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Finding aid for the copy photographs at the Grand Rapids Public Library Collection 185

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Description is written in: Undetermined.

Describing Archives: A Content Standard

Grand Rapids History Center

111 Library Street NE

Grand Rapids, Michigan 49503

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URL: <https://www.grpl.org/research/history/>

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Summary Information

Repository:	Grand Rapids History Center
Title:	Copy photographs at the Grand Rapids Public Library
ID:	Collection 185
Date [inclusive]:	1863-1980
Physical Description:	1.5 Linear Feet Four boxes
Language of the Material:	English .
Abstract:	<p>The "Michigan Room" is a former name of the Grand Rapids History & Special Collections, at the Grand Rapids Public Library, Michigan, which holds this collection. Images focus on Grand Rapids and West Michigan views. Details of military actions in which Grand Rapids people took part, such as the Civil War, Mexican War and World War II, are included. Of note are the images of Grand Rapids people, scenes from Ada and Cascade, and a series of 1920s-era billboards. Beyond this, the collection is eclectic in its subject matter. The Grand Rapids Public Library Michigan Room Copy Photos Collection contains a variety of images copied from various unidentified sources. In some cases the image is unique to the GRPL archival collections, and only found in this collection. In numerous other cases, the image represents a photographic reference copy of an image believed to be published in a book. In other cases, the image in this collection duplicates an image found in one or more of the other GRPL archival collections. This redundancy is desirable for preservation purposes, in case something happens to the other object. But, the presence of the image in another collection often indicates a different context or use for the image, such as in an exhibit on a specific topic, or as part of a family, business or organizational archive. This duplication may mean that researchers will want to look at all representations of the image throughout the collections, before choosing one version which may have the best reproduction quality for their particular use. For assistance in locating other possible versions of the image, see GRHSC Staff. The positive image in this collection is usually just a small contact print, and sometimes hard to visually decipher. In most cases, a copy negative is available, for the creation of a traditional photographic print. Staff continue to research the images in</p>

this collection to determine the originating source. Source information is gradually being added to the finding aid, when known. The "Michigan Room" is a former name of the Grand Rapids History & Special Collections, at the Grand Rapids Public Library, Michigan, which holds this collection. Images focus on Grand Rapids and West Michigan views. Details of military actions in which Grand Rapids people took part, such as the Civil War, Mexican War and World War II, are included. Of note are the images of Grand Rapids people, scenes from Ada and Cascade, and a series of 1920s-era billboards. Beyond this, the collection is eclectic in its subject matter.

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Biographical / Historical

Copy photography is the practice of reproducing, in some form, another later generation of an image. Each generation distant from the original is usually of poorer quality.

Copy photograph prints are those which are produced in a positive view on photographic paper, either through a traditional film chemical development process, or through a digital reproduction process. Copy photos are different from photocopies in the nature of the paper and the technology to produce the copies, with the photographs generally still being of better quality. However, there are bad copy photos on good or bad paper, produced by traditional or digital means, as well as good quality laser or digital photocopies on plain paper.

Copy negatives are those new generation negatives produced from an existing photograph. They have the advantage of usually being made on film stock which has not yet had time to deteriorate. However, they will usually capture in the new negative all of the flaws of the existing photograph from which the new negative is made.

Overall, the main factor to consider about a copy photo or copy negative is that it is a later generation reproduction of variable quality of an earlier image. The quality of the copied image depends upon the physical condition of the original from which the copy is made. Beyond this are the skills of the original photographer, of the copy photographer, and quality of the reproduction both in terms of the way it is made as well as the paper, ink and equipment used.

This copy photo Collection 185 contains copy photos generally of poorer quality. In most cases, the photo prints in this collection are "contact prints." This means that the photograph has been produced directly from the image without any adjustment or set up. The main clue to this type of print is often the size matching the negative itself, and/or the dark edges around the image.

The second clue to a poorer quality image is that many of the images appear to have been taken from photographing the image which is printed in a publication, or in a frame, or with other ancillary evidence in the visual image to show that a copy is being made from an existing object. Archival file records may sometime also document the progress of later reproductions back to the original image when first taken. Photographic copies of plates from books, from newspaper or magazine page, or of another graphic, usually do not have the quality of an actual photograph, though it depends upon the quality and time period of the printed publication. Skilled operators of Adobe Photoshop can sometimes improve an image digitally before creating a new version. But, any copy of an image is limited by the quality of the original, and not digitally improved versions of images are found in Collection 185. It is believed that photographs were first created in Grand Rapids in the 1850's. See the James Keeney Photograph Album, Collection No. 250, which may be the earliest known local images in the GRPL Archives. Engraving and lithography processes were used to reproduce images in publication. For those locally produced publications, the library may have an occasional original photograph, which corresponds to the published image.

With the 20th century, photography and publishing were both more widely available, and this is reflected in the increase in the number of overall images, as well as the various formats in which one particular image may be found. Copyright laws provide for the protection of the owner rights for the use of the image, making some distinction between published unpublished images in the implementation of the laws. However, many images produced before 1923 are now considered to be in the public domain, and generally available for use for others. It appears that this was copyright factor was a guiding determination as to what might be included in this collection. However, there are images which may still be protected by copyright in this collection, although no information on the source of the original image has been given, in order to assist in seeking permissions.

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Scope and Contents

This collection contains a variety of images with no overall purpose other than the additional documentation of Grand Rapids and West Michigan views, or the re-creation of an existing image in a different form. Included are military images from the Civil War, Mexican War and World War II eras. Of note are the images of Grand Rapids people, scenes from Ada and Cascade and a series of 1920s-era billboards.

There is no documentation of the source of the image, and often none of the contents from the source it was taken. This means that while it is generally presumed that most of these images are probably in the public domain, there is little information other than the visual clues to detect this. Also, there is no cross reference back to the source from which the image was captured, to find out more information about the image or the original creator of the image, or the context of its use in a publication. Where source information has been discovered

or is known from research or knowledge of the GRPL archival collections, a reference may now have been added with the description of the image. However, this may not reference the specific object from which the copy image was created.

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Administrative Information

Publication Statement

Grand Rapids History Center

111 Library Street NE
Grand Rapids, Michigan 49503

localhis@grpl.org

URL: <https://www.grpl.org/research/history/>

Immediate Source of Acquisition

Library purchase and unknown; accession number 1986.502 and various and unknown accessions

Conditions Governing Use

Copyright law needs to be observed in the use of reproductions of these images, just as with any other image in any other collection.

Some of the photos included here may have a stamp indicating Grand Rapids Press as the rights owner. Requests for copies of those photos should be placed directly with the Grand Rapids Press.

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Related Materials

Related Materials

GRPL Photo Collection #054 Note: While there are numerous other collections which may contain images matching those in Collection 185, the other general collection for small accessions of photographic materials is the generic GRPL Photo Collection #54.

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Controlled Access Headings

- photographs
- Grand Rapids (Mich.) -- History -- photographs

Collection Inventory

Series I: A-G Subjects

32nd Michigan Brigade

Title/Description	Instances	
32nd Michigan Brigade, El Paso, TX, 1916. Encampment with tents. (4)	Box 1	Folder 1
32nd Michigan Brigade, El Paso, TX, 1916. Soldiers at attention, on display. One tent has "YMCA" (5)	Box 1	Folder 2
32nd Michigan Brigade, El Paso, TX, 1917. Standing on the sets/seats inside a stadium (4)	Box 1	Folder 3
32nd Michigan Brigade, El Paso, TX – football game, 1916. (3) Some or all of the images above are part of original panorama photographs.	Box 1	Folder 4

Ada, Mi. c1910 (also baseball team). (4)

Title/Description	Instances	
1. Printed caption "The Ferry, Grand River, Ada, Mich.", shows a horse and wagon on the ferry, with a pole man	Box 1	Folder 5

nearest the camera. Supports for a bridge are visible in the river.

2. Ada looking North. Shows a dirt road with buildings on the left side. The building at the near left has a sign "The Citizen's Bank." Telephone poles are visible. Horse drawn wagons in the street.	Box 1	Folder 5
3. "M58" Main St. Looking South, Ada, Mich." Shows buildings on either side of a dirt road. Signs on the two buildings closest at left advertise meat, and next a bakery. An auto stands in the street.	Box 1	Folder 5
4. Two images. Top image shows men in baseball uniforms. Most of the letters "A D A" on their blouses, but one has "REEDS". B. Shows a baseball team in street clothes. Identified on the verso as "softball."	Box 1	Folder 5
Alger house/Fallas farmstead, n.d. Two small images. Top shows a house, two stories + , "L" plan, with porch. Bottom, upside down, shows buildings in a rural landscape.	Box 1	Folder 6
American & Chinese Restaurant, ca. 1920. Shows the building at the NE corner of Pearl and Monroe, near Campau Square.	Box 1	Folder 7
American Seating, 1987. Shows a large building with towers near the front sidewalk and a smoke stack in the rear.	Box 1	Folder 8
Associated Truck Lines, ca. 1920. Image Shows 8 trucks with staff seated on top. 8x10 copy print.	Box 1	Folder 9
Automobiles - Ford, ca. 1935.	Box 1	Folder 10
Automobile in front of general store, ca. 1910. Small unidentified store & people.	Box 1	Folder 11
Barn raising, 1910. (1, Probably 1986.502.) Verso has 1626 Lincoln Lake. Double images.	Box 1	Folder 12
Barn yard, ca. 1910. Shows a barn, a woman with her back to the camera standing by a fence at right. In the barn yard are two horses and a colt partially visible.	Box 1	Folder 13
Barnum circus parade, Campau Square, 1884. Street full of parade, which appears to be turned on Monroe at Pearl St. crossing. A couple of covered, horse drawn wagons are bottom left. Sweet's Hotel is large building at left. A banner hangs over Canal St to the north reading "Grover Cleveland ... Thos. A. Hendricks."	Box 1	Folder 14
Bartholomew city plan. ca. 1925. Photo of Harlan's Bartholomew's drawing, which reads "View of Future Grand Rapids showing effect of Improvements Proposed in City Plan / Harland Bartholomew, City Plan Engineer, Saint Louis.	Box 1	Folder 15

Baseball teams: Dick Brink, Giants, Greulichs, 1905. (5)

Title/Description	Instances	
1. Champions of Grand Rapids, 1905. Uniforms read "Dick Brink" Image has 11 players shown in separate oval views, displayed clock wise, with a man in a suit in the center above the date.	Box 1	Folder 16
2. Giants. Composite photo shows individual players portrait images in separate ovals, with a man in a suit at center on the second row. An accompanying newspaper clipping from the Evening Press, Feb. 13, 1905, p. 6, has caption "Giants Baseball Club of Grand Rapids", and uses the same or similar image. Team members are named in the article.	Box 1	Folder 16
3. A group photo, three rows, with two men in suits on the second row, and others in uniform. Center front is a silver trophy. "Greulichs"—verso.	Box 1	Folder 16
4. A group photo, three rows, with two men in suits on the second row, a small boy with a bat seated between them. Others are in uniforms with "G" on the shirt, mitts on the ground in front.	Box 1	Folder 16
5. Composite photo of individual portrait ovals of team members. Uniforms. Have "H" on the shirt.	Box 1	Folder 16
African American Baseball team. Jess Elsters, C.A. Moore photo, Aug. 10, 1941. Elster is on the back row standing to the far right. Other names handwritten below the image suggest G. Newman standing left, next to C. Jones.	Box 1	Folder 17

Mostly African American Baseball team. Grand Rapids Black Sox, 1950. (2) Contact print and 8x10 print of the same image. A photocopy of the image is included with typed names of the players.

Title/Description	Instances	
1. Front row L-R. Reuben "Jr." smart, Eddie Perry, Robert Norman, Ted Rasberry, Lloyd Cannimore, Ray "Jr." Miller, Jake Robinson. Back row L-R. Joe Smith, Herm Percell, Olan? "Jelly" Taylor, Thomas Knight, Bud Chaney (white), Henry Saverson, Sammy Robinson.	Box 1	Folder 18
2. Contact print of above	Box 1	Folder 18
Baseball team. Central League Grand Rapids team, 1914. Team members standing in a row, with buildings and the stands in the background.	Box 1	Folder 19

Baseball team. Grand Rapids Chicks, ca. 1950. (6)

Title/Description	Instances	
1. Rosemary Stevenson at bat.	Box 1	Folder 20
2. Rosemary Stevenson seated on steps.	Box 1	Folder 20

3. Joyce Ricketts standing with brick building behind.	Box 1	Folder 20
4. Joyce Richetts with hands on hips.	Box 1	Folder 20
5. Unidentified.	Box 1	Folder 20
6. 5 players seated in convertible. For Slugger "Ziegler" July 1953. Art Jordan Buick, Grand Rapids.	Box 1	Folder 20
Baseball team. Grand Rapids Body Co. indoor team, 1926. Worlds Champions Indoor Baseball. Group photo with two men in suits seated on front row.	Box 1	Folder 21

General

L-R, front: Marvin Glass, Garrett Rietberg, Ted Star (Manager), Nick Lovells (Secretary), Simon Schippers.
 L-R, middle: Henry Schippers, Johnny Lucas, Harry Bissonette, Clarence Lucas, George Rooney. L-R, back: Ike Command, Joe Champion, Sam Medema, Cornelius Klondyk, Billy Vander Molen.

Baseball team. Leonards, 1913, 1925. (3)

Title/Description	Instances	
1. Group photo, two rows. C.H. Leonard is old man in suit in center, front row. Accompanying newspaper clipping from the Gr Press, Sept. 5, 1925. pg. 16. "Champions. Grand Rapids Refrigerators by Defeating Standard Oils become City Red Triangle League titleholders. 8x10 print of this image.	Box 1	Folder 22
2. 4x5 of same	Box 1	Folder 22
3. Group photo, team standing. C.H. Leonard is older man in suite standing near center. Newspaper clipping accompanying, Nov. 1, 1913, pg. 6, GR Press. "Runners up in the Factory Baseball League" uses same image and identifies the players.	Box 1	Folder 22

Baseball team. Native Americans. Michigan Indians, ca. 1915?, ca.1925? (2)

General

Has accompanying article from unidentified source. "Indian baseball players: local legend lives on" / by Paul W. Jackson.

Title/Description	Instances	
1. Group standing on steps of unidentified building.	Box 1	Folder 23
2. Group standing, kneeling in field, with typical "teepee" of bats and gloves in front.	Box 1	Folder 23

General

Verso ID: L-R, front, Frank Bush, Dewey Moore, Joe Sprague. L-R back: Chuck Bush, Carl Sprague, Floyd Peters, Henry Bush, Fred Sprague, Henry Sprague, Jr., Paul Sprague.

Baseball team. Overland Team, c.1917. (5)

Title/Description	Instances	
1. Group of four men in uniforms standing, kneeling in center of street, setting unidentified. Standing at right is Leslie R. Hall (1889-1968), owned Quality Drapery Service in GR for 43 years. Bottom left is James Carlton Johnson (1890-1977), longtime employee of Steketee's Drapery Dept.	Box 1	Folder 24
2. Group photo of kids playing baseball, no uniforms. "School Days" handwritten on right end of image. James Carlton Johnson (Carl Johnson) is identified as 4th from the left on the last row. Carl Johnson and Leslis Hall were cousins.	Box 1	Folder 24
3. Overland team, standing in front of a large billboard for the auto, \$950.00. James Carlton Johnson is seated to the far right on the first row in this image.	Box 1	Folder 24
4. Overland team, standing, seated in front of large billboard of auto. "AtPerley"—perhaps the name of the artist of the board. 8x10 print of this image.	Box 1	Folder 24
5. Contact print of 4.	Box 1	Folder 24
African American Baseball team. PM Colored Giants, 1933. Group photo, in front of unidentified structure.	Box 1	Folder 25

General

Man in an overcoat and top hat 4th from right on second row, and man in suit standing at end of 3rd row, many be manager/owners. Man with a megaphone in the rear. Megaphone reads "P.M. Colored Giants."

Berkey & Gay Co., ca. 1910. (2) Two views from publications

Title/Description	Instances	
1. Sketch. Caption: Berkey & Gay Furniture Company. "The City of Grand Rapids" at head of image. Sketch shows the Berkey & Gay factory on the river with the tower, buildings to the east and north, and a view of the hill behind with few structures visible. Neg. #3260	Box 1	Folder 26
2. "Page Four" "Berkey and Gay Building" of unidentified published source. Shows a published photographic image	Box 1	Folder 26

of the building, corner view, with autos on the street. No tower.

General

Identified in the image are Kenneth J. Stanford, VP; W.J. Wallace, Pres.; Abe Dembinsky, Asst. Sec.; George Vander Laan, Super.; Warren R. Townsend, Engineer.

Bissell Co. Sweeper Co., demolition, ca. 1960.	Box 1	Folder 27
Bissell House, ca. 1910. (2, contact print & 8x10 print of same image. Shows façade of building with "Bissell House Social Settlement and public Library Branch" typed upper right in the image.	Box 1	Folder 28
Blodgett Hospital, 1915. pg. 18 in unidentified source.	Box 1	Folder 29

General

Caption: The new Blodgett Memorial Hospital, built in 1915, represented the latest in hospital technology and patient care." Image is credited to the Grand Rapids Public Library. Auto appears to put the image ca. 1940, rather than 1915.

Boersma Bakery wagon, ca. 1912. View of a man in an apron and cap, hand on the door sill of a Boersma Bakery enclosed wagon, 438 West St. At left is a stone building with store front, and raised awning, with address no. "476" displayed.	Box 1	Folder 30
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General

Verso has: Verend "Barney" Boersma Bakery, 1050 Garfield NW (438 West St.), ca. 1912.

Brechtling Carriage Works, ca. 1890. Image of two store building with a vehicle entrance on the first level. A carriage is on the board walk in front, with five men and a boy facing the camera.	Box 1	Folder 31
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General

Sign on building reads: Brechtling Bros. Carriage and Wagon Shop. Repairing & horse shoeing.

Buggy, ca. 1890. Dark image of a covered open buggy with fringe on top, drawn by two light colored horses, women in carriage looking at the camera.	Box 1	Folder 32
Buggy / Brass band, ca. 1890. Double image. Upper shows man and woman seated in buggy. Lower border has stamp: William P. Laux, Triangle Trailer Pk, Battle Creek, Michigan. Upper image has man and women with brass instruments and child with a trumpet/coronet.	Box 1	Folder 33

General

Verso has: William Laux and Anna Pottruff, Vergennes Twp., perhaps for the upper image. Lansing Mudge, Anna Westfall are also named on the verso, lower portion (lower image?).

Bus. Division Ave. Co., 1924-1927. (3)

Title/Description	Instances	
1. Division Ave. Bus Line. Bus standing in the street, with houses behind. A man is getting ready to board the bus. Ca. 1924.	Box 1	Folder 34
2. Division Ave. Bus Line. Bus standing on road in front of a small building. "Dec. 1927" stamp above image. No passengers visible.	Box 1	Folder 34
3. Bus facing as if emerging from the storage shed behind, in a rural setting. "Dec. 1927" stamp below the image.	Box 1	Folder 34
Camp George Washington, 1889. Image shows tents at the base of the Mills monument in Washington, D.C	Box 1	Folder 35

Campau Square view, c.1920-1935. (4)

Title/Description	Instances	
1. ca. before 1920? View of the bank before the upper floors are added. View on Monroe SE. People and autos on the street. Utility pole at bottom right.	Box 1	Folder 36
2. ca. 1930s view SE on Monroe, with the bank at the left after upper floors added. Lots of people on the sidewalks, streetcars on Monroe and autos.	Box 1	Folder 36
3. ca. 1940's view toward the Pantlind. With buses and autos in the square. Grant Co. sign visible on the building behind the bus.	Box 1	Folder 36
4. Image printed in reverse. Shows the Pantlind, but the building with the clock on the left is actually on the right. The building on the left is on Pearl St. NE across from the Pantlind.	Box 1	Folder 36

Cascade, Mi., ca. 1900. Cascade Bridge. Four image in on contact print.

Title/Description	Instances	
1. Top left: Cover bridge.	Box 1	Folder 37
2. Top right: house	Box 1	Folder 37
3. Bottom left: Covered bridge with supports in the river.	Box 1	Folder 37
4. Bottom right: Covered bridge with one support visible in the river.	Box 1	Folder 37

Century Furniture Co. advertisement, ca. 1910. Pg. 40 of The Furniture World magazine. Furniture Co. ad. "Announcement. Century Furniture Co., Grand Rapids, Mich." Representatives are listed as L.D. Berry, A. Jennings, Robert E. Baxter, W.T. Welch, A.T. Kingsbury.	Box 1	Folder 38
Civil Air Patrol staff, 1942. Three women in uniform looking at a man. Woman in the center is Marie Cady, pointing at a spot on the map.	Box 1	Folder 39

Civil War soldiers, ca. 1863. (2)

Title/Description	Instances	
1. Three men at a tent, only the left clearly in uniform. Ornate from, perhaps for a daguerreotype or tintype, shows outlining the image. Verso has "Patten".	Box 1	Folder 40
2. Image of four your men, at least one in uniform, stand with hands on each others shoulders. Interior view in a posed setting with a pillar right and a rail left.	Box 1	Folder 40

General

Verso has: Kent Co. men in 5th Mich. Cavalry:
Charles F. Kendall Frank Burr Thomas M. Mitchell
Silas K. Pierce

Coldbrook at Division or Monroe at Coldbrook view, Sept 28, 1932. Route 131 sign just before the cross street, a gasoline station on the other side of the cross street.	Box 1	Folder 41
Coliseum. Interior, 1934. [Possibly Kline Studio] M.L. Art co., Inc. Gala Opening Scene, Walkathon Derby, Grand Rapids, Mich. April 10, 1934. Production of ... International Amusement Co., inc. World's Largest Operators of Walkathons. "Teams remaining 51" sign above at left.	Box 1	Folder 42

Commerce Street views, ca. 1890. (2)

Title/Description	Instances	
1. Scene appears to be a parade of Masonic members in dress, line up near building with H. Leonard & Sons, Wholesale, sign on it, facing the onlookers across the street.	Box 1	Folder 43
General		
Verso has: Commerce, south of Weston, looking North. Name on verso appears to be that of donor.		
2. Unidentified view. Wide direct road with a single horse drawn carriage in the foreground. Buildings on either side, but no visible signs. Road narrows near center of image, with action in the street.	Box 1	Folder 43

Corl Knott Bldg., 1905. From "Grand Rapids As It is, 1905". Caption: Royal Photo Co., left. North Division Street, center under image. Image shows a block building, a large brick building with a decorative front, several towers with "Corl Knott & Co." sign on the right side.	Box 1	Folder 44
Crescent Park, ca. 1902. Lower image from page of unidentified source. Caption: Fountain in Crescent Park. The fountain is a the lower level with hills and structure behind and above. Three figures and be send in the fountain. Image above has caption "Police Headquarters."	Box 1	Folder 45
Deer camp, 1890. Pictured are tents, men, dogs and hanging deer.	Box 1	Folder 46
Draftsmen, ca. 1915. About 10 men are arranged at tables on either side of a large pillar. A written board is against the pillar at the front table, but it too light to read. A calendar hand at the back of the room right.	Box 1	Folder 47
Factory. Interior, ca. 1915. Office staff and management seem to have been gathered into the center of the group for the image. Overhead pulleys, but not real clue to the nature of the factory.	Box 1	Folder 48
Fallas farmstead, ca. 1900. Rural landscape with two buildings. Verso has: Fallas barn & house.	Box 1	Folder 49
Fallasburg School, 1970's image.	Box 1	Folder 50

Farmhouse, ca. 1900. (4)

Title/Description	Instances	
1. Image shows a small building with a women with infant standing in the doorway. Many people on in front of the building. Another woman with infant left; two children, one in a stroller next, a man, two boys and a man in front of a team of horses. A dog behind the man at center.	Box 1	Folder 51
2. Large house with a windmill in front. Horse and carriage left. Man in front of horse. Toddler in wagon in front of man, and another toddler in a small chair with a doll. Seated women in the center. Small boy with goat? Pulling cart with dog, to her right. Another horse and wagon with a man on the wagon at right. Hill behind the house.	Box 1	Folder 51
3. Stone two-story house with tower rooms center front. A small entrance porch is left, and a larger porch is right. Three women in the yard.	Box 1	Folder 51
4. Large house with a small entrance porch left, and a larger entrance porch right. Winter scene with melting snow, and not leaves. Man holding toddler in front of tree, tow children standing to the right of the tree. A barn is just visible right.	Box 1	Folder 51

Fifth Avenue Celebration, ca. 1905. Caption: 1st Prize won of 4th Ave. celebration by J. Bowditch, Geo. Mathews & C.M. Carlton? Pictured is a covered carriage in the middle of a dirt street, in front of a building with sign "Lunch & Pool Room". Dr. King is upstairs next door.	Box 1	Folder 52
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Fire engines, ca.1890-ca.1910. (3)

Title/Description	Instances	
1. Book illustration of G.R.F.D. Truck no. 4. No. 15 wood engraving. Has sign: Mgf. By the Mich. Fire Ladder and Engine Co." under the vehicle. Neg. #3204	Box 1	Folder 53
2. Engine House no. 4, with large vehicle in front. Verso has: 1st motorized truck. Geo. T. Boughner at wheel. Neg. #3228	Box 1	Folder 53
3. Man at the wheel of a motorized fire engine "8", at the entrance of a fire station. Caption: Typical Steamer Conversion, 1915. for about three hours. Loos was estimated to be ? 1915. On February 11, the Lewis Electric Com..." Neg. #1533	Box 1	Folder 53

Fire Stations / Engine Houses

Title/Description	Instances	
Fire Station No.9	Box 1	Folder 54
Engine House No. 3 [2022.030]	Box 1	Folder 54
Engine House No. 5 [2022.030], 1899	Box 1	Folder 54
Fire Station No.12, 1960's. Typed caption: Station 12, 554 Hall St. SW., early 1960's. Above image are names that may have gone with an image above, no longer seen: Lieut. Carl Patterson, Lieut. Allan Waterloo, E.C. Jac? Christians?	Box 1	Folder 55

Firefighters, ca.1910-1950. (13)

Title/Description	Instances	
1. Men on extended ladder. Westminster Church?	Box 1	Folder 56
2. GR Fire Dept. Band. Group photo, exterior view, perhaps near park shelter structure.	Box 1	Folder 56
3. GR Fire Dept. Band on LaGrave Ave. in front of Engine House #1, looking north. Band is standing in the brick street as if ready to march.	Box 1	Folder 56
4. Some of the crew, Engine #1, corner of Weston looking North up LaGrave. Image shows a group of 8 men at the side of a brick building.	Box 1	Folder 56
5. Shoveling winter snow, in front of Engine House #1, LaGrave Ave., side. A fire hydrant lower left.	Box 1	Folder 56

6. Engine House #1, corner of LaGrave & Weston SE. Practice, perhaps. Shows many men on the street, with two ladders to the roof.	Box 1	Folder 56
7. 1950? Shows a group of 12 men standing on or in front of a vehicle with buildings behind.	Box 1	Folder 56
8. Ca. 1920? Engine House #2 on Barkley St. Vehicles L-R: Fire Chief's auto. (Willys-St. Clair). House car #2, Steamer #2 Shows men in front of the vehicles. "1829" date on the firehouse behind.	Box 1	Folder 56
9. 1927. Crew of Fire Station #2 on Barkley St. 14 men, 7 seated, 7 standing, in front of fire house. "April 1927" handwritten on margin.	Box 1	Folder 56
10. Van Oostendorp, in uniform, stand on brick in front of the doors of the fire house station. Station #2 on Barclay St.	Box 1	Folder 56
11. 1931. Six men standing beside Engine #2 at Station #2 on Barclay St.	Box 1	Folder 56
12. 1927. Interior view. Engine House #2, Left, Engine #2, Right, Fire Chief's auto. Two men in the fire engine and four standing beside it. One man standing beside the car. "April 1927" on margin above the image.	Box 1	Folder 56
13. Firefighters Banquet? Men seated at tables in folding chairs. "Perhaps inside Engine House #12 on Division at Brown SE.	Box 1	Folder 56
First (Park) Congregation Church, ca. 1910. Shows the church with a dirt road on the long side (now Library St.?) House is to the right of the church.	Box 1	Folder 57

First Methodist Church, Division Ave., ca. 1880. (2)

Title/Description	Instances	
1. View of the front of the church. A fence is visible at left, on the tree lined walk across the street, men stand in the dirt street, near the walk along the long side of the church. The main steeple is at the back.	Box 1	Folder 58
2. This view shows the vista along the street, with another church behind this one on the right. Posts only the street on the church site may be for hitching horses. A man stands in the front. One of the spires appears to be missing front the right side of the entrance in this image.	Box 1	Folder 58

Fish Ladder, 1970's. (6)

Title/Description	Instances	
1. Strange cropping. Bird's eye view of an event with chairs set up and many people on the fish ladder or near the chairs.	Box 1	Folder 59

2. View of fish ladder with high water, coming up the side walk. View to factory on opposite side, and the hills behind.	Box 1	Folder 59
3. Fish ladder with Grand River right, and bridge in background right.	Box 1	Folder 59
4. Fish ladder, view to SE? with bridge down? river to right.	Box 1	Folder 59
5. Icy winter view of ladder from east side.	Box 1	Folder 59
6. Man working on landscape with visitors on fish ladder.	Box 1	Folder 59
Fisher's Station, Autumn. 1910s. Shows double tracks, with a waiting station on the right, and the main station building on the left.	Box 1	Folder 60
Fishermen, ca. 1920. Two fisherman or hunters (both have guns), in small boat, facing away from each other.	Box 1	Folder 61
Fletcher's Drug store, 972 Cherry SE, 1930s. Exterior. Corner Art Deco building.	Box 1	Folder 62

Flood, c.1890, 1904. (3)

Title/Description	Instances	
1. Numerous buildings standing in water, a line of utility poles diagonally across the image at the right.	Box 1	Folder 63
2. Image of building reflected in the water, with numerous buildings behind. Water appears to have risen to the windows of the first level of this building.	Box 1	Folder 63
3. roof of wrecked building in foreground, with other wreckage, and buildings in the shambled landscape behind.	Box 1	Folder 63
Ford Farm / Rix Robinson, ca. 1900. Two image, 1 contact print. One image shows a large house, with people in the yard and second image has caption below the image: Rix Robinson, 1st (first) white settler, Kent Co., Ada, Michigan.	Box 1	Folder 64
Foster Block, ca. 1880. Three section building with the name "Foster Block" at the corner center. Sign reads J.Barth, wholesale Notions. Spring Dry Goods is in the building at the right, partially in the image. Horse drawn carriages in front on the street. Campau Square, Monroe Ave.	Box 1	Folder 65
Fountain. Morris House, Cherry St. ca. 1880. Appears to be birds on the lower two levels as supports, and at least one figure spraying water on top.	Box 1	Folder 66

Fountain Street Baptist Church, ca. 1880 (2)

Title/Description	Instances	
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1. Exterior. View from across Fountain Street looking sw. A house is on the SE corner of Fountain and Bostwick, opposite, where the loading dock of the Grand Rapids Public Library is in 2005.	Box 1	Folder 67
2. Interior of sanctuary with pipe organ, taken from the rear balcony.	Box 1	Folder 67
Fourth National Bank. Interior page from Grand Rapids Illustrated, 1902. showing a small image of the building left, and portrait photos of William H. Anderson, President. And John W. Blodgett, Vice President. Added here . Formerly listed for 185-2-42, which are maps.	Box 1	Folder 67.5

Franklin Street overpass, ca. 1928.(2)

Title/Description	Instances	
1. Winter scene, with the overpass in the background. Buildings and trucks in the foreground below, may be part of the railroad yard.	Box 1	Folder 68
2. Very light fading view, bird's eye, of audio driving on Franklin with trains and rails underneath.	Box 1	Folder 68
Front Street at Bridge Street, ca. 1890.	Box 1	Folder 69

General

Large building on corner has "Birch" Building, 1878?, at decorative cornice. The right of the two businesses has "Harness & Trucks", and "Harness Shop" above the door. Building in background at right has " & Sehler, ? Buggy Co., on building. View town the street at the left shows the E.T. Brown & Co. building behind the corner building, and other interesting structures. A horse pulls a sleigh in the center of the intersection. Winter, snow.

View of Fulton at Sheldon, 1920's. Large house across Sheldon from GR Press Building, Metz Building is behind. The Fulton St. Park is across the street. Cluster globe street lights. Active scene with autos and people.	Box 1	Folder 70
Funeral. Martin Baura, Dec. 1925. Pictured is family, mourners, and coffin.	Box 1	Folder 71

General

Verso has: Age 33. First row, Matthew Stout, Helen, John Baura, Alice Baura, Rose Stank(?), Jos Baura, Nettie & Tony Stank. Rev Anthony Karuzis [Lithuanians].

Furniture, 1910s. (3)

Title/Description	Instances	
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1. Interior of exhibit display floor. Round table in foreground, desk with lamp and chair left. Mostly clocks on the floor.	Box 1	Folder 72
2. Page from a trade catalog. Has "Grand Rapids Public Library" ID stamp along the bottom. Appears to read "Nelson, Matter & Co", in the center. Bedroom furniture.	Box 1	Folder 72
3. Page from source identified as Grand Rapids illustrated, 1902. Caption under overall image: choice Bits of Grand Rapids Furniture.	Box 1	Folder 72

Furniture carvings, 1910s. (4) Architectural Decorative Company pages

Title/Description	Instances	
1. no. 53	Box 1	Folder 73
2. no. 85	Box 1	Folder 73
3. no. 171	Box 1	Folder 73
4. Huttig, Moss Mfg. Co., St. Joseph. Mos. Parquetry Border, page 330.	Box 1	Folder 73

Furniture line drawing, 1910s. (4)

Title/Description	Instances	
1. Side Board / A. Janquet(?), del.	Box 1	Folder 74
2. Design for fireplace / Bernard E. Smith, ... del.	Box 1	Folder 74
3. Design for library fireplace / Bernard E. Smith ... del.	Box 1	Folder 74
4. View of Dining Room / Bernard E. smith, Del. Dense line drawing with heavy decoration. Fireplace, sideboard, alcove? With decorative windows, table and chair near fireplace. Ceiling decoration.	Box 1	Folder 74

Furniture strike, 1911. (4) All images are poor and grainy, taken from newspaper publications?

Title/Description	Instances	
1. "Leaders of Grand Rapids Strike, Organizer Hyle in the Center". Image shows five men, seated or standing.	Box 1	Folder 75
2. Verso ID: Union leader Gerritt Verberg right, and an unidentified compatriot. Image shows two men seated at a table, the man on the right with a hat on.	Box 1	Folder 75

General

Sign above the table has: Take Notice. The Receipts of the Lyric Theatre, 93 Canal St., will be donated to the striking Furniture Workers every AM from 10 to 12, except Saturday. [This image is where else in

the archives? Neg. 2103. Used in the Grand Rapids Sampler, p. 135.]

3. Two Images. Top: "Police Loading Guns Preparatory to Shooting at Mob". Bottom: Grand Rapids Policemen with guns drawn, drawing off pickets. Shows men in street, and at least pointing guns(?) at those on sidewalk.	Box 1	Folder 75
4. Two Images. Top: Police Guarding Strike Breakers taken to factory in motor car. Bottom: Police shooting into mob of strikers, a remarkable snapshot. Men in the street, and those on either side.	Box 1	Folder 75
Furniture store, ca. 1910. Large woman standing in front of a store at "750" unknown street. Window has "New & Used Furniture, Bought & Sold".	Box 1	Folder 76
GAR Watson post, May 30th, 1914. (4)		
Title/Description	Instances	
1. Men in uniform standing in front of unidentified building.	Box 1	Folder 77
2. Another view with trees in background.	Box 1	Folder 77
3. Similar view to 2) shifted to the left with man with banner visible.	Box 1	Folder 77
4. Men arranged across the street, with a large house(?) in the left background and a stone building at right.	Box 1	Folder 77
Globe Knitting Works, ca. 1920. Shows a vista down the center of the equipment with women workers on either side and male workers in the background.	Box 1	Folder 78
Golden & Boter truck, ca. 1940. Shows a large flatbed truck and Digger no. 12. Truck in front of a brick building with a partially scratched out "Atlas Freight" sign.	Box 1	Folder 79
Grand Rapids Art Museum, 1920's. Shows the old Post Officer / Federal Building on Pearl St.	Box 1	Folder 80
Grand Rapids City Hall, building ca. 1888. "City Hall" printed under image. Bird's eye view of corner building, with the tower on the corner. Horse driven wagons or carriages on the street. Neg. 1529.	Box 1	Folder 81
Grand Rapids City Hall Interior. Pencil ID on verso has "City Clerk's Office." Neg. 1500.	Box 1	Folder 82
Grand Rapids Creamery Co. trucks, 1920s. Two copies of same image of several trucks in two rows in a field.	Box 1	Folder 83
Grand Rapids Cycle Co. bldg., 1987. Sturdy looking corner building with company letters still visible on the side.	Box 1	Folder 84
Grand Rapids Gas Co. plant, Oakland Ave. SW., 1935. Color reproduction of the painting by Reynold H. Weidenaar	Box 1	Folder 85

(Weidener), 1935, which is hanging in the 4th floor gallery space of the Grand Rapids Public Library.

Grand Rapids Gravel Co. truck, ca. 1920. Shows a man seated in the cab of a truck with the company name on the cab.	Box 1	Folder 86
Grand Rapids Press story, ca.1952. Image has been copied from the paper. Headline "'Boy' Bandit get \$500, flees scene", appears to have nothing to do with the image. Cpl. Thomas W. Patterson, left, 22 year old son of Mr. & Mrs. Wendell C. Patterson of 812 Walcott St. SW., and prisoner of war 32 months in Korea sits next to his mother. Brother Dick, 2 on lap of brother Jack at the right, all seated on sofa. Neg. 2315.	Box 1	Folder 87
Grand Rapids Press scull, ca. 1920. Shows 4 men in "Press" shirts with oars, and a boy seated in the front of the boat. Unidentified view of the river.	Box 1	Folder 88
Grand Rapids Railway Band, 1910s. Name of the band on the drum. Members standing or seated in front of an unidentified building.	Box 1	Folder 89
Grand Rapids Stamping Co., 1930s. Bird's eye rendering of the factory complex	Box 1	Folder 90
Grand Rapids Union Station shed, 1950s. Train pulling into the shed	Box 2	Folder 1

Grand Rapids views, 1874, 1921, 1935. (5)

Title/Description	Instances	
1. Copy photo of pictorial map "Grand Rapids, Michigan 1874"	Box 2	Folder 2
2. Dup.of above?	Box 2	Folder 2
3. Aerial view of railroad yards south of Grand Rapids downtown, with the Grand River at left. Appears to date before Rt. 131 was constructed in the 1950's.	Box 2	Folder 2
4. Looking North from Belknap Lookout Park, with St. John's Home in center. Mar. 30, 1921.	Box 2	Folder 2
5. Looking North from Belknap Lookout Park, with St. John's Home near Center. If this is NE, then the large buildings in the background are probably on Leonard? More info. Needed.	Box 2	Folder 2

Grand River views, 1935. (2)

Title/Description	Instances	
1. Sullivan Carpets. Autos and interstate highway in the background suggest a much later date, perhaps the 1960's or later. Neg. #1499. 8x10 print is located at 54-12-1.	Box 2	Folder 3

2. East Bank of Grand River, north of Fulton, Apr. 30, 1935. "Richards Storage" sign on building just on the other side a bridge.	Box 2	Folder 3
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General

"Paper Box Co." sign on building just beyond the storage building. Building in the foreground is?, next to a parking lot with a sign "Powers Parking Lot. A building (house?) with a Mansard roof is just beyond the parking lot.

Grand River Log Jam, 1883. (4)	Box 2	Folder 4
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Grand Trunk Depot, ca. 1909. Fading image, near view, winter scene. Taken on Michigan across the street from the station, tower at the left.	Box 2	Folder 5
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Grandville, MI RR depot, 1920-1930. Small Texico Service Station, Grandville, Mi.ca. 1920's? A Lumber Company is behind the station. Streetcar tracks in the street in the foreground.	Box 2	Folder 6
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Greyhound Bus Station, 1970s. (4)

Title/Description	Instances	
1. Perspective Streetscape view, with loading platform at right.	Box 2	Folder 7
2. Front façade with sign at right.	Box 2	Folder 7
3. Loading platform, with unidentified building in background.	Box 2	Folder 7
4. Interior waiting room.	Box 2	Folder 7

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Series II: H-P Subjects

Title/Description	Instances	
Hamlet cast, 1930s (in Arabic). St. Cecilia's. Neg. 2777.	Box 2	Folder 8
Harvesting, ca. 1910. Double image. Top, Tractor at left, hay(?) mound at right. Bottom, Works with some type of cross, loading it into the loft of a barn.	Box 2	Folder 9
Helmus Brothers truck, ca. 1920. No. 6 Auto Interurban moving truck. "Let Us Move You. We Know How".	Box 2	Folder 10

Herposheimer Building, 1880s. (2)

Title/Description	Instances	
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1. Reproduction of a Michigan Engraving Co. illustration of Herpolsheimer Co. earlier building on Monroe. Has 7 stories, with a banner flying at top. People and early 20th century vehicles on the street. Probably after 1900.	Box 2	Folder 11
2. Verso has: Voigt, Hersolsheimer Store, Interior. Narrow space with a row of decorative pillars at the left, wares throughout. Neg. 2994. A line stretches in the foreground with a shawl, scarves, etc. hanging on it. Also in 248-9-15.	Box 2	Folder 11
Horse and buggy, ca. 1890. Dappled horse attached to a buggy, with several large houses(?) in the background.	Box 2	Folder 12
Houses, ca. 1890. Unidentified house on a hill. Other buildings are seen in the background.	Box 2	Folder 13
House. Interiors, ca. 1890. Bedroom with a large bed that may be from a local company.	Box 2	Folder 14

Hunting camps, 1880s. (2)

Title/Description	Instances	
1. Deer camp, with deer hanging at the right of a tent.	Box 2	Folder 15
2. Individuals seated or standing in the center, an near a table?, with a man in a hat with a cane leaning on a tree at right.	Box 2	Folder 15
Ida Bailey Allen Cooking Lesson & Lecture View toward a stage from back of unidentified auditorim with people in folding chairs. Neg. 1693.	Box 2	Folder 15.5
Indian Trails Camp, 1950s. (13)	Box 2	Folder 16
"Inside Journey" cast, 1994.	Box 2	Folder 17

General

Verso: Four actresses who presented "Inside Journey." Individual are unidentified. L-R: African American woman in glasses, woman with a WMU sweatshirt in glasses, woman with a shawl and book standing in front of an illustration of Betty(?) and Jerry Ford, woman in the foreground clasping pages, speaking.

Ionia Club, ca. 1927. (2 of same image) Interior view of a large group in fancy dress, most of whom appear to be African Americans. Contact print & 8x10 print.	Box 2	Folder 18
Jefferson School, 1939. Verso ID: Garden St. at Jefferson School. Shows an old large school, with children playing behind a tall wire fence.	Box 2	Folder 19
John Ball Park grotto, ca. 1900. Group of mostly children several drinking form cups.	Box 2	Folder 20
Kalkaska, MI railroad depot, ca. 1910? More like 1950. Milton A. Kenworthy, Aerial Photography, Leroy, Michigan,	Box 2	Folder 21

embossed in corner of image. Shows the station with a sign at the eaves. The track runs down the right, with a tall signal, and building behind it. An auto, ca. 1950s? is parked to the left of the station.

Kent Country Club, 1901-1935. (8)

Title/Description	Instances	
1. Page from "Golf Links on the G.R. & I. Ry.", 1901. Copied page includes a view of the course with players, and the club house upon the hill in the distance.	Box 2	Folder 22
2. Group of unidentified men.	Box 2	Folder 22
3. Group of unidentified boys.	Box 2	Folder 22
4. Farm. Shows a farm house with a wind mill at left, a large barn at the right, and a fence in the foreground.	Box 2	Folder 22
5. Unidentified building / buildings in a parklike setting, with a "PRIVATE" sign attached to a tree right.	Box 2	Folder 22
6. Kent Country Club, 1902. Shows a large house and a barn at right	Box 2	Folder 22
7. View of main club building with a large porch with chairs across the long side looking onto the links.	Box 2	Folder 22
8. Another view of the club building and the porch side façade, with other buildings in the left background. People in the yard and on the porch.	Box 2	Folder 22

Kent County building, 1889. (2)

Title/Description	Instances	
1. Kent County Court House building from unidentified publication with the buildings on the square to the left and right.	Box 2	Folder 23
2. Laying of the cornerstone, 1889. Ceremony with a pulley holding the stone and many people. A house or large building is in the background left.	Box 2	Folder 23
Kent Furniture Mfg. Co., 1902. Engraving from a published source, unidentified. Image shows a factory complete with a flag flying above the name of the company.	Box 2	Folder 24
Ladies Literary Society, Sheldon. ca. 1890. View of the building before the addition(s) on the left side. A large house is to the right of the club building.	Box 2	Folder 25
Lakeside Club, ca. 1888-1890. O Wash Ta Nong first clubhouse at Reeds Lake, ca. 1888. Original photographer was O.A. Brothers, ca. 1888?	Box 2	Folder 26
Ledyard Building, ca. 1880. Check Coll. 091 for a match. Shows the corner entrance for a drug store in the center of the image. A street light in the foreground is to the left.	Box 2	Folder 27

Leonard Co. Ice Cream freezer adv. n.d. Image from pg. 18 of an H. Leonard's Sons & Co., trade publication. Shows a Peerless Gooch Ice Cream Freezer at the top, and Excelsior Cooking Crock at the bottom.	Box 2	Folder 28
Livingston Hotel fire, 1924. Image appears to show a horse drawn sled in front of the remains of the building.	Box 2	Folder 29
Logging, 1880s. (8)	Box 2	Folder 30
Lumber Mill. Interior, ca. 1880.	Box 2	Folder 31
Lumber Mill. Yard, ca. 1880.	Box 2	Folder 32
Lumber schooner, ca. 1880.	Box 2	Folder 33
Madison Avenue view, 1896. "Scene on Madison Avenue". Neg. 3180.	Box 2	Folder 34
Madison School, ca. 1910. Shows a large old school in a snowy scene with a child standing by a pole center right.	Box 2	Folder 35
Mail carrier (RFD), ca. 1910. Said to be the first rural mail carrier. The image shows a man holding the harness of two horses pulling an enclosed carriage with "Kent City" on the side.	Box 2	Folder 36
Majestic Theater. Interior, ca. 1920. Image shows the cast(?) on the stage and an orchestra in the pit.	Box 2	Folder 37
Map. Allegan County, ca. 1840.	Box 2	Folder 38

Map. Grand Rapids, ca. 1832 (3)

Title/Description	Instances	
1. Map drawn by E.C. Swanson, used in the Grand Rapids Sampler, illustrating early settlements, the islands in the Grand River, etc.	Box 2	Folder 39
2. City Growth map showing various years of annexation, with two charts lower left for City Tax Valuation and City Census, to 1966. (2 copies)	Box 2	Folder 39
Map. Michigan, 1822.	Box 2	Folder 40

Maps. Newaygo Co. (2)

Title/Description	Instances	
1) T12N R11w 6/3/1854	Box 2	Folder 41
2) T12N R21w Morrison's Plat, n.d. (ca. 1840???)	Box 2	Folder 41
Map. Ottawa Co., ca. 1840. (5 plat maps) Not checked. Note that two additional images found here were not previously processed for this collection, and were not Ottawa Co. maps.	Box 2	Folder 42

Mary Free Bed Hospital, 1920s-1970s. (6)

Title/Description	Instances	
1) 1411 Fulton NE. Shows a large house with porch, hidden behind trees.	Box 2	Folder 43
2) Shows a group of women seated on the ground having a picnic, ca. 1920's?	Box 2	Folder 43
3) Ca. 1960's or later image. "Welcome M.F.B. Patients and Staff" banner above the entrance to a large unidentified building.	Box 2	Folder 43
4) Woman in a wheel chair, showing a framed work of art. More framed illustrations on the wall behind her. Verso has a Grand Rapids Press ownership stamp.	Box 2	Folder 43
5)-6). Two images of Warren Van Ess, seated in a wheelchair, interior, residential. These are also located in a folder in his name in this collection at 185-3-27	Box 2	Folder 43

Michigan Auto Co., 1903.

Box 2 Folder 44

General

Pictured are people standing in front of building with a sign for the Michigan Automobile Co., W.S. Daniels. "E.S. Bedford, 1903" written on photo at left. Evidence of damage to the original from which this image was made. SW Corner of Fulton and Division.

Information sheets.

Title/Description	Instances	
1. GR Press?, Oct. 3, 1936. Obit article for Ebenezer S. Bedford.	Box 2	Folder 44
2. Caricature illustration "Pipe Smoker". Ray Barnes	Box 2	Folder 44
3. Life begins at 7. with "Dad 'Junior' Bedford". Ray Barnes, Nov. 1935.	Box 2	Folder 44
Michigan Bell Telephone operators, ca. 1900. Interior view.	Box 2	Folder 45
Michigan State Senate, 1883. Shows a group of men standing or seated at the ground level with the two level stairway of a large building behind them.	Box 2	Folder 46
Michigan Street view, ca. 1925. View of Michigan street to the bridge looking west. Valley City Milling building on the near right with the tower of the Grand Trunk Station behind.	Box 2	Folder 47

Monroe Avenue view, ca. 1880.

Biographical / Historical

While these images were previously processed under Monroe Avenue, during this time period these views are actually from Canal Street. Canal Street became upper Monroe Ave., in 1912.

Title/Description	Instances	
1) Canal St. north from Pearl Street intersection. Sweets Hotel is on the left corner. Original in Coll. 076	Box 2	Folder 48
2) Canal St. north. Men standing on the NE corner by a printing firm. Streetcar at center in the view. Park of a wagon seen at the bottom center of the photo, in the near foreground. Original note identified.	Box 2	Folder 48
3) Canal St. north. Three men standing near a corner structure near the Sweets Hotel at left. Horse drawn wagons on the street.	Box 2	Folder 48

Monroe center construction, ca. 1935. (3)

Title/Description	Instances	
1) In front of the Pantlind in Campau Square at Pearl & Monroe.	Box 2	Folder 49
2) In front of Beverly's	Box 2	Folder 49
3) Crane in center of unidentified intersection.	Box 2	Folder 49
Monument Square, ca. 1920. View of Monument Square looking NW on Monroe crossing Division. Pictured are electric streetcars, autos, hanging banners and flags lining the streets, and pedestrians. Neg. 1508.	Box 2	Folder 50
Moore (Julia A.) store/house, ca. 1900. (1, plus clipping) Grain image from a newspaper. Clipping, photocopy. "Life history of Poetess is Learned" Image shows building at Edgerton and also illustration of the artist. GR Herald, Aug. 26, 1923.	Box 2	Folder 51

Mulder's Meat Market, ca. 1910. (4, two copies each of two images)

Title/Description	Instances	
1) Mulder's Market, 956 Wealthy S.E. A boy is seated on a delivery wagon powered by one horse, with the store behind home.	Box 2	Folder 52
2) Streetscape. Wealthy 900 block, showing the "VONK" building containing Mulder's Market. Other business at the corner currently unidentified. Women & children on the corner. Houses down the street left.	Box 2	Folder 52
NAACP Grand Rapids chapter, 1940s. Shows a group of mostly men standing outside an unidentified building. Verso note indicates that George W. Smith, editor of the Michigan State News, is on the front row, but not which figure.	Box 2	Folder 53

National City Bank, 1902.	Box 2	Folder 54
Nelson, Matter & Co. Bldg., ca. 1910. Engraving from an unidentified publication of a four story factory building with "Nelson, Matter & Co., Furniture" at the roof. "H. Willson. Co, Ohio"—engraver.	Box 2	Folder 55
North Park Pavilion, n.d.	Box 2	Folder 56
Old National Bank, 1902.	Box 2	Folder 57

Ottawa Hills High School, 1920s. (2)

Title/Description	Instances	
1) Shows school in a fairly barren landscape, perhaps shortly after construction, with other building at the far end of the street. Neg. 3310.	Box 2	Folder 58
2) This view of near a corner, and shows the smoke stack. Debris in the near foreground suggests it could be a construction site. Neg. 3188.	Box 2	Folder 58
Pantlinds piggery, 1910's. Three men looking at pigs doing pig things. Part of the local garbage disposal system.	Box 2	Folder 59
Patten farmhouse, ca. 1900. Alpine Township. Man standing in the hard, in front of a two story white house with an entrance porch and some gables.	Box 2	Folder 60
Pearl Street view, ca. 1880. From Stereocard.	Box 2	Folder 61

General

View to the east on Pearl, with the twin towers of St. Mark's Church just visible at the end of the street, at Division. Monroe Ave. & Canal St. to the North, cross Pearl St. at Campau Square, marked by the building with the small tower center right. The building with the tower, later Woolworths, is a bank building across Pearl St. from Sweet's Hotel. Sweet's Hotel site, later became the Pantlind, and then the Amway Grande Hotel. The SE corner of Monroe and Pearl, Campau Square is the later site of McKay Towers.

Phoenix Furniture Company, 1888. Has company name displayed on the near short end of the building, with the street, and tree lined sidewalk toward the left. A tower is just seen at the roof line. A dock or some other type of construction is on the near end. Neg. 2116.	Box 2	Folder 63
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Peninsular Club. Interiors, 1890s. (2)

Title/Description	Instances	
1) Interior of dining room.	Box 2	Folder 62

2) Meeting room with windows, large fireplace at the end, large wall mirror, chandelier over a large table, two people.	Box 2	Folder 62
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Series III: People & P-Z Subjects

Title/Description	Instances	
People. Anderson, Godfrey, ca. 1918. Soldier	Box 2	Folder 64
People. Barry, Buck, 1960's. (4) Dressed on cowboy gear, playing the guitar, from his TV show, with a group of children, including one in a wheelchair.	Box 2	Folder 65
People. Baxter, Albert, 1888.	Box 2	Folder 66
People. Berkey, Julius, n.d.	Box 2	Folder 67
People. Bissell, Anna, c.1920. (2 copies of same image, one with crop lines)	Box 2	Folder 68
People. Calkins, Charles P., 1880s. (1 oval portrait from a composite of several portrait photos)	Box 2	Folder 69

People. Campau, Louis/Sophie, 1940s. (2)

Title/Description	Instances	
1) Louis, an actual photo	Box 2	Folder 70
2) Sophie, photo of her portrait	Box 2	Folder 70
People. Church, Thomas B., 1880s. (oval portrait from a composite of several portrait photos, with Chas. C. Rood at the right)	Box 2	Folder 71
People. Cole, Emma J., n.d. (2, contact print & regular photographic print)	Box 2	Folder 72
People. J. Fred Coote & A.D. Mayer, Jr., musicians, 1950s. One holding open sheet music of "When We're Together"	Box 2	Folder 73
People. Grace Eldering [missing 7/9/1999. New print to be ordered from Lydekson, July 1999 order rm.; Replacement photo missing 3/2000, but original photo found in a box of unprocessed materials 3/9/2000 rm!]	Box 2	Folder 73.5

People. Fadool, Katura/Evelyn/Mary/Yusef, 1920s. (3)

Title/Description	Instances	
1. Domina Fadoll Fraam portrait photo.	Box 2	Folder 74
2. Yusel & Kature Fadoll, early 1900's, parents of Domina.	Box 2	Folder 74
3. Domina with her daugherts Evelyn & Mary.		

Box 2 Folder 74

People. Fisher, E.B. Mrs. E.B., children, 1880s. (3)

Title/Description	Instances	
1. E.B. Fisher. Noble photo.	Box 2	Folder 75
2. Mrs. E.B. Fisher, seated in a rocking? Chair, with books on shelves behind.	Box 2	Folder 75
3. Group photo of four children, two boys and two girls. Sharpsteen photos. 1892.	Box 2	Folder 75
People. Flanders, Richard E., ca. 1980.	Box 2	Folder 76
People. Fluhrer, Charles, n.d.	Box 2	Folder 77
People. Flynn, Catherine, n.d.	Box 2	Folder 78
People. Betty Ford, ca. 1980? (1 color; b/w copy print not found) B/w reproduction contact print of an official color portrait photo of Betty Ford from the Post-White House years taken by photographer W. Russell Ohlson. http://www.ford.utexas.edu/avproj/bbf.jpg	Box 2	Folder 79
People. Freidrich, J.A.J., n.d.	Box 2	Folder 80
People. L-R, Edward Frey, Ronald Reagan and Marvin Blackport, 1960, perhaps at Calvin College.	Box 2	Folder 81
People. Grand Rapids City Commissioners, ca. 1961.	Box 2	Folder 82

People. Grant, Jennie/Patrick, ca. 1910. (2)

Title/Description	Instances	
1. Patrick Grant standing near a horse drawn carriage containing two men. There is a dog seated on the back of the horse. ca. 1900 behind Patrick's Saloon.	Box 2	Folder 83
2. Portrait photo of Jennie Grant.	Box 2	Folder 83
People. Harting, Marinus. (Added . Found with Ottawa Co. maps above). Harting is said to have come to Grand Rapids in 1854. A note written below the image reads "Photograph of Mr. Marinus Harting. Copy made by ? ? Brown? from photography furnished by his son Mr. Samuel Harting. C.P.C. [Carolyn P. Campbell?]"	Box 2	Folder 83.5
People. Harvey, Charles T., n.d.	Box 2	Folder 84
People. Helmholtz, Gerald, 1995.	Box 2	Folder 85
People. Hughes, D.D., n.d.	Box 2	Folder 86
People. Irwin, Robert W., ca. 1920.	Box 2	Folder 87
People. Jenkins, Marilyn, ca. 1950. Woman baseball player, Grand Rapids Chicks.	Box 2	Folder 88

People. Judd, George E., 1860s.	Box 2	Folder 89
People. Mickel, Minnie R., ca 1915.	Box 2	Folder 90
People. Ketchel, Stanley, c.1903. (3 different versions of same image)	Box 3	Folder 1
People. Kindel: C.G. Kindel, Dr. C.G. Herrick, Mary Harvey Kindel and Dr. Percival Bailey standing near a stone clad house, n.d.	Box 3	Folder 2
People. Lewis Kunst, 1898. Spanish American war soldier standing with brass horn.	Box 3	Folder 3
People. Lennon, Ted or Ned, ca. 1900. Man seated	Box 3	Folder 4
People. Lindhout, Piere, May 5, 1933. Portrait photo. ()	Box 3	Folder 5
People. Lipzinski, Valeria, c.1890, c.1920. (4 images on 3 sheets). One sheet also includes a portrait of unidentified man/	Box 3	Folder 6
People. Matthews family, ca. 1890. Could be a wedding photo, with the couple in the center and boy left and girl right. The boy and girl may be relatives rather than children of the couple.	Box 3	Folder 7
People. Frank D. McKay. ca. 1936. He is seen entering the Berkey & Gay offices. From Grand Rapids Mirror, Spring 1936.	Box 3	Folder 7.5
People. Nauke-ching-um-ie, ca. 1850. Native American Indian. (2, same image)	Box 3	Folder 8
People. Nelson, Ezra T., ca. 1890.	Box 3	Folder 9
People. Mark Norris, Lyman D. Norris, ca. 1890. (2) Images by Century Publishing and Engraving, Chicago. From an unidentified book source.	Box 3	Folder 10
People. Parson, Chester, ca. 1890.	Box 3	Folder 11
People. Patten family. ca.1890. (4 items)		
Title/Description	Instances	
1. George Lyman Patten	Box 3	Folder 12
2. Child Lydia on lap of George with Jessie (mother) standing	Box 3	Folder 12
3. Mary C. Patten Hilton. Elderly female.	Box 3	Folder 12
4. Child. (George?), George Patten's mother.	Box 3	Folder 12
People. Arnold Pigorsh. ca. 1940. Interior view, two men in uniform, standing by a radiator. Pigorsh is left, the unidentified deputy at right may be Al Renis. Kent Co. Sheriff's Dept. Polaroid copy photo, no negative.	Box 3	Folder 13

People. Rathbone, A.D., ca.1890. Photo of a graphic.	Box 3	Folder 14
People. National baseball players Jackie Robinson and Ted Rasberry, ca. 1955. Standing inside unidentified stadium, on grass, shaking hands. [Alternative, but incorrect name: Raspberry] African Americans	Box 3	Folder 15
People. Robinson, Rix, ca.1870. (Probably 1986.502)	Box 3	Folder 16
People. Rood, Charles C., ca. 1870. (From a composite of portrait photos, with Thomas B. Church to his left. 1 contact print)	Box 3	Folder 17
People. Rosenthal, Arthur, ca. 1950. Wurzburgs(2 of same image)	Box 3	Folder 18
People. National baseball players, Babe Ruth and Al DeVormer, ca. 1923, in sweaters with "NY" letters. (2 of same image)	Box 3	Folder 19
People. Shelby, W.R., ca. 1890.	Box 3	Folder 20
People. Floyd Skinner, ca. 1940. African American.	Box 3	Folder 21
People. George Smith, ca.1950. African American publisher of Michigan State News.	Box 3	Folder 22
People. John Sommer, Garret J. Sonke, and Eugene Sutherland, Grand Rapids Fire Department. ca. 1950? Portrait images published in unidentified book source.	Box 3	Folder 23
People. George P. Tilma, ca.1910 & ca.1930. (2 portrait photos, 2 copies of each = 4 items)	Box 3	Folder 24

People. Unidentified (2)

Title/Description	Instances	
1) woman peeling potato, with bucket & cloth head covering, , n.d.	Box 3	Folder 25
2) Elderly man seated wearing a cross.	Box 3	Folder 25
People. Vandenberg, Arthur H., ca.1920, ca.1940. (2)	Box 3	Folder 26

People. VanEss, Warren, Warren Van Ess, Artist crippled by polio (2) ca. 1970's?

Title/Description	Instances	
1) Seated on porch in wheel chair with bamboo curtain behind.	Box 3	Folder 27
2) Seated a desk in wheel Chair, using a pencil/pen in his mouth. Charlie Brown waste can.	Box 3	Folder 27

People. Verburg, Christian, c.1910, 1911. (3)

Title/Description	Instances	
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1. Jitney Hamburger Bus, with buildings in background. A couple wearing aprons stand to the left of Gernt Verburg. Bus to be horse, has stripped awning, and window counter for service.	Box 3	Folder 28
2. Fancy Furniture Co., Group of workers standing on stairs at entrance to factory building, ca. 1907. Gerrit Verberg in second row center with pipe.	Box 3	Folder 28
3. Furniture Strike meeting in Union Hall on Oakes. Gerrit Verburg on left.	Box 3	Folder 28

People. Dirk Vlug, WWII Metal of Honor winner, (5)

Title/Description	Instances	
1. Receiving the medal, 1946. Exterior view, site and military personal unidentified. 1946.	Box 3	Folder 29
2. Japanese tanks photographed by Vlug?, WWII, ca. 1944.	Box 3	Folder 29
3. Vlug in South Pacific, standing in a wooded area, shadow of a figure lower right.	Box 3	Folder 29
4. Japanese tank crew, WWII. Group of 4 soldiers seated in front of tank.	Box 3	Folder 29
5. Japanese tank crew, WWII. Two solders on top of tank with gun.	Box 3	Folder 29

People. George Welsh. (4) Three images are from an unidentified printed source on Welsh which depicts him at several different ages & political settings.

Title/Description	Instances	
1. George W. Welsh, State Representative. Candidate business card.	Box 3	Folder 30
2. Welsh left & Governor Groesbeck	Box 3	Folder 30
3. Wendell Willkie left and Welsh, ca. 1930's	Box 3	Folder 30
4. President Harry S. Truman, Baltimore Mayor Thomas D'Alesandro and George Welsh right.	Box 3	Folder 30
People. Widdicomb, Harry, ca. 1880.	Box 3	Folder 41

People. Wood, Arthur S, family, ca. 1910.

Title/Description	Instances	
1) Portrait photo of Arthur S. Wood	Box 3	Folder 42
2) Group photo of Mr. & Mrs. Wood and five sons (5 young males)	Box 3	Folder 42

Photographer with stereo cards, ca.1880. (2)

Title/Description	Instances	
1) Shows an older man with mustache & beard, seated to the right of a table, with display of stereo cards on his lap, and the viewer and cards on the table next to him. No ID info. Available.	Box 3	Folder 43
2) Similar to above, believed to be Schyler Colfax Baldwin, ca. 1878, by Tom Dilley. Images #1 used on the cover of Dilley's book, Grand Rapids in Stereographs, 1860-1900, 2007.	Box 3	Folder 43

Picric Acid Plant, Wyoming, Mi. 1938, c.1960. (2)

Title/Description	Instances	
1) Appears to show the ruins of a building with two large smoke stacks intact.	Box 3	Folder 44
2) 1938 Aerial photo map of Wyoming Township, Kent Co., Michigan. T6N, R12 W, Sec 23, 24, 25, 26.	Box 3	Folder 44
Pierian Club, ca. 1950. (2 of same image) Banquet photo.	Box 3	Folder 45

General

First Row, L-R: Lucille Coleman. Dorothy Lasha, Crystal Beem, EthelCoe, Gretchen Carter, Hazel Taylor (Skinner Grant), Lena Corbin. Second Row, L-R: Mildred Jackson, Lela Mabin, Odessa Taylor, Lula Johnson Bellamy, Rosella Simmons, Louise Wilson Colman (Barnet, Baldwin), Corrine Phillips Joyner, Theresa Crawford.

Postal employees, ca. 1910. Composite photo with individual oval portrait photos. 22 images.	Box 3	Folder 46
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Powers Theater, ca.1910, ca.1920. (5)

Title/Description	Instances	
1) Image from a production at Powers Theatre, n.d., but may be much later than the dates indicated. Shows a child seated on a slice of moon. 2-4 are copies from print.	Box 3	Folder 47
2) Street scene illustration of the Powers Theatre. In 1912 the Powers Theatre Building was at 123-125 Pearl St., formerly 47-49 Pearl. The image suggests two entrances, or at least has two different signs at different locations.	Box 3	Folder 47
3) Program Page. "New Powers Theatre...1903-1904 Season. Dickinson Brothers."	Box 3	Folder 47
4) Program Page. Powers Grand Opera House. Jules Verne's Around the World in Eighty Days + other info.	Box 3	Folder 47

5) Program Page. Powers Grand Opera House. Othello. Edwin Booth, Lawrence Barrett. + other info	Box 3	Folder 47
Railroad Depot, Unidentified. ca. 1900.	Box 3	Folder 48
Ramona Park, 1900-1940. (10)		
Title/Description	Instances	
1) View of Reeds Lake and boat landing from the hill, with several horse driven buggys. People, a boat at the landing. Neg. 1425.	Box 3	Folder 49
2) Ramona at landing, Reeds Lake, with auto and people. Verso ID. Captain Charles B. Poisson left, son William G. Poisson. Photo taken in 1956 by GR Press. Neg. 1522.	Box 3	Folder 49
3) Another nearer view of dock landing and the Ramona. A sign at the second level reads "Rid as long as you like". "S.S. Ramona, 1956" handwritten under the image as photographed. Captain left, son right, same shoot as in 2. above. Neg. 1524.	Box 3	Folder 49
4) Copy of photo of Reeds Lake with Ramona Park structures and boat, landings, and Club House in distance. Neg. 2976.	Box 3	Folder 49
5-6) Two copy prints of a road with horse drawn buggies in the foreground, near the streetcar pickup at Ramona. People near the streetcar behind a lawn area. The roller coaster is to the left center, a pavilion(?) is in the background. Neg. 2975.	Box 3	Folder 49
7) Bird's eye night time view, with pavilion(?) center right. Signs for "Ramona Athletic Park, Base Ball, Foot Ball, Athletic Sports" in the background. More signs at the right. ?Froy's ? Threatre" center right. Neg. 2979.	Box 3	Folder 49
8) Interior view of a restaurant with four seating tables. Appears to be a bar behind, seen through decorative streamers, and hanging figures. Neg. 2977.	Box 3	Folder 49
9) Interior view of a stage performance, with decorations hanging. A framed sign in the lower right has a Ramona poster. Neg. 2978.	Box 3	Folder 49
10) Exterior of a decorative entrance to a theater? With a ticket booth center, and a door to either side of the booth. A woman is inside the booth, and another stands at the window. A man stands beside either entrance. The image has been printed backwards, per the lettering on the signs. Neg. 1491.	Box 3	Folder 49
11) Ramona Park Rock Island train ride	Box 3	Folder 49
Randall & Gilbert Buildings, ca. 1880. Monroe Ave. view showing the names of the buildings at the cornice. Spring & Company, Houseman & May Clothing.	Box 3	Folder 50

Redmond's Opera House, ca. 1900. (2)

Title/Description	Instances	
1) Front Elevation Redmond's Grand Opera House.	Box 3	Folder 51
2) Interior View from the Stage, Redmond's Grand Opera House.	Box 3	Folder 51

Reed City (last trains), 1951, 1953. (2)

Title/Description	Instances	
1) Image of two men in the cab of locomotive, #5427. Photographer ID embossed top right: Milton A. Kenworthy, Leroy, Mi. Typed ID: Bill Byer, Engineman; Kosten, Fireman Caption: Last steam engine run on the Penn RR thru Reed City, Mich. Sept. 1951.	Box 3	Folder 52
2) Image shows a train with Pennsylvania RR car 3907 in the foreground right. People are boarding the train in the background. Two men are standing looking at the camera in the foreground. The station is barely visible center left.	Box 3	Folder 52

Republican Party women, Rally, Statler Hotel, Detroit, 1920. (3, 2 items moved here from old 185-4-5 folder.)

Title/Description	Instances	
1) Women's Republican Rally, Hotel Statler, Oct. 4, 1920 —written on photo, bottom right.	Box 3	Folder 53
2) Group of women standing in front of the hotel, auto on the street behind them.	Box 3	Folder 53
3) Group of women standing in a park(?) perhaps across from the hotel, at the rear of an unidentified statue. Other buildings and autos in the background.	Box 3	Folder 53
Reservoir Hills (stand pipe), ca. 1920. Verso: Water standpipe on Belknap Hill.	Box 3	Folder 54
Robinson, Rix farm, c.1900. Rix Robinson's old house and trading post in Ada.	Box 3	Folder 55

St. Andrew's complex, (10 images)

Title/Description	Instances	
1) Aerial view with Sheldon St. N-S in center of image, Division on the other side of the cathedral at the left edge of the image. n.d. Also visible in this image it the Ladies Literary Club Building, the UICA building, and others on Sheldon across or in the blocks north of the cathedral church.	Box 3	Folder 56
2) St. Andrews Cathedral. From a stereocard. ca. 1876.	Box 3	Folder 56

3) St. Andrews Cathedral. Facade entrance, top of church and towers not visible.	Box 3	Folder 56
4) Bishop's House, ca. 1920. To the left of the house is the High School.	Box 3	Folder 56
5) St. Andrews Rectory, Winter ca. 1950's, per snow & autos.	Box 3	Folder 56
6) Catholic Central High School. Convent. ca. 1950's per auto.	Box 3	Folder 56
7) Catholic Central High School. Convent. Chapel. Interior view.	Box 3	Folder 56
8) Catholic Central High School on Sheldon.	Box 3	Folder 56
9) Catholic Central High School, Sheldon streetscape seen from the SE corner across from the school, with a house on the SW corner beside the school.	Box 3	Folder 56
10) Old St. Andrew's School, ca. 1880. From Stereocard	Box 3	Folder 56

St. Mark's Church, ca. 1880. (2) Taken from a stereocard.

Title/Description	Instances	
1) Exterior shows the church behind a fence.	Box 3	Folder 57
2) Interior taken from the rear balcony, looking toward the altar, with decorations in the rafters.	Box 3	Folder 57
St. Mark's nurses, ca. 1910. Nurses mostly seated in front of the entrance to an unidentified building.	Box 3	Folder 58
St. Nicholas Church School, ca. 1930. ST. Nicholas Church School. Fr. Ellis Khouri, Fr. John Tertechny, Helen Abadeeetee(?) Azarellah. Helen is presumed to be the woman holding the infant at left. The various children in the image are not identified.	Box 3	Folder 59

Sarret's closing, ca. 1965. (2)

Title/Description	Instances	
1) Sign. "Sarret's has Moved! To better serve you in our Southland Plaza, Woodland Mall Stores.	Box 3	Folder 60
2) Streetscape showing Sarrets with a parking lot between this an Shaws. Also, Vital Foods, Wickman.	Box 3	Folder 60

Second Reformed Church fire, ca. 1890. (5)

Title/Description	Instances	
1) Front facade, behind trees, with steps leading up from the sidewalk. M.C. Dey, 98 Monroe St.	Box 3	Folder 61
2) Perspective view of facade.	Box 3	Folder 61

3) Interior of sanctuary showing a man leaning on a baptismal font. A rosette window frame is seen within the structural remains of the rubble. M.C. Dey ID at bottom.	Box 3	Folder 61
4) View toward other end of the rubble, with the font near the lower right corner. M.C. Dey ID.	Box 3	Folder 61
5) Man standing in rubble	Box 3	Folder 61
Silvertone with Adm. Nimitz, ca. 1950.	Box 3	Folder 62

General

Verso ID: L-R: Mrs. Nimitz, Adm. Nimitz, Wilbert Warren, Jim Huso, Jesse Cooper, "Longhead" Johnson. Silvertones vocal quartet. Shows an elderly group of African American performers. Appears to be in a hotel setting.

Snow, March 1936. (6)

Title/Description	Instances	
1) House with snow piled on either side of drive and snow dug out around mailbox.	Box 3	Folder 63
2-6) Remaining images are an auto & people on a rural road with high snowbanks.	Box 3	Folder 63

Soldiers, ca. 1898, ca. 1915.

Title/Description	Instances	
1-2) Two images of same soldier?, including one standing in front of buildings with a coat over his arm, carrying a bag.	Box 3	Folder 64
3) Action photo. One to one interaction, as if removing vermin from each other	Box 3	Folder 64
4) Group portrait photo.	Box 3	Folder 64

Store interior, ca. 1890. (2)

Title/Description	Instances	
1) Store has old tin roof. A man in a hat standing in front of a counter at right, with two women behind it.	Box 3	Folder 65
2) Long narrow dry goods store, with several staff members standing behind counters. Stools in front of the counters. Items hanging along the walls on either side. Valley City Engraving ID lower right.	Box 3	Folder 65

Streetcars, ca.1915-1930. (9)

Title/Description	Instances	
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1) From pg. 34 of unidentified source. "Grand Rapids Railway Company." Image shows a woman seated on top of an electric streetcar. "Wealthy" is the route. Neg 2982.	Box 3	Folder 66
2) View on the page above the image described in 1. above. Shows a figure seated on top of a streetcar reading. Neg. 2983.	Box 3	Folder 66
3) From published source. Street Railway Co., Grand Rapids on bottom of car. Car 77, Division & North Canal Sts. Electric car. Verso gives date a 1895, and pictured men as Johnie Toogood left, and Pat Sullivan right. Neg. 2747.	Box 3	Folder 66
4) Streetcar being towed by a truck, with a building behind. Jack Atkins in truck Neg. 2748.	Box 3	Folder 66
5) Plainfield street card with two conductors standing near the entrance next to a park bench. Verso date May 1, 1925. Neg. 2749.	Box 3	Folder 66
6) A group of men in suits, coats, hats, and a conductor, standing by a streetcar. Hand written on photo: Dad, Miles McDonald, approx., 1930. Neg. 2750.	Box 3	Folder 66
7) Three men in uniform standing at the front of a streetcar. Handwritten caption has: Board Walk, Atlantic City, Oct. 7, 1925. Neg. #2751	Box 3	Folder 66
8) "Minnesota" streetcar. Neg. 2752.	Box 3	Folder 66
9) Interior view of streetcar from the back with a drive in the seat, but no passengers. Neg. 2753	Box 3	Folder 66

Sub Standard Housing, 1930s. (11) Typed captions at the bottom of each image.

Title/Description	Instances	
1. Unidentified house with boarded up doors, next to unidentified institutional building.	Box 3	Folder 67
2. Unidentified business building with several doors, and perhaps living above. "Condemned".	Box 3	Folder 67
3. Bathroom. \$8.00 per month home. Sink chair, toilet.	Box 3	Folder 67
4. Groups of homes served by toilets in barns or sheds, with two out houses stalls illustrated.	Box 3	Folder 67
5. Outside toilet accommodations for several families on Ottawa Avenue.	Box 3	Folder 67
6. Toilet on raised platform in basement.	Box 3	Folder 67
7. Other unidentified space in basement.	Box 3	Folder 67
8. Kitchen?, with table and chair at left. Oval mirror or illustration hanging on the back wall. Plaster falling from ceiling.	Box 3	Folder 67

9. Kitchen with stove, shelving behind on the right, a man standing but not seen due to fading to left, a table/chair bottom right.	Box 3	Folder 67
10. Thompson Court interior. Stove by door, table & chair by window, toddler in the foreground at bottom.	Box 3	Folder 67
11. Two children seated in high chairs at table. Utensils hanging on the wall above the table. A chair left at end of table, and another chair to the right of the door.	Box 3	Folder 67
Suffragist, ca. 1915. Minnie R. Mickel, Holland area. Shows a woman wearing a hat, with a banner "Votes for Women", seated on the arm of a wooden chair, frocked wallpaper in the background. (was misidentified as Grace Kelley Freehouse)	Box 3	Folder 68

Timmer's Garage, 1913. (4?)

Title/Description	Instances	
1. View of façade of the garage, with sign on the window "Timmer's Garage, automobiles, gas engines. Two boys are seated in front of the window. Three men in overhauls are standing in the auto door entrance to the garage.	Box 3	Folder 69
2. Another view with two children by the office door to the right of a tree, and two men standing near the garage entrance. An auto is seen in the garage, with another entrance at the back of the garage. License plate on rear of auto.	Box 3	Folder 69
3. Interior with various autos in different states, and two men.	Box 3	Folder 69
4. Interior view with autos, equipment and four men.	Box 3	Folder 69
Town and dam, ca.1910.	Box 3	Folder 70
Trains, ca.1950.	Box 3	Folder 71
Turner house, 1987. Corner house with two stories on a corner lot.	Box 3	Folder 72
UBA Nurse Training Class, 1882. First UBA Nurses Class, 1882.	Box 3	Folder 73
"Uncle Tom's Cabin" ad, ca. 1900.	Box 3	Folder 74
Union Station Train Shed, 1948, ca. 1973.	Box 3	Folder 75

Custodial History:

Custodial History

This item is a laser photocopy & has been moved to Coll. 227. A copy negative may be available, however, to produce a regular photographic print.

United States Post Office, 1876, n.d. (2)

Title/Description	Instances	
1. Interior. Large pillar at left. Staff standing around what may be a sorting desk, and arch in the background.	Box 3	Folder 76
2. Early postal building, a flag above the main door, with people standing near the door. Draped with other streamers. A picket fence in the foreground.	Box 3	Folder 76
United States Post Office explosion, 1924 (4).	Box 3	Folder 77
W.I.C. Society, ca. 1915. Women lined up with their right sides to the camera, and hands on the waist of the woman in front.	Box 3	Folder 78

Walker Co. billboards, 1920s (32 items found)**"Buy to Increase Employment" parade**

Title/Description	Instances	
1. \$71.00 spent for food puts 10 men to work. Buy to increase employment.	Box 4	Folder 1
2. One extra glass of milk ...	Box 4	Folder 1
3. Gallons of gasoline ... [500 block Turner St.]	Box 4	Folder 1
4. Electric refrigerator ...	Box 4	Folder 1
5. Floats coming down the street, with onlookers on the sidewalk, near "Red Hots, hamburgs". [301 block Bridge N.W.]	Box 4	Folder 1
6. America must keep these 6,000,000 people working ...	Box 4	Folder 1
7. \$7.00 spent in a Department Store ... float with church and houses behind.	Box 4	Folder 1
8. ... Living room outfit ...", with house behind. [527 Turner NW]	Box 4	Folder 1
9. ...Repairs & service ... with corner of a church (?)at left.	Box 4	Folder 1
10. Bridge Street Bridge.	Box 4	Folder 1

General

Believed to be a view west along the bridge with ads for Crescent Flour / Voigt Milling Co., Dodge, DeVaux, CocaCola, Clouds(?) Neon Tube Signs, Walker & Co.

11. Bridge @ Lexington, NW. Bob & Walts Service Station.	Box 4	Folder 1
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General

Billboards: Old Kent Bank, Eastern Laundry Co., and Unidentified Waffle & Wafer, all behind the gas station.

12. Bridge @ Stocking, NW.	Box 4	Folder 1
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General

Pedestrians and Rauser's Sausage billboard are pictured, as well as a Super Creamed Shocks Ice Cream sign on building across intersection.

13. Division @ Canton, S. Billboard in support of war bonds for Owen Ames Kimball Company. "Ferris Hotel" on side of building center left in image. View down Division St.	Box 4	Folder 1
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14. Division @ Franklin, S. Steketee's Drug Store on SE corner, with ad on side of building for the store & for "Bull Durham tobacco".	Box 4	Folder 1
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15. Shelby @ Division, S. Liberty Theater blocking the end of Shelby St. Division cross street has large house at left.	Box 4	Folder 1
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General

2 Billboards center left in image. 1) The Good Maxwell Sedan, Bruff W. Olin, 21 West Park St. 2) The Hub Clothing Co. with rooster image.

16. Division St. at Shelby, with street sign at corner.	Box 4	Folder 1
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General

Two billboards above are seen center left. Additional billboards now visible on Division for 1) Pope & Heyboer Straws (hats) 2) Jewel ... Winegars 3) Lucky Strike Tobacco 4) Classic Soap ... T. De Vries Grocery has last two on side or near that building. View of businesses on Division. View taken from near the front of the Liberty Theatre.

17. Fulton @ Grand River, W. Shows a row of billboards cross the center of the image, mostly blank. Boards on the left have signs for "Camel" cigarettes, Brink & Beecher(?), Kuppenheimer.	Box 4	Folder 1
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18. Fulton @ Grandville/Market, W. Worden Grocery Co. sign on side of building center right. Building on Fulton with the large windows may be for Grand Rapids Power Co. Autos on Fulton St., looking East(?)	Box 4	Folder 1
19. Fulton @ Scribner, W. View across Fulton St. Bridge. Bridge streets with streetcar rails. Autos parked & moving on bridge. "Cities Service Oils. Koolmotor" on corner of street, center left in image.	Box 4	Folder 1
20. Fulton @ Scribner / Front, W. Service station at intersection. A series of billboards behind the station. Delivery trucks on the street.	Box 4	Folder 1
21. Ionia @ Oakes, SW. Hotel Crathmore center left.	Box 4	Folder 1
<p>General</p> <p>"Bus Depot" sign on neighboring building. "Camel" cigarette ad, and Valeur Bitter Sweets. [Crathmore Hotel, 68-72 Ionia in 1926 City Directory; Safety Motor Coach Lines & Greyhound Lines listed at same street address. This is the Union Station area, Union State listed at 61-83 Ionia.]</p>		
22. 53 Jefferson SE., looking south. Lyzen Funeral Home is at right. This illustration appears to be annotated to show the future placement of a billboard just beyond the funeral home. Autos on street.	Box 4	Folder 1
23. Jefferson @ Franklin, SE. Dyk's Grocery at corner, with awning on second floor balcony. Autos on the street and at the stop side at the corner.	Box 4	Folder 1
24. Market, south of Louis, SW.	Box 4	Folder 1
<p>General</p> <p>Large 4 story building at left. An even larger building behind with 7 seven stories, has "United States Gelatine Co.", United States Glue Co.", and European Upholstering Co." on the side of the building. A small building in between the two appears to have signs for newspapers "The Banner", and "De Wachter". Sign on building at right reads "Efhoeksema Paints Wallpaper. People and autos on the street.</p>		
25. Monroe @ Coldbrook. Blatz Brewing Co., on top of building. Parking shed?, without sides, center left. Factory with smoke stack in the background.	Box 4	Folder 1
26. Monroe @ Michigan, NW. Schrouder's Drug Store on the corner with a "Chesterfield" cigarette ad on the side of the building. "Kutsche's Hardware ..." on top of a building further down the street. Auto parked at left by cluster globe streetlight. Auto in center of street.	Box 4	Folder 1

27. Monroe, south of Leonard. View down a brick street with streetcar rails. A line of billboards at the right, including "Green & Hallady" fuels.	Box 4	Folder 1
28. Pearl @ Front, NW. View east on Pearl St. Bridge.	Box 4	Folder 1
General		
Pictured is F. Raniville Company building on other side of the bridge, Hotel Pantlind behind this. Voigt Milling, Crescent Floor in near right foreground, Grand Rapids National Bank building (McKay Tower) near the of the image.		
29. Straight & W. Fulton (NW side). Corner business with awnings on windows, a group of kids at the corner.	Box 4	Folder 1
General		
A Maxwell Coupe billboard to the right, with "Grady Co." atop the billboard. Next building has name on window "Electric ...". The next billboard has a rooster, and is probably the Hub Clothing ad seen in 16. above.		
30. Billboard for "Grand Rapids : the Gateway to the Playground of a Nation" "GR Adv. Co." above sign. Three segment sign with the main title in the middle.	Box 4	Folder 1
31. Billboard for "Visit Grand Rapids and the Furniture Museum" World's Largest bass hatchery, Indian Mounds, 250 Lakes ..."	Box 4	Folder 1
32. Three billboards at unnamed location.	Box 4	Folder 1
General		
1) Their Health ... Grand Rapids Creamery" 2) Michigan State. Football. 3) Junior League Kick Off, Keith's Empress Theatre. Oct. 25-26. Signs appear to be in an vacation lot, with autos, auto on the street.		
33. Neg. 2842. "Visit Grand Rapids and the Furniture Museum"	Box 4	Folder 1
34. Neg. 2848. "Grand Rapids. The Gateway to the Playground of a Nation"	Box 4	Folder 1
35. Neg. 2857. Michigan State Spartans + Junior League Kickoff.	Box 4	Folder 1
Watson-Higgins Milling Co., n.d. New Perfection Flour. Shows buildings, railroad car and tracks.	Box 4	Folder 2
Wealthy, Lake Dr. and Norwood view, ca. 1915. Lake Drive & Wealthy St. The street in the right foreground today is Norwood, and Norwood continues behind the hardware store on the left.	Box 4	Folder 3

Widdicomb Furniture Co. Lathe Dept., ca. 1900. "Scene in Lathe Dept., Widdicomb Furniture Co." written center bottom on the image. Shows three men working in a shop filled with equipment.	Box 4	Folder 4
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Women's Republican Rally, 1920.	Box 4	Folder 5
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Wood carvers, 1950s. (2)

Title/Description	Instances	
1) Man seated holding wood against a piece of equipment.	Box 4	Folder 6
2) Man standing working with tools on item on a table in front of a window.	Box 4	Folder 6

World War II (3)

Title/Description	Instances	
Soldier - Dr. Dickstein	Box 4	Folder 7
Sailors – Unidentified & Sam Horowitz, right	Box 4	Folder 7
U.S.S. Sigabee, Ship damaged by Japanese.	Box 4	Folder 7

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