sleeves. All slides mounted in paperboard; original Kodak containers discarded. Most from June 1971

	Box	Folder
Display Board 1971 and Maureen's Medicare Group. Holds slides 1-21 (21)	5	1
Super-Star and J.C. Gymnastics Dance. Holds slides 22-44 (23)	5	2
J.C. Folk Dancers, M. Strong-Spanish, Ellen Zweip, Calvin. Holds slides 45-66. (22)	5	3
Spectators, LaBelle group, Lucke, MaryAnne Eardley, Greek 1971. Holds slides 67-90 (24)	5	4

Series IV. Scrapbooks, Ephemera, Clippings, Publications

Osterhouse, Helen-Kaye Studio, Niewiadomski Sisters 1971. Holds slides 91-115 (25)	5	5
Academy of Dance Arts, Middle East Folk, Ethnic, Lukeu Pupils. Holds slides 92-137 (22)	5	6

Series IV. Scrapbooks, Ephemera, Clippings, Publications**Scope and Contents note**

Consists of seven scrapbooks. Four were created by Calla Travis, and three were created by Kay Clark. They chronicle the history of the dance studio. The Travis scrapbooks contain mostly clippings. One contains mostly photos which include Betty (Bloomer) Ford. Kay Clark's scrapbooks feature her early life (c.a. 1908-1934), Harry Hamilton, and the years 1914-1943.

[Maroon Scrapbook materials. Never physically constructed and now housed in folders]. Note: Photographs. See photo series Box 3 Folders x

	Box	Folder
Correspondence to Kathryn Sousa Bower	10	28
Clippings	10	29
Programming information and Misc. Notes	10	30
Harry Hamilton Programs (5) Missing	10	31

Kathryn Sousa Bower Scrapbooks (2)

Kathryn Sousa Bower program, non-Grand Rapids (2): Toledo Conservatory of Music; Evanston Country Club. May 3, 1930	10	32
Calla Travis Studio items, including Receipt, graduation class 1925; Program. May 15/16, 1936. Betty Bloomer as Snow girl; Exhibition Waltz with Kathryn Sousa Bower. Both women in Scaramouche.	10	33
Ephemera (2): Grand Opera House program, Ad object	10	34
Kathryn Sousa Bower Scrapbooks (2)		
	Box	Folder
Scrapbook 1916-1934	6	1
Scope and Contents note		
Scrapbook about half used with photos, Calla Travis programs, and clippings about Kathryn Bower's dance studio in Toledo Note: Handle scrapbook with care as many items are fragile and coming off the pages. NuAce mounting corners separated from collection. Loose photos removed to Dance Studio Photos Box 4 Folder 32		
Kathryn Bower Dance Portraits. 8X10.	4	32
Letter to "Dibbie" from "Ruthie" with flowers	10	20
Studio Opening announcement for Kathryn Sousa Bower in Toledo, OH	10	21

Scrapbook, 1932-1936, Harry Hamilton

May Ball 1926 program, Rings in the Sawdust program 1926, and cards for Miss Elizabeth Bower. From page 9.	10	22
“Womanhood: A Dream Masque with Music” by Ethel Louise Knox program. From page 10.	10	23
Kathryn Sousa Bower School of Dancing tickets and program featuring John Philip Sousa (3)	10	24
Miss Jessie L. Pocock programs. Loose from pg. 15. (3)	10	25
Play scripts (loose)	10	26
“L'Aiglon” program. Includes Harry Hamilton. Correspondence to Miss Kathryn Sousa Bower from Harry.	10	27
Scrapbook, 1932-1936, Harry Hamilton		
	Box	Folder
Scrapbook	6	2
Scope and Contents note		
Mostly unused with photos, Harry Hamilton programs, clippings, and ephemera. Note: Loose photos (to protect from paper), programs, clippings, and ephemera removed to various locations; original order and placement preserved in photocopy.		
Scrapbook 1932-1936 Harry Hamilton Photocopy	6	3

Calla Travis Scrapbooks (3 small black)

Harry Hamilton Photos	4	33
Harry Hamilton programs, clippings, letters	10	27
Calla Travis Scrapbooks (3 small black)		
Calla Travis, 1902-1910		
		Box
Scrapbook, mostly clippings, some photos, some programs		7
	Box	Folder
Clipping fragment- "Roof Garden is a Great Big Hit" from page 25 (1)	10	1
Seasons Festival Dance program, 1910 from page 57 (1)	10	2
Calla Travis, 1913-1934 (1947)		
		Box
Scrapbook, includes Betty Bloomer.		7
	Box	Folder
"Directs Festival" clipping of Calla Travis (loose from pages 2-3)	10	3
"'Princess Betty' A Revel of Beauty" and "Shakespeare Day is Observed by League" clippings	10	4

Calla Travis, 1936-1941

Clipping with Calla Travis and other Grand Rapids figures (loose from page 21)	10	5
Spring Carnival program 1913 (1)	10	6
Miss Travis' School of Dancing Senior Class 1917	10	7
Dance Program: Miss Travis School of Dancing, 1930. (1) Note: duplicate on page 73	10	8
“Miss Bower” program “Conference of Zonta International.” Kathryn Sousa Bower and Harry Hamilton dancing together.	10	9
“Alice in Wonderland” clippings (c.a. 1947) (3)	10	10
Calla Travis, 1936-1941		
		Box
Scrapbook, includes Betty Bloomer (clippings). Includes 50th Anniversary materials.		7
	Box	Folder
50th Anniversary Items, 1941. Includes Betty Bloomer (Elizabeth Anne Bloomer)	10	11
“Seniors to Give Solo Dances” (loose)	10	12
News Articles, Recital 1940	10	13

Ephemera

“Woman of the Week” clipping with Calla Travis	10	14
Calla Travis Annual May Dance Recital program, 1941. (1)	10	15
Calla Travis Studio announcement, recital programs, program drafts (1941-1942). Includes Betty Bloomer (10)	10	16
Ephemera		
(Elizabeth) Kathryn Sousa Bower Ephemera		
	Box	Folder
Frank G. Hoeny & Co. Printers-Engravers Business Card (1)	11	1
Small, blue ledger book (1935) mostly blank and loose notes (4)	11	2
C. B. A. (Camp Bryn Afon) patch, note to Kathryn Bower (2) Note: Seven patches separated from collection and envelope discarded	11	3
Collegiate Loose Leaf Notebook; Miss Elizabeth Bower, 711 Hawthorne St., Grand Rapids, Michigan. (c.a. 1927) (51)	11	4
Kathryn S. Bower Dancing notebook, Camp Bryn Afon 1933 (15)	11	5
Kathryn Bower Dancing notebook (Camp Bryn Afon) and correspondenceto Kay (18)	11	6

Dance Recital Programs

“The Lafayette Memorial Commission prie Mme. Elizabeth Sousa” 1900 (1) Note: Text in French, material related to Kay Clark's mother, sister of John Philip Sousa	11	7
“The Bryn Afon Courier” Springtime 1931 and ticket stub (1930) (2)	11	8
Miss Travis School of Dancing tribute and pamphlet (2) Note: All material under this heading originally housed in one folder; moved into multiple folder to highlight specific pieces	11	9
Dance Recital Programs		
Calla Travis School of Dancing recital programs 1903-1952 (12)		
	Box	Folder
“The Season's Festival Dance” April 24 and 25, 1903	11	10
“Dance Graduation and Dance Recital” May 14, 1927 Elizabeth Bower	11	10
“Miss Calla Travis annual May Dance Reou 1933 (May 19 and 20)	11	10
“Rhapsody in Blue” Ensemble: Betty Bloomer	11	10
“Ramona Theatre: A Two Feature Program” 1935	11	10

Calla Travis School of Dancing recital programs 1903-1952 (12)

Act II. Scene Two: Betty Bloomer Note: two news clippings, "Local Dance Master Invents Sensational 'Willkie Waltz'" (Grand Rapids Press) and "Reflections of an Editor" removed but still in folder.	11	10
"Annual May Dance" 1936	11	10
Normal Graduates 1936: Miss Betty Bloomer; Miss Kathryn S. Bower welcomed to the school as secretary and associate director.	11	10
"Annual May Dances" 1936	11	10
Associate Directors: Kay De Freest and Betty Bloomer	11	10
Faculty Staff 1939-1940: Betty Bloomer, Modern Dance and Ballroom Assembly Groups	11	10
"Annual May Dance" 1947	11	10
"Annual May Dance" 1948	11	10
"The Wizard of Oz" 1950	11	10
"The Pied Piper of Hamelin and Dance Pot Pourri" 1951	11	10
"The Old Woman in the Shoe and Dance Pot Pourri" 1952 (2) (one with notes	11	10

Calla Travis School of Dancing recital programs 1950-1952 (duplicates in p...

Calla Travis School of Dancing recital programs 1950-1952 (duplicates in previous Calla Travis School of Dancing Folder x) (4)

	Box	Folder
“The Wizard of Oz” 1950	11	11
“The Pied Piper of Hamelin and Dance Pot Pourri” 1951	11	11
“The Old Woman in the Shoe and Dance Pot Pourri” 1952 (2)	11	11
Miss Kay's School of Dancing recital programs 1953-1957 (6)		
	Box	Folder
“The Ballerina’s Dream” and Meet Me at the Picnic” 1953 (2) (Notes in both)	11	12
“Happy Holidays” 1954 (2)	11	12
“Fantasy in Fragrance” 1955	11	12
“Paintings in Pantomime and Dance Pot Pourri” 1957	11	12
Miss Kay's School of Dancing recital programs 1955-1957 (3)	11	13
Shirley Keller School of Dance recital program: European Sketches, June 7, 1954 (1)	11	14

Dance Ephemera

Miss Margy's School of Dancing recital program: Mother Goose-a la Carte May 9, 1969 (1)	11	15
Miss Calla Travis School of Dancing, Annual May Dance 1936, with Betty Bloomer	11	16
Dance Ephemera		
	Box	Folder
Graduation Announcement, Anniversary Invitation, Betty Bloomer Clipping (3)	11	17
Miss Travis' School of Dancing brochures Season 1919-1920 and 1920-1921 (2)	11	18
Grace and Kurt Graff brochure (1935) and Thirty Second Annual Blackfriars, "Fascist and Furious" University of Chicago, 1936 with Gerald Hanchett (resident of Grand Rapids) and Calla Travis School of Dancing reminder card (3) Note: Gerald Hanchett also appears in the Calla Travis Scrapbook 1914-1934 in the clipping "'Princess Betty' a Revel of Beauty" (Box 10 Folder 4)	11	19
Harry Hamilton programs, clippings, ticket stubs, 1935-1937 (12)	11	20
Miss Kay farewell note and comic, etc. (6)	11	21
Miss Kay memo pad and greeting card (6)	11	22

Arts Council and Sorenson Wedding (1968-1979) Note: No photographs. Unasse...

Program and photocopies of clippings (3)	11	23
“Recordings for Pied Piper” Note: From the Wilcox-Gay recorded discs which was separated from collection	11	24
Arts Council and Sorenson Wedding (1968-1979) Note: No photographs. Unassembled. Container discarded because nothing was mounted on it and there is no Grand Rapids connection.		
	Box	Folder
Art Council Folder. Calder (1968) and Festival clipping (1977) and Arts Council of Greater Grand Rapids Minutes (1968-1979) addressed to Mrs. Collins C. Clark, 636 Fountain N.E. Note: Folder Discarded	12	3
“Calder Dedication June 14” clipping from unknown publication June 12, 1969 (1)	12	4
“Kay Clark” Red Folder. Ted Sorensen and Gillian Martin Wedding invitation addressed to Mr. and Mrs. Collins C. Clark, June 4, 1969. Wedding clippings from various publications. (15)	12	5
Festival of the Arts, Grand Rapids Press articles 1976 (7)	12	6
Grand Rapids Press clippings about Grand Rapids Art Council 1976-1978 (13) Note: Perspective: Vies from the Arts Council of Greater Grand Rapids Fall 1977 removed to Box 11 Folder 37	12	7
“With Us Today: Ella Koeze Weed Fascinated With Politics” Grand Rapids Press, November 29, 1977. “Equus Is Test Of Civic Talents” Grand Rapids Press, February 19, 1978 (2)	12	8

Maypole Dance Pics, Note from Jack B., Chimes Copies RE Maypole, Fountain ...

Maypole Dance Pics, Note from Jack B., Chimes Copies RE Maypole, Fountain Flow Article E. Knapp Envelope		
	Box	Folder
American Society of Professors of Dancing Twenty-Seventh Annual Convention, 1904	11	25
Fountain Street Church Flow, Vol. IX, Iss. 1, Winter 1978. Includes Betty Ford	11	26
Maypole photo 8x10	4	16
Kay Clark Ephemera		
	Box	Folder
“Mrs De Freest is Getting a Little Behind in Her Work” picture (1)	12	18
Travel Notes spiral and “A Guide to the Florida Upper Keys” (2) Notes: Two snapshots removed to Box 3 Folder 18	11	28
“Variety Tent 27, 4th Annual Media Dinner 1973, Pantlind Hotel, Seating Arrangement” with Mr. and Mrs. Collins Clark representing Greater G.R. Area Dance Council (1)	11	29
Nu Pied Dance Theater advertisement addressed to Collins and Kay Clark, 636 Fountain NE, May 23, 1978 (1)	11	30

Clippings

The Evening Press Newsboy's Dancing School Season 1905-1906 ticket for Roy Clark, 217 So. Lafayette St. (1)	11	31
“The Devil and Daniel Webster” program from Fountain Street Baptist Church, November 6+7, 1946 (2)	11	32
Clippings		
	Box	Folder
“Old Photo Album” with Calla Travis (picture from 1897) and “A Golden Anniversary 1890-1891, 1940-1941” and “Mother Goose Party” Grand Rapids Mirror October-November 1939 (3)	12	9
Calla Travis and Kay DeFreest articles, Press and Herald Clippings, (c.a. 1940-1955) (22)	12	10
Betty Bloomer Warren (Ford) and Gerald R. Ford, Jr. articles and “Betty and Jerry” napkin (9)		
	Box	Folder
“Junior and Center Boards to Meet” with Mrs. Betty Warren, October 22, 1947	12	11
Judy Jots it Down Column) with Betty Warren and Kay DeFreest, Grand Rapids Herald, October 26, 1947	12	11
“Style Show” with Mrs. William C. Warren, 1947	12	11

John Philip Sousa articles (2)

“Sports Hero Turns Civic Leader” with Gerald Ford, Jr., Grand Rapids Herald, May 30, 1948	12	11
“Ford to Run for Congress” Grand Rapids Herald, June 17, 1948	12	11
“G.R. Ford, Jr. Enters Race For Congress” Grand Rapids Press, June 17, 1948	12	11
“Gerald R. Ford, Jr., Weds Elizabeth B. Warren”, Grand Rapids Herald, Saturday, October 16, 1948	12	11
“Mr., Mrs. Gerald R. Ford, jr.” Grand Rapids Press, Saturday, October 16, 1948	12	11

John Philip Sousa articles (2)

	Box	Folder
Sousa Band Alumni and 2 of His Daughters Honor Memory of Famed D.C. Musician” Washington Post, Friday, November 7, 1947	12	12
“Notes and Impressions of Personalities and Events which Brighten the Local Scene” Unknown publication	12	12
Renie clippings (one from unknown Grand Rapids Source, the other from California Stylist April, 1951) (3)	12	13

Calla Travis Obituaries (3)

	Box	Folder
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Publications

“Calla Travis Dies in West” February 3, 1955	12	14
“Miss Calla Travis' Teaching Spans 4 Generations Here”	12	14
Calla Travis Dies at 82 in California” February 2, 1955	12	14
“Here's Equal Time for Critique's Criticism” by David Nicolette, Grand Rapids Press, Sunday, June 4, 1967 and original correspondence from Kathryn S. Clark to Mr. Nicolette (2)	12	15
“Footsteps of musical family led her to life at keyboard” by Arn Schackelford, Grand Rapids Press, June 10, 1973. (1)	12	16
“Festival Is No Place for Dogs And Bikes” Grand Rapids Press, Sunday, May 25, 1975 (1)	12	17
“Chicagoan's Pen Serves Purpose on Guadalcanal” clipping and envelope addressed to Miss Elisabeth S. Bower (711 Hawthorne) (1) Note: Envelope discarded	11	27
Publications		
	Box	Folder
“Our Flag” copyrighted 1925 by Barrett A. Robison, Grand Rapids, Michigan, 323 Division Ave., So. Elisabeth Bower and “Unselfishness” prayer (2)	11	36

Series V. Audio Visual

Perspective: Views from the Arts Council of Greater Grand Rapids Fall 1977 (1)	11	37
Using Movement Creatively in Religious Education by Pat Sonen; Unitarian Universalist Association, 1963. (1)	11	38
1972 SDG Kit. Sacred Dance Guild Pamphlets and Publications. (5)	11	39
Charm: The Magazine for the BG, May 1948 (1)	12	19
Series V. Audio Visual		
Scope and Contents note		
Consists of one item, a promotional videotape for St. Mary's Health Services.		
	Box	Folder
Title: A Legacy of Mercy. Client: St. Mary's Health Services. Produced by: J.A. Francis and Associates, Inc. of Grand Rapids. Running time: 12 minutes 30 seconds. July 29, 1988. Videotape.	12	1