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Finding aid for the illustrations and papers of Kreigh T. Collins Collection 056

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Describing Archives: A Content Standard

Grand Rapids Public Library, Grand Rapids History and Special Collections
Department

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Summary Information

Repository:	Grand Rapids Public Library, Grand Rapids History and Special Collections Department
Title:	Illustrations and papers of Kreigh T. Collins
ID:	Collection 056
Date [inclusive]:	1914-1973
Physical Description:	55.8 Linear Feet Over 50 boxes
Language of the Material:	English
Abstract:	Kreigh Collins (1908-1974) was an artist, illustrator and cartoonist. This collection contains the bulk of the known archival papers and illustrations compiled from his estate. Included are childhood sketches, early advertising art, book and church illustrations and panels from his three better known comic strips (Mitzi McCoy, Kevin the Bold and Up Anchor). Also included are reference materials, personal and professional correspondence, scrapbooks, sketchbooks and other clippings.

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Biographical / Historical

Kreigh T. (Taylor) Collins was born in Davenport, Iowa, January 1, 1908, to Stephen W. and Nora C. Collins. He attended high school at Cincinnati (Ohio) High, where he majored in art, but dropped out at 16 to pursue art in earnest. He studied art in Cleveland (1924-1925) and in 1925 opened his own studio. It was during this period that he met Theresa VanderLaan, whom he married in 1929 after a year spent studying in Paris (with visits to North Africa). She became the model for many of his characters, especially in "Up Anchor" and "Kevin the Bold," as well as model for many of his sketches, paintings, and studies. They moved to Chicago in 1929, where he worked for an advertising agency. Collins disliked advertising illustration. In the fall of 1930 the Collins family moved to Grand Rapids, Michigan, where he again took up advertising illustration. Then, in 1931, he and Theresa returned to Paris, where he worked and studied, and first began to concentrate on his landscapes.

Upon their return to the states, the Depression was severe, but Collins did well and in 1935 painted and sold many landscapes in the small village of Leland, Michigan. Then, in 1935-1936, he contracted with a newspaper syndicate to illustrate the "Do You Know" series by Willis Atwell for the Michigan Centennial. During the next two years, he painted portraits in Ohio, eight 20' X 40' or larger murals in Dallas, and landscapes in Taos, New Mexico. All the work caught up with him, and in late 1937 he could

no longer use his right arm to paint. He discovered, however, that he could make line drawings by resting his elbow on the arm rest of a chair and his forearm on the drawing board. The Methodist Publishing House, which had until then bought only a few of his travel sketches, started sending him large quantities of work. He also illustrated the Informative Classroom "Teaching Pictures." In 1941 he found he could do a small amount of painting again without pain, and among other projects painted an official portrait of Supreme Court Justice McDonald.

In 1948 Collins signed an agreement with NEA to syndicate a comic strip to be titled "Mitzi McCoy." The strip was a great success, and in 1950 "Kevin The Bold" was launched. "Kevin" was equally successful and had a long run. Then in 1968 Collins started a new type of comic strip "Up Anchor" which was a departure from either the adventure or the slapstick form, the prevalent types then in vogue. The new strip followed the daily lives of a family on a sailboat. This strip also proved to be a success, and continued until Collins' retirement in 1973 due to ill health.

Collins died on January 8, 1974. Theresa Collins died January 9, 2008, with the obituary and photo published in the Grand Rapids Press on Jan. 16, 2008. They had four sons, Eric, David, Glen and Kevin.

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Scope and Contents

Spanning the years circa 1914-73, the collection contains many of the works of Collins from the various stages of his career, and portrays the styles and techniques he developed in his illustrations and paintings. The papers give an insight not only into the man, but also of the place of the artist in the Depression, and (through his patriotic illustrations) World War II, two of the major events of his lifetime. The collections are valuable both to the art historian and the historical researcher. The collection consists of: Correspondence, Scripts, Sketchbooks, Scrapbooks, Sketches, Paintings, Comic Strips, Historical Illustrations, Illustrations, Publications, Photographs, Overlays, Miscellaneous, Clippings.

Some 63 portraits, landscapes, drawings and other work were transferred from this collection to the Public Museum of Grand Rapids. Other examples of Collins' work may be found in private hands or at the Grand Rapids Art Museum. An oral history from Teresa Collins (Mrs. Kreigh Collins) was recorded in the Winter of 2003/2004, and is attached to this collection.

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Administrative Information

Publication Statement

Grand Rapids Public Library, Grand Rapids History and Special Collections Department

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Immediate Source of Acquisition

Kreigh Collins Estate, 1973 and Jack Bromiley additions. Accession numbers 00.000[1980?], 2000.113, 2001.088, 2004.094, 2007.068

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Related Materials

Related Materials

Grand Rapids Art Museum <http://www.gramonline.org/>

Syracuse University Collection list including Kreigh Collins <http://library.syr.edu/information/spcollections/findingaids/NameIndex.htm#c>

Kreigh Collins Comics http://lambiek.net/artists/c/collins_kreigh.htm

Grand Rapids Power Squadron <http://www.grpsmi.org/history.asp>

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Controlled Access Headings

- Artists -- Michigan -- Grand Rapids -- Biography
- Grand Rapids (Mich.) -- History
- Collins, Kreigh

Collection Inventory

Series I. Correspondence, 1914-1973

Scope and Contents

Consists of correspondence with publishers, arranged by cartoon strip or by story line, but also includes personal letters, letters to his parents, sailing, and miscellaneous. Arranged chronologically by subject.

Title/Description	Instances	
Biographical.	Box 35	Folder 33
<u>Related Materials:</u> Related Materials		
See also Box 50 for the Theresa Collins oral history 2003/2004 & her obituary 1/16/2008		
Correspondence, 1928-1940	Box 35	Folder 34-45
Correspondence, 1941-1946	Box 36	Folder 46-55
Correspondence, 1946-1950	Box 37	Folder 56-64
Correspondence, 1951-1969	Box 38	Folder 65-72
Mitzi McCoy, 1948-1950	Box 38	Folder 73-76
Story Outlines	Box 38	Folder 77
Financial Records.	Box 38	Folder 78
Kevin the Bold, 1950-1964	Box 38	Folder 79-82
Kevin the Bold, 1965-1971	Box 39	Folder 83
Photographs accompanying correspondence	Box 39	Folder 83a
Kevin the Bold, 1965-1971	Box 39	Folder 84
Financial Records	Box 39	Folder 85
Up Anchor, 1968-1969	Box 39	Folder 86-87
Personal, 1938-1939	Box 39	Folder 88
Canyon City, Colorado, 1915-1916	Box 39	Folder 88a
Rock Island, Illinois, 1916	Box 39	Folder 88b
Misc.	Box 39	Folder 88c
Misc., 1940-1944	Box 39	Folder 89
Misc., 1945-1959	Box 39	Folder 90
Misc., 1962-1973	Box 39	Folder 91
Letters to Collins' parents, Misc., 1936-1949	Box 39	Folder 92
Children's letters & drawings.	Box 39	Folder 93
Sailing.	Box 39	Folder 94-95
Invoices & Misc.	Box 40	Folder 96

Wolfhound cartoon, photograph, 2/20/49 [1/28/2000]	Box 40	Folder 96a
Account book, 1935-1937	Box 47	Folder 154
Passport, 1928-1930	Box 47	Folder 155

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Series II. Scripts

Scope and Contents

Consists of various scripts for articles, including "How To" articles Collins wrote and illustrated. Includes many rough drafts, final drafts and copies of the published articles and illustrations. No arrangement.

Title/Description	Instances	
Miscellaneous scripts.	Box 40	Folder 97-100
Published articles.	Box 40	Folder 101
"How To" articles (drafts).	Box 40	Folder 102
"How To" articles [published].	Box 40	Folder 103
"Thirty Dollars A Week."	Box 47	Folder 156
"Ole Olson's Vase."	Box 47	Folder 157
"Salt & Pepper," "The Front Page," & "Wilfred Hodge."	Box 47	Folder 158
Misc. short stories.	Box 47	Folder 159-160
"David Taylor."	Box 47	Folder 161
"The Lure of Magic."	Box 47	Folder 162
Misc. notes.	Box 47	Folder 163
"Trick, Toys and Tim."	Box 47	Folder 164
Galley of "Trick, Toys and Tim."	Box 47	Folder 165

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Series III. Sketchbooks

Scope and Contents

The series consists of five sketchbooks, primarily pencil, with some pen and ink sketches. Volumes V-VIII also contain notes and story lines by Collins. A watercolor is included in Volume V. The sketchbooks date from c1930-1940. No arrangement.

Title/Description	Instances	
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Sketchbooks

Box 33

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Series IV. Scrapbooks

Scope and Contents

Consists primarily of clippings of "A Town Like Yours" series, travel memorabilia, and theater programs. No arrangement.

Title/Description	Instances
Menus, theater programs, misc.	Box 32
[EMPTY Jan. 2000, and not previously listed in the FAID]	Box 32
"A Town Like Yours" clippings.	Box 32

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Series V. Sketches

Scope and Contents

The series consists of the sketches of Collins. Included are pencil, pen & ink, pastels, and charcoals, all on paper or board, varying from the Paris sketches (1931) to sketches of Collins' wife (1926-1960s) to landscapes and boats. Many studies are incorporated into the sketches, with many of the pen & ink and pencil sketches using both sides of the paper and/or board.

Previously there was no arrangement, but some attempt to document items using the creators numbering is bring some order to the materials, though not yet complete.

Processing Information:

Processing Information

Box 26, an old lidded box with label window, no longer exists 2/5/2002. This box divided into 3 sizes: Boxes New 25, 26.3, and 26.5

Subseries A. Architectural

Title/Description	Instances
A67. South End of Kitchen-Dining Room. [Elevation. Ink on light board. Right ½ cut off, but part of sheet ID remaining. "The sketch ... Designed & Con ... by Kreigh Collins". Watermark for light board upper left corner: Grumbacker Artists papers and Boards ...	Box 26.5
A68. North End of Kitchen-Dining Room. [Elevation. Ink on light board. This part does not have the rest of the sheet ID]. "107"—verso	Box 26.5

Subseries B. Christmas

Title/Description	Instances
A64. Merry Christmas to Dad. [Man seated on scaffolding?, painting sink. Ink on light board.] "82"--verso	Box 26.5

Subseries C. Head Sketches

Fragments 1

Title/Description	Instances
A62. Man "77"	Box 26.5
A70. Woman in profile "70"	Box 26.5
A71. Man w cap & cigarette stub, left profile. "2"	Box 26.5
A72. Man w cap & cigarette stub, right angle. "1"	Box 26.5

Fragments 2

Title/Description	Instances
A3. Man's head sketched in profile. "3"	Box 26.5
A10. Man in uniform(?) w cap & mustache "6"	Box 26.5

Fragment 3, dense sketching

Title/Description	Instances
A50. [Sketch of head in profile. See first entry this box. Ink on paper] "60"	Box 26.5

Fragment 4

Title/Description	Instances
A22. [Sketch at angle of man w mustache. Ink on light board. Sketches of women on verso in pencil] "23"	Box 26.5

Fragment 5, Native American

Title/Description	Instances
A56. [Native w single feather in topknot. Ink on paper, drawn using horizontal lines for face & neck.] "66"—verso	Box 26.5

Related Materials:

Related Materials

See also A65 below.

Subseries D. Men doing Something!

Title/Description	Instances
A4. [Hick type character, in cowboy hat, stripped suit, fishing off pier. Ink on light board] "2" or "7"	Box 26.5
A6. [Man walking, pipe in mouth] On board. "9"	Box 26.5
A7. [Two men in suits, with carpenter tools] On light board."10"	Box 26.5
A13. Signs. [Golfer on way to 1st Tee] On light board. "15"	Box 26.5
A14. [Hot man with hand fan]. Egg frying on sidewalk / sketch, Collins; ink J.L. On light board. "16"	Box 26.5
A18. [Man puffing on pipe, seated at desk, writing] On board. "18"	Box 26.5
A19. [Man with accordion, and stubble on his face] Misc. sketches on verso. On light board "20"	Box 26.5
A21. So Deep, Come on in it's warm, the Lucky Ducks! On light board. "22"	Box 26.5
A24. [Man with mustache & derby, with big gun] On light board."26"	Box 26.5
A30. [Character bowing, w hat, bald head, stripped coat & dark trousers, gloves] On light board. "35"—verso	Box 26.5
A39. Ink on board, both sides. "49"	Box 26.5

Description

Description

- 1 Side 1.[Character with big head & hat on, small body, and funny mouth, walking.
- 2 Side 2.Pillsbury's Bes[t] [Man smoking cigar, no clothes, in barrel, walking. / Sketch Collins, ink, J.B.L.

A65.

Box 26.5

Description

Description

- 1 Side 1. 16 heads.
- 2 Side 2. Men doing something! 7 figures, 5 in ink & 2 in pencil. "94"

Subseries E. Notebook Sketches.

General

These items have hole punches on the left side, and a second number on the back. There are perhaps originally part of a notebook of study sketches. A17 is dated in the European manner, "20/1/23" [1923-01-23], suggesting that they are student work, when Collins was in his teens. Ink on paper.

Title/Description	Instances
A5. [3 head studies] 1 is in pencil. "8"	Box 26.5
A8. [2 head studies] "11"	Box 26.5
A15. Grocer weight can of beans. "19"	Box 26.5
A16. [Man in coat, looking at suit jacket in store window] "17"	Box 26.5
A17. [Drummer tossing his mallet, and saxophone player] 20/1/23 [Collins would have been about 15 at this time] "31"	Box 26.5
A20 [Sketch of full fat figure of male in bowler hat, lit cigar, plaid suit, holding a paper, wearing spats] "21"	Box 26.5
A25. Barker. [Probably an error. Image is of a fat baker, with a loaf of bread that has the lettering. Foxing] "27"	Box 26.5
A26. [Figure in landscape flying kite, middle string missing. Ink on paper, 2 holed] "28"—verso	Box 26.5
A28. Well Here We Are Again! Make Reports Here. [Man running from TAXS dragon, through a brick arch. Ink paper 2- hole paper] "32"	Box 26.5
A46. [2 cartoon type cells. Left, man in plaid suit says "Will you give me something for my Head? To man behind the counter. Right. "I Wouldn't take it as a gift", says man behind the counter holding out this hand to the other who's hat is elevated about his head. "56"—verso	Box 26.5
A51. The German Ship of State is in a Heck of a State [Man in a boat labeled German, in rough seas. Ink on paper.] "61"—verso	Box 26.5
A52. [Man w mustache in Colonial type uniform, with musket, and fort in background. Ink on paper.] "62"-verso	Box 26.5
A53. [2 sketches. Cartoon cells? Each with 2 men in stripped or plaid suits. Ink on paper, with pencil captions.	Box 26.5

Description**Description**

- 1 Left caption. "Better Take the Trolley Home My
Man" [One man to other perhaps drunk.
- 2 Right caption. "Sh'no Us'he M'h Wife Wouldn't
Let M'h Keep Ut in th" House"—[says drunk, with
question mark over other man's head] "63"—verso

Subseries F. "Oriental Magic" or oriental theme.

Title/Description	Instances
A27. [1 sheet folded. Ink on paper.]	Box 26.5
Description	
Description	
1 [Page 1] Lantern & wand.	
2 [Page 2] Inside left. Program. Opening. Watch It!. Kling-Klang.	
3 [Page 3] Inside right. Pocket to Pocket. Card Passes. The Water Spirit.	
4 [Page 4] Back. Kreigh Collins, Conjuror. "29"	
A36. [Near naked oriental pulled rickshaw. Ink on light board with stains on left.] "44"	Box 26.5
A42. [Oriental theme. 1 sheet folded, on textured paper. Cover had "Devil with horns" type figure, with cards & part of wand. Inside left has dragon?, candle, rabbit in hat, etc.] "52"	Box 26.5
A69.1 Oriental Magic. [Figure w fan pouring something in bowl]	Box 26.5
General	
Images on both sides of paper. Ink on paper.	
A69.2 The Water Spirits; the most mystifying illusion in the annals of natural magic. [Oriental theme] "25" verso	Box 26.5
General	
Images on both sides of paper. Ink on paper.	
Subseries G. Political sketches	
Title/Description	Instances
A11. The Income Tack. "13"	Box 26.5
A12. Harding. How's the Old Grey Matter Warren? "14"	Box 26.5
A34. The Puppet. Law [in uniform, pulling the strings of the] Public [in glasses, dancing. Both on stools.] "42"	Box 26.5
A61. Rattling the Skeleton. [Political figure (who? Wilson?), pulling skeleton along the floor "League of Nations", through door] "79"—verso	Box 26.5
A66—verso. [3 figures in over-inked sketch, one figure controlling the others?] "103" verso.	Box 26.5
Subseries H. Foreign & Exotic	
Title/Description	Instances

A35. [Arab dressed figure w mustache and spear in a block tower-like construction. Ink on paper.]	Box 26.5
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Subseries I. Miscellaneous Scene

Title/Description	Instances
A63. [Woman buying fruit from street market? Ink on light board. Verso has several pencil sketches. "82"]	Box 26.5

Subseries J. Different Number system

Title/Description	Instances
10. American Authors and Artists Agency—stamp, on verso. [Historical scene, with George Washington type figure, with his back to the viewer at the right]	Box 26.5
36. [Incomplete unclear scene, perhaps a pontoon w a motor]	Box 26.5
100-verso. [Male, foreign dressed? Figure. Ink on paper, with decorative paper mat glued down]	Box 26.5
103. [Man w bowler & glasses, stripped coat, and ice skates, seated as if fallen. Ink on light board.]	Box 26.5
14 pencil.	Box 27 Folder 6
20 pencil. [18 fnd. 1/2000]	Box 27 Folder 7
pencil (color). [2 fnd. 1/2000 1) Rapid Transit in fez. 2) Masked man entering room]	Box 27 Folder 8
Textiles [4 fnd. 1/2000]	Box 27 Folder 9
11 Paris sketches [one pastel].	Box 29 Folder 20
12 [13 fnd. 1/2000] studies, 9 of Theresa.	Box 29 Folder 20A
40 Pastels.	Box 30
80 Charcoals.	Box 31
New oversized to drop front print box. P276 [Tramp type character, with sandwich board & flat tray type sales box that hangs over ones head & shoulders.	Box 25
Clam box sized	Box 26.3
Partially Processed Illustrations	Box 30.5

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Series VI. PAINTINGS

Scope and Contents

Consists of four watercolors, folders 10-13, and six oils. Included in the works are a signed self-portrait and two, an oil and a watercolor of his wife. Arranged by format.

Subseries A. Watercolors

Title/Description	Instances	
"expressionist".	Box 28	Folder 10
man in cap, signed.	Box 28	Folder 11
woman sewing (Ms. Collins).	Box 28	Folder 12
woman looking out window, signed.	Box 28	Folder 13

Subseries B. Oils

Title/Description	Instances	
soldier, signed.	Box 28	Folder 14
hunter in high grass.	Box 28	Folder 15
landscape unfinished	Box 28	Folder 16
portrait (Ms. Collins).	Box 28	Folder 17
self-portrait, signed.	Box 28	Folder 18
man carrying water.	Box 28	Folder 19

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Series VII. COMIC STRIPS

Subseries A. Mitzi McCoy, 1949-1950

Scope and Contents

Consists of original layouts for "Mitzi McCoy" 1949-1950, "Kevin the Bold" 1950-1953, and "Up Anchor" 1968-1971. Also includes public relations material and prospectuses for the three comic strips. Arranged chronologically by work.

Processing Information:

Processing Information

Items housed in drawer FF.XV.C were formerly in Box 11. Items housed in drawer FF.XV.D were formerly in Box 12.

Title/Description	Instances	
567, 1948-11-21		

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	Drawer FF.XV.C
567, 1948-11-07	Drawer FF.XV.C
xx7, 1948-11-14	Drawer FF.XV.C
567, 1948-12-12	Drawer FF.XV.C
xxx, 1948-12-26	Drawer FF.XV.C
xxx, 1949-01-16	Drawer FF.XV.C
567, 1949-01-23	Drawer FF.XV.C
xxx, 1949-02-13	Drawer FF.XV.C
xxx, 1949-02-20	Drawer FF.XV.C
xxx, 1949-03-06	Drawer FF.XV.C
xxx, 1949-03-13	Drawer FF.XV.C
567, 1949-03-20	Drawer FF.XV.C
xxx, 1949-04-03	Drawer FF.XV.C
xxx, 1949-04-10	Drawer FF.XV.C
xxx, 1949-04-17	Drawer FF.XV.C
570, 1949-04-24	Drawer FF.XV.C
571, 1949-05-01	Drawer FF.XV.C
564, 1949-05-08	Drawer FF.XV.C
570, 1949-06-26	Drawer FF.XV.D
570, 1949-07-10	Drawer FF.XV.D
xxx, 1949-07-17	

	Drawer FF.XV.D
xxx, 1949-07-24	Drawer FF.XV.D
xxx, 1949-07-31	Drawer FF.XV.D
567-2, 1949-08-21	Drawer FF.XV.D
567, 1949-08-28	Drawer FF.XV.D
567, 1949-09-18	Drawer FF.XV.D
567, 1949-09-25	Drawer FF.XV.D
xxx, 1949-10-02	Drawer FF.XV.D
xxx, 1949-10-21	Drawer FF.XV.D
xxx, 1949-11-13	Drawer FF.XV.D
570-2, 1950-01-29	Drawer FF.XV.D
xxx, 1950-02-19	Drawer FF.XV.D
xxx, 1950-03-05	Drawer FF.XV.D
xxx, 1950-03-12	Drawer FF.XV.D
571-2, 1950-03-19	Drawer FF.XV.D
xxx, 1950-03-26	Drawer FF.XV.D
570, 1950-04-21	Drawer FF.XV.D
xxx, 1950-07-30	Drawer FF.XV.D
569, 1950-09-24	Drawer FF.XV.D

Subseries B. Kevin the Bold

Processing Information:

Processing Information

Items housed in drawer FF.XV.D were formerly in Box 13. Items housed in drawer FF.XIII.E were formerly in Box 14.

Title/Description	Instances
565, 570, 1951-02-18	Drawer FF.XV.D
560, 1950-10-01	Drawer FF.XV.D
56, 1950-10-08	Drawer FF.XV.D
562, 567, December 13, n.d.	Drawer FF.XV.D
562, 1950-12-03	Drawer FF.XV.D
567, 1950-12-31	Drawer FF.XV.D
565, 1951-02-11	Drawer FF.XV.D
560, 555, "35", 1951-02-02	Drawer FF.XV.D
563, 1951-04-08	Drawer FF.XV.D
563, 1951-05-06	Drawer FF.XV.D
560, 567, 568, 1951-07-08	Drawer FF.XV.D
562, 1951-07-15	Drawer FF.XV.D
568.5, 1951-11-04	Drawer FF.XV.D
568.5, 1952-04-27	Drawer FF.XV.D
"18", 1952-05-18	Drawer FF.XV.D
"17", 1952-05-25	Drawer FF.XV.D
"16", 1952-06-15	Drawer FF.XV.D
"9", 1952-06-29	Drawer FF.XV.D
"15", 1952-07-20	

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	Drawer FF.XV.D
"39", 1952-07-27	Drawer FF.XV.D
"18", 1955-09-11	Drawer FF.XV.D
xxx, 1953-03-29	Drawer FF.XV.D
570, 1953-03-15	Drawer FF.XV.D
"29", 1953-04-05	Drawer FF.XV.D
"19", 1953-07-19	Drawer FF.XV.D
"30", 1954-01-03	Drawer FF.XV.D
"7", 1954-02-07	Drawer FF.XV.D
"25", 1955-07-31	Drawer FF.XV.D
"24", 1955-04-07	Drawer FF.XV.D
"26", 1955-10-02	Drawer FF.XV.D
"23", 1956-03-18	Drawer FF.XV.D
"14", 1956-07-01	Drawer FF.XV.D
"2", 1963-03-10	Drawer FF.XV.D
629-570, 1963-03-17	Drawer FF.XV.D
622, 570, 1963-03-24	Drawer FF.XV.D
"38", 1963-05-26	Drawer FF.XV.D
"36", 1963-06-02	Drawer FF.XV.D
"37", 1963-06-09	Drawer FF.XV.D
"8", 1963-12-08	

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	Drawer FF.XV.D	
"51?", 1964-12-06	Drawer FF.XV.D	
"4", "SOJ2283", 1966-10-30	Drawer FF.XV.D	
"3", "SOJ2283", 1966-11-06	Drawer FF.XV.D	
Comic Strips. Oversized.	Box 15A	
Comic Strips. Oversized.	Box 15B	
Comic Strips. Oversized.	Box 15C	
SOK6262, 1969-07-06	Box 16	Folder #134
SOK6302, 1969-07-13	Box 16	Folder #42
SOK6408, 1969-07-20	Box 16	Folder #53
1969-07-27	Box 16	Folder #141
SOK6615, 1969-08-03	Box 16	Folder #49
SOK7180, 1969-08-24	Box 16	Folder #77
K7335, 1969-09-21	Box 16	Folder #48
SOK7349, 1969-09-28	Box 16	Folder #47
K7594, 1969-10-05	Box 16	Folder #74
1969-10-19	Box 16	Folder #31
1969-10-26	Box 16	Folder #85
1969-12-28	Box 16	Folder #120
SOK9004, 1970-01-04	Box 16	Folder #132
1970-01-11	Box 16	Folder #121
1970-01-25	Box 16	Folder #39
SOK9201, 1970-01-18	Box 16	Folder #131
SOK9419, 1970-02-08	Box 16	Folder #137
SOK9597, 1970-02-15	Box 16	Folder #130
1970-03-08	Box 16	Folder #40
1970-03-01	Box 16	Folder #129
1969-12-07	Box 16	Folder #98
1969-12-21	Box 16	Folder #123
SOK7949, 1969-11-02	Box 16	Folder #50

SOK1973, 1969-11-08	Box 16	Folder #42
SOK8332, 1969-11-09	Box 16	Folder #51
1969-11-28	Box 16	Folder #86
SOK8458, 1969-11-30	Box 16	Folder #75

Subseries C. Up Anchor, 1969-1971

Title/Description	Instances	
SOL3298, 1971-02-21	Box 17A	Folder #29
SOL3295, 1971-02-14	Box 17A	Folder #30
1971-03-28	Box 17A	Folder #38
SOK6042, 1969-06-22	Box 17A	Folder #52
SOK4148, 1969-02-09	Box 17A	Folder #54
SOK4628, 1969-03-09	Box 17A	Folder #55
SOK3926, 1969-01-26	Box 17A	Folder #56
SOL2750, 1971-01-03	Box 17A	Folder #58
SOK4270, 1969-03-02	Box 17A	Folder #59
SOK3687, 1969-01-12	Box 17A	Folder #60
SOK3688, 1969-01-19	Box 17A	Folder #61
SOK4628, 1969-03-16	Box 17A	Folder #62
1968	Box 17A	Folder #63
SOK4733, 1969-03-30	Box 17A	Folder #64
SOL4853, 1971-06-06	Box 17A	Folder #70

Processing Information:

Processing Information

Previous w. 3rd fl. Graphics

1971-02-07	Box 17A	Folder #87
1971-01-24	Box 17A	Folder #88
1970-12-20	Box 17A	Folder #89
1971-03-07	Box 17A	Folder #90
1971-02-28	Box 17A	Folder #91
1971-01-17	Box 17A	Folder #97
1971-01-31	Box 17A	Folder #110
1970-12-27	Box 17A	Folder #116

Finding aid for the illustrations and papers of Kreigh T. Collins Collection 056

1971-03-14	Box 17A	Folder #122
SOL3696, 1971-03-21	Box 17A	Folder #125
Unprocessed	Box 17B	
SOL3834, 1971-04-04	Box 18A	Folder #96
1971-04-11	Box 18A	Folder #84
SOL4034, 1971-04-18	Box 18A	Folder #76
SOL4245, 1971-04-25	Box 18A	Folder #140
SOL4243, 1971-05-02	Box 18	Folder #139
1971-05-09	Box 18	Folder #142
SOL4437, 1971-05-16	Box 18	Folder #124
1971-05-23	Box 18	Folder #71
SOL4624, 1971-05-30	Box 18	Folder #80
1971-06-13	Box 18	Folder #115
1971-06-20	Box 18	Folder #114
1971-06-27	Box 18	Folder #113
1971-07-04	Box 18	Folder #112
SOL5271, 1971-07-11	Box 18	Folder #73
1971-07-18	Box 18	Folder #105
1971-08-01	Box 18	Folder #72
1971-08-08	Box 18	Folder #81
1971-08-15	Box 18	Folder #82
1971-08-22	Box 18	Folder #83
1971-09-05	Box 18	Folder #78
SOL6315, 1971-09-19	Box 18	Folder #57
1971-09-12	Box 18	Folder #68
SOL6315, 1971-09-19	Box 18	Folder #66
1971-09-26	Box 18	Folder #67
1971-10-03	Box 18	Folder #79
1971-10-10	Box 18	Folder #118
1971-10-31	Box 18	Folder #69
1971-10-24	Box 18	Folder #65
Unprocessed	Box 18B	

Finding aid for the illustrations and papers of Kreigh T. Collins Collection 056

SOK10819, 1970-05-31	Box 18C	Folder #28
SOL275, 1970-07-05	Box 18C	Folder #32
SOL529, 1970-07-26	Box 18C	Folder #46
SOL2138, 1970-11-29	Box 18C	Folder #43
SOL675, 1970-08-09	Box 18C	Folder #44
SOL635, 1970-08-02	Box 18C	Folder #45
1970-12-06	Box 18C	Folder #92
SOK9981, 1970-03-29	Box 18C	Folder #93
SOK10282, 1970-04-19	Box 18C	Folder #94
SOL107, 1970-06-28	Box 18C	Folder #95
SOK10593, 1970-05-17	Box 18C	Folder #99
SOK10591, 1970-05-10	Box 18C	Folder #100
SOK10432, 1970-05-03	Box 18C	Folder #101
SOK10436, 1970-04-26	Box 18C	Folder #102
SOK14278, 1970-04-12	Box 18C	Folder #103
SOL?10011, 1970-04-05	Box 18C	Folder #104
1970-09-13	Box 18C	Folder #106
1970-09-27	Box 18C	Folder #107
1970-10-04	Box 18C	Folder #108
1970-07-12	Box 18C	Folder #109
1970-10-18	Box 18C	Folder #111
1970-12-13	Box 18C	Folder #117
1970-09-20	Box 18C	Folder #119
1970-09-06	Box 18C	Folder #126
1970-03-22	Box 18C	Folder #128
SOL1798, 1970-10-25	Box 18C	Folder #133
SOL1781, 1970-11-01	Box 18C	Folder #135
SOL528, 1970-07-19	Box 18C	Folder #136
SOK10818, 1970-05-24	Box 18C	Folder #138
Comic Strips. Color panels, 1968-1971	Box 48	
Comic Strips. B/w photocopies, no originals. Kevin the Bold1950-1961, 1950-1961	Box 49	

Comic Strips. B/w photocopies, no originals. Mitzi McCoy 1949-1950, 1949-1950	Box 49
Comics. Promotional material & prospectuses.	Box 19

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Series VIII. HISTORICAL ILLUSTRATIONS

Scope and Contents

The series of historical illustrations, titled "Do You Know," produced by Collins to accompany Willis Atwell's historical facts, were used in a publication to celebrate the State of Michigan's centennial (1935-1937). Collins illustrations contain the publication month & day, and an illustration number. The published book form, called "Do You Know", contains the same date & illustration number, and can be used as an index to the original illustrations. In addition to the book form, the "Do You Know" series was syndicated, by Booth newspapers and originally published in the 8 different Michigan newspapers. Arranged chronologically by publication date.

(Unconfirmed) The series contains both copies for the different panels in the scrapbook the printed column, often from different newspapers.

"Do You Know : an illustrated history of Michigan" / Story by Willis Atwell ; drawings by Collins. Booth Newspapers, 1937.

General

Including Michigan Centennial History, 1935-1937. Illustrations were created usually for 6 of 7 days of the week.

Title/Description	Instances
Ill. #'s 1-28, 1935-09-02 - 1935-10-03	Box 1
Ill. #'s 29-57, 1935-10-04 - 1935-11-06	Box 1.5
Ill. #'s 58-78, 1935-11-07 - 1935-11-30	Box 2
Ill. #'s 79-108, 1935-12-02 - 1936-01-04	Box 2.5
Ill. #'s 109-129, 1936-01-06 - 1936-01-29	Box 3
Ill. #'s 130-147, 1936-01-30 - 1936-02-19	Box 3.5
Ill. #'s 148-156, 1936-02-20 - 1936-02-29	Box 4
Ill. #'s 157-177., 1936-03-02 - 1936-03-25	Box 4.25
General	
Nos. Absent from Coll.: 178 to 182	
Ill. #'s 183-203, 1936-04-01 - 1936-04-24	Box 4.5
Ill. #'s 204-224, 1936-04-25 - 1936-05-19	Box 5
Ill. #'s 225-245, 1936-05-20 - 1936-06-12	Box 5.5

Ill. #'s 246-263, 1936-06-13 - 1936-07-03	Box 6
Ill. #'s 264-283, 1936-07-04 - 1936-07-27	Box 6.5
Ill. #'s 284-303, 1936-07-28 - 1936-08-19	Box 7
Ill. #'s 304-323, 1936-08-20 - 1936-09-11	Box 7.5
Ill. #'s 324-339, 341-342, 348-349., 1936-09-12 - 1936-10-12	Box 8
General	
Nos. Absent from Coll.: 340, 343-347	
Ill. #'s #351, 354-372., 1936-10-13 - 1936-11-07	Box 8.5
General	
Nos. Absent from Coll.: 350, 352 & 353	
Ill. #'s #373-382, 384-393., 1936-11-09 - 1936-12-02	Box 8.75
General	
Nos. Absent from Coll.: #383	
Ill. #'s 394-413, 1936-12-03 - 1936-12-25	Box 9
Ill. #'s 414-418, 420-440., 1936-12-26 - 1937-01-26	Box 9.5
General	
Nos. Absent from Coll.: #419	
Scrapbooks of "Do You Know." [3 scrapbooks]	Box 10
<u>Related Materials:</u>	
Related Materials	
2 additional scrapbooks of the "Do You Know" series were created independently by GRPL staff. These are housed in Collection 239, Box 34, and are called "Michigan Centennial Cartoons."	

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Series IX. ILLUSTRATIONS

Physical Location: Items contained in this series, formerly housed in Boxes 20 and 21, are no longer available, as they were lost by movers

Scope and Contents

These illustrations are believed to have been done by Collins for various books, magazines and serials. Included are many of the works done for the Methodist Publishing Bureau. It is hoped they these will eventually be matched to the publication where used, and the citation to the publication given.

Arranged in boxes first by like size. Arranged numerically within the box, with Boxes 23 & 24 the same size & main sequence. The number used is in lower left-hand corner, if given. Some numbers are duplicated, others are absent. The source of the number is unknown. This section, has been rearranged. Boxes 20 & 21 are no longer available.

Processing Information:

Processing Information

Numbered in the lower left corner, by unknown hand. These numbers may be from the creator, or from a later organization. Some numbers are absent, others are used more than once, and separated here by the addition of [A] or [B], etc. Rehoused by like size per box

Subseries A. Numbered Illustrations

Title/Description	Instances
15. "Kevin the Bold / by Kreigh Collins". Incomplete carton board. "Count Noir ... Isn't it strange that a fire-eating artillery official ... Look who's talking ...	Box 22
20. Pen & Ink. Man center on throne?, with office with pistol in left hand climbing steps. Outline of body sketch on verso.	Box 22
<u>Related Materials:</u>	
Related Materials	
For another copy of #20, See Box 23	
21. Pen & Ink. Prison? Man lying face down, guard in doorway.	Box 22
<u>Related Materials:</u>	
Related Materials	
For another copy of #21, See Box 23	
56. Ink, Pen & ink. Eqtypt, pyramids, boat with sail & oarers, reeds or rushes. "Could you write"—bottom left. Kreigh Collins signature.	Box 22
65. Ink. "The Same Treatment Used to Correct Ghastly Trench Mouth ... now Banished the Horrors of Pyorrhoea ... Pyracura" Advertising poster showing dough boy. Blackened out image on verso.	Box 22
66. Woman in party dress. Ink, red/green/yellow watercolor wash.	Box 22
69. Advertising poster for tires? Giant, back facing, stabbing a spike in tire? Behind, standing on cement pillar construction, with small boat going through.	Box 22
96. Ink. "Do Your Banking with the ..." Man standing spread eagle, with shovel, and lunch box, with shadow behind. "Union"	Box 22
Number missing. "A bank book ~ 4% and no worry. Do Your Banking with the Union Savings Bank and Trust Company. Illustration framed in a circle shows hand with savings book.	Box 22

2. Pen & ink. Soldiers falling, to cannon fire, personalized by angry wind typeface. "Kreigh Collins"—bottom right	Box 23
4. Inked template?, "More than Americans" Statue of Liberty with a George Washington face. A revolutionary soldier? In siloquet, a vase or fountain. "Batan Dunkirk Runnymede Salamis Nanking"? lettering across top of image.	Box 23
6. Ink. Black. Label shield in center. Male & female characters behind shield, with vignettes at the corners. " ... in deep maroon"—lower right.	Box 23
7. Pen & ink. Incomplete. Boys on horse, jumping a fence, with barn on fire in background. "Kreigh Collins" center right.	Box 23
8. Ink. Elderly woman in attic room, with couple look in at door, easel with small portrait in center. "A Woman of Old Germany"—pencil bottom right. "She caught my eye. "I live on winner? Held" she said".—pencil bottom right. "Kreigh Collins"—bottom right. May 20, 1940—red stamp, lower left.	Box 23
9. Pen & ink, crayon & gauche. Medieval scene, man, woman, 3 boys with spilt barrel. "Law. And if you could see this part of the town on Sunday you would be surprised and shocked indeed!" Verso: "The pioneer of Church schools"—pencil	Box 23
10. Ink, pen & ink. "The Unruly Goblins"—pencil, top. "Kreigh Collins"—center right "'Get Eliot-Quick"! Stam Shouted"—pencil, bottom right. Red stamp, lower right: May 20, 1940. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn.... "Favor, Ruhl Monogram Scratch Board"—red ink stamp verso	Box 23
11. Charcoal, crayon & watercolor wash. Black/gray. 2 figures by auto, with village & tree in background.	Box 23
12. Ink, pen & ink. Ostrich & native, exterior scene. Verso sticker: Tail feathers (Stinetarf). Artist – Kreigh Collins Target. Stamp: American Authors and Artists Agency, 17 East 42nd St., N.Y.C.	Box 23
13. Ink, pen & ink, gauche. Biblical. Arabs in the desert with camel. "Our	Box 23
14. [Irwin?] Pencil, watercolor?, and gauche. Interior. Bedroom with large window. "Kreigh Collins '30"—lower left.	Box 23
17. "Fragments in the Sun-Upward"—pencil bottom center. "'Ever see a rock like that?" Wakefield asked. "Used to be a lot of that stuff here..." Replied the Other"—bottom right. "Kreigh Collins"—bottom left. Shows cowboy on horse with possible African American figure standing on ground beside, in rural landscape. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...	Box 23
19. Pen & in. "On the Service of Kings" Runner in Arab garb, with rock face, palm tree, oxen pulling mill behind.	Box 23

20. Pen & ink. "In the Service of all" U.S. mail. Pony express rider, modern (1950's) carrier in uniform. Train, plane.	Box 23
<u>Related Materials:</u>	
Related Materials	
For another copy of #20, see Box 22	
21. Pen & Ink. Sailboat run aground. "3861990" on side. Another sailboat "307" in distance. "This was for ?—I ?—I did 2 or 3 articles for them about this seabird yawl we named Argonaut"—pencil note top right.	Box 23
<u>Related Materials:</u>	
Related Materials	
For another copy of #21, see Box 22	
22. Pen & Ink. "386(G)1990" on boat. Sailboat, perhaps being towed by amphibious plane. Village & mountain in background, Pier with shack at right. "Macatawa Lake" at lower right. "For rudder, again I'm not certain. Maybe it was Lakeland? Yachting ? called L. Bratig?"—pencil note top right	Box 23
23[A]. Ink, gauche. Biblical. "Do you know what is in the note?" asked the officer. Chap. #4. 'Deliverance'".—pencil, bottom. Kreigh Collins"—white, bottom center. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...	Box 23.5
23[B]. Pen & Ink. Old man? In backrobe, standing on stone walk at doorway with a rifle. "Collins '24"—lower right.	Box 23.5
24[A] Ink, watercolor wash, gauche. Biblical. "Deliverance, Chapter 1. 'Look' Aaron exclaimed hoarsely."—ink bottom left. Kreigh Collins"—bottom right in image, white. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...	Box 23.5
24[B]. Pen & ink. "The King was angry..." King standing with hands in the air, thrown falling behind him. 2 other figures at right.	Box 23.5
26[A]. Ink, pen & ink. "St. Francis of Assisi" center right. "Antaeon? Goes caroling"—bottom right "Kreigh Collins"—center left. Shows Assisi with group of people and animals, near ruin or temple.	Box 23.5
26[B]. "Richard Ix" / Kreigh Collins. Ink. Black. Incomplete. Head, side view.	Box 23.5
34. Watercolor. Man in canoe, wearing hunting garb.	Box 23.5
40. Ink, gauche. "The Trade Route from St. Louis is Shown Thus" Pioneers with rifles and landscape, with map as backdrop. Arrows and rifle in upper right of drawn frame. Verso stamp: Junior Books, Longmans, Green & co., Inc. 55 Fifth Ave., N.Y.	Box 23.5

44. Pen & ink. Rural peasants? Castle in upper left background. Man with plow drawn by 2 horses on a stone bridge, several males retrieving jars from under the bridge. "Kreigh Collins"—lower right.	Box 23.5
58. Ink, gauche. Possible French Revolution scene. Cart, soldier, prison?, angry crowd, medieval buildings. "Kreigh Collins"—bottom right. Also incomplete drawings on verso	Box 23.5
61. Ink, pen & ink, gauche. "Flying Scrolls"—pencil top. Jungle scene with male & female. "It had struck him from the side towards the river ... his eyes darted that way ..."—pencil, bottom right. "Kreigh Collins"—bottom. Red stamp: Sept 20, 1940. Evident of pink paper, as above.	Box 23.5
71. "Do Your Banking with the Union Savings Bank and Trust Company. A Bank Book awaits you with 4% and no worry." Shows 2 men meeting to shake hands. Pencil sketched only.	Box 23.5
92. Pen & Ink. "Kreigh Collins"—bottom right. Arabic type theme, with man with jug at well. "The Fountain at the mosque of Malay Idris"—pencil at bottom.	Box 23.5
97. Ink & watercolor wash. Medieval soldiers? Tape on top back.	Box 23.5
28. Ink & watercolor wash. Black. Incomplete. Man & woman center, hunting?, with man with rifle or stick in left background.	Box 24
31. Ink & watercolor wash. Black. Man with hat & cane, back view, facing a woman. Ca. 1920's period. Incomplete.	Box 24
32. Ink. Black. Incomplete. Illustrates a devise, which probably has a comical person on the opposite side. One places head, hands and feet through the holes to suggest one is such a person. Devise shown from back, with details.	Box 24
33. [verso] "4% and no worry. Do Your Banking". Black Ink & gauche. Interior of bank. "K. Collins" center right. [Black ink. Number on verso, lower left]	Box 24
Unnumbered. Bottom left corner missing. "Paris"—bottom right. Charcoal & crayon. Shows Notre Dame in background behind bookstalls, with shoppers.	Box 24
Unnumbered. Ink, watercolor wash, gauche. Interior scene, with man holding door from inside. Paintings, open workbox, and couple looking on (backs view). "Kreigh Collins Cagnes '34?"—bottom right.	Box 24
Unnumbered. Charcoal, ink. 2 females or female with young male behind, with scottie dog, with elk's head behind them. "Kreigh Collins"—bottom center. Has pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...	Box 24
Unnumbered. Pen & ink, ink. Castle ruin. Feet of body on ground left. Group of males, perhaps in native (Turkish?) dress. "Kreigh Collins '39?"—bottom center. See #44	Box 24

5. Ink & gauche. "? is B ..."—top center. "Kreigh Collins Coleman Todd and Associates"—bottom right. Shows wild eyes man in trench coat reaching for something on desk of another man covering his face with his hands in despair. Three other figures behind.	Box 25
6. Ink, pen & ink, gauche. Early French explorers with priest, in canoes on water, forest background. Kreigh Collins—bottom right in white.	Box 25
10. Ink, pen & ink, gauche. "Add one to the Staff." 3 men in an office setting. One seated at desk with visor, shaking hands with another. "Kreigh Collins"—bottom left. Red stamp: November 20, 1940. Has verso pink paper attached: Engraving Instructions. From Baptist Sunday School Board. Nashville, Tenn. ...	Box 25
30. Ink. Black. Incomplete. Ca. 1920's woman at wheel of unseen auto.	Box 25
35. Ink. Black. Tall lean man holding papers, with backdrop of tall city building silhouettes.	Box 25
54. Ink, pen & ink, gauche. Scene inside a train car? Older man with basket. woman? Seated beside him. Other man? Looking out door at others. "Kreigh Collins" lower right.	Box 25
88. Ink, watercolor wash, gauche. "Kreigh Collins" Interior of room with bed & sink. "His hair and he assumed a partially upright position"—pencil bottom right.	Box 25
Unnumbered. Pen & Ink. "Tramps and Millionaires" "K. Collins"—center right. Patched paper for length. Left lower corner missing. Partial pencil sketch on verso	Box 25
Unnumbered. Ink on paper. 2 men seated at a desk in a modern [ca. 1950's] office. Note framed image on wall, center, in office. "K. Collins" bottom right. Image attached at back to non-acid free mat.	Box 25
Unnumbered. Ink, watercolor wash. Long shoreman writing on pad, on loading dock, with truck to right, pencil outline of barrels.	Box 25
Unnumbered. Tom Match and Stub. Ink, blue watercolor wash. Complete carton board. N.d. "Kreigh Collins"—bottom right.	Box 25
Unnumbered. Sketch outline of 2 men with team of horses, and mill? Wheel. Crayon?	Box 25
Illustrations, printed illustrations, photocopies of illustrations & sketches.	Box 25.5

Subseries B. Book illustration

Title/Description	Instances
P457. [Figure in chariot, whipping 4 horses. Mounted on board w construction paper mat]	Box 25.5

11 illustrations foldered together, probably from same publication. Possible French Revolution theme.

Title/Description	Instances
P448. VI-1 [Coach, horse, figures, one reading by lamp light]	Box 25.5
P449. VI-2 [2 women on sofa. First woman is gesturing at man standing behind sofa & comforting other woman, lamp light]	Box 25.5
P450. VI-3 [Woman knitting on raised seat in tavern(?). 2 men at table, one looking out window.]	Box 25.5
P457. VI-4.[Man & woman in hat, in docket, with crowd by column]	Box 25.5
P452. VI-5 [Man in carriage. Beggars in street, with one person down & another raising his hands.]	Box 25.5
P453. VI-6 [Men & women in street, charging with weapons]	Box 25.5
P454. VI-6 [Crowd with weapons in street]	Box 25.5
P455. VI-7 [Man on horse talking to standing men in uniform]	Box 25.5
P456. VI-8 [Family & odd figures at left, in lamp lit interior]	Box 25.5
P457. VI-9 [Man catching second man, chair falling, table with quill pen & ink]	Box 25.5
P458. VI-10 [Woman seated on bench, holding hand of standing man, angry onlookers guillotine in background]	Box 25.5

Subseries C. Calendar Illustrations

Title/Description	Instances
3 versions of a woman seated with cabin & trees behind, possibly Mrs. Kreigh Collins.	Box 25.5
P468.[Crouching woman holding hat, in wilderness scene w log cabin. Mounted on board. Tissue paper cover has typed "Calendar illustration"]	Box 25.5
Unnumbered. [Crouching woman holding hat, in wilderness scene w log cabin. Mounted on board w torn brown construction paper mat] Image same as above.	Box 25.5
P278. [Crouching woman holding hat, in wilderness scene w log cabin. Unmounted copy].	Box 25.5

Subseries D. Christmas Cards

Title/Description	Instances
P459. A Yuletide Greeting from Mr. & Mrs. Frederick Charles Ruppel. [Image of man w ax & dogs in winter landscape, about to chop a small Xmas tree? Quarter fold.] Original?	Box 25.5

Unnumbered. Merry Christmas from the Palmers ... Ward, Muriel, Betty Lou, Shirley Mae, Ware ... the little Big Shot. Original. Box 25.5

Subseries E. Cleveland Work

General

Identified or attributed by style

Title/Description	Instances
P461. The Italian, painted in Cleveland by Kreigh Collins. [Pasted to board]	Box 25.5
P462. The Spectator. Grand Rapids, Michigan. [Image show man at easel in the landscape, and another standing looking on. Glued to board; number on construction paper mat]	Box 25.5
P463. Paul Stephenson. A Charcoal study form life by Kreigh T. Collins—caption on image. [Image pasted to board, paste showing through to front of clipping]	Box 25.5
P466. [Flapper close up]	Box 25.5
Unnumbered. Sketch portrait of elderly man w mustache. Photo? Or fixed original sketch]	Box 25.5

Subseries F. Negative images

Title/Description	Instances
21. [Man plowing w a team of horses]	Box 25.5
P277. [Possible French Revolution? Fancy carriage, with men outside, one pointing while taking to the person in the carriage]	Box 25.5

Subseries G. Advertising Illustrations

Scope and Contents

Printed clippings from publications or prepublication versions of Kreigh's illustrations

Title/Description	Instances
P465. "The Same Treatment Used to Correct Ghastly Trench Mouth ... now Banished the Horrors of Pyorrhoea ... Pyracura" Advertising poster showing dough boy. Ink on paper, glued to board. Number on board. See The Store for Men. e also #65 above.	Box 25.6
P131. "There's Good Beer Inside?" ... Wiedemann's Fine Beer ... Newport, Ky. Illustration of F.H. Reilly, Druggist, Book Sell, from London(on sign in drawing)	Box 25.6
Unnumbered. Foote & Jenks, Incorporated, Flavor Consultants & Manufacturers since 1884, Jackson, Mich. No date or publication source known.	Box 25.6

P106. "Take Your Flavor Problems to the F&J Flavor Clinic". Signed. Men in lab.	Box 25.6
P121. "There's the Weak Spot ... Foote & Jenks ... flavor consultants and manufacturers since 1884, Jackson, Michigan, U.S.A. [Overhead view of 2 men in suits at a desk] Found in Old Box 19, 1/7/2001	Box 25.6
P122. "And Then They found out why the Blend wasn't balanced" Group of men, one in shirt sleeves. Signed.	Box 25.6
P123. "Conflicting Flavor Claims Confused Him. 2 men at a desks. Can't see signature.	Box 25.6
P124. "I licked that problem years ago" Image: men talking in hotel lobby? Signed.	Box 25.6
P125. "The Public Will Know the product ... but perhaps too well? 3 men in a meeting. Signed.	Box 25.6
P126. "They Used the Guess method for years" 2 men, one holding a class of something. Signed.	Box 25.6
P127. "His Production was Super-E?, but the Product lacked Apperal. 3 men, one in a label coat. Cant see signature.	Box 25.6
P128. "But Profits continued to Show their Heels. 2 men, one pointing at a dropping chart. Signed.	Box 25.6
P129. "And Then he got out of the rut of Tradition" Man tossing books off desk. Signed.	Box 25.6
P130. "Confident Claims but confusing Conclusions. 2 men in office & 2 looking in at door. Signed.	Box 25.6
53. [Dark interior. Woman with toddler on lap, kissing another child, with another child in the background right. Perhaps not a Kreigh illustration, but a reference clipping!]	Box 25.6

Subseries H. Photocopies of Illustrations from Donor Bromiley

Title/Description	Instances
Perilous Island / Frederic Arnold Kummer. Philadelphia : John C. Winston, c1942.	Box 25.75

Illustrations, photocopies. 2001.088

Title/Description	Instances
Photocopied pages including Kreigh illustrations from Knight of the Wilderness : the Story of Alexander Mackenzie / by Maxine Shore & M.M. Oblinger. February 08, 2002 mailing. 2002.028a	Box 25.75
3 unidentified photocopies. February 11, 2002 mailing. 2002.028b	Box 25.75

Photocopied pages including Collins illustrations with title page For Cross and King / by Alice Curtis Desmond. 1941. February 21, 2002 mailing. 2002.028c	Box 25.75
Packet of photocopied pages for World History : the struggle for civilization / Emma Peters Smith, et al. Boston : Ginn & Co., [1946] Collins not identified, but some of the images look familiar. 2002.028d February 25, 2002.	Box 25.75
Make Way for the Brave / Merritt Parmelee Allen; Decorations by Kreigh Collins. N.Y. : Longmans, Green and Co. Ownership stamp for ST. Joseph School, Menomonie, Wisconsin. 2003.095	Box 25.75
B/w photocopies of Bible story illustrations collected by donor Bromiley from other library collections. 2005.099	Box 25.75

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Series X. PUBLICATIONS

Scope and Contents

The series consists primarily of the many journals containing Collins illustrations or illustrated articles. Several illustrations were advertisements, especially for the Wiedman Brewing Co. Books containing Collins illustrations are also included here. Arranged by journal. No arrangement for books.

Subseries A. "Teaching Pictures"

Title/Description	Instances	
Christmas in Many Lands.	Box 42	Folder 112
Transportation.	Box 42	Folder 113
Voyage & Discovery.	Box 42	Folder 114
Safety.	Box 42	Folder 115
Early Civilization.	Box 42	Folder 116
The Story of Textiles.	Box 42	Folder 117
How Man Has Put Himself On Record.	Box 42	Folder 118
Life in Colonial America.	Box 42	Folder 119
Knighthood.	Box 42	Folder 120
Indian Life.	Box 42	Folder 121
<u>Related Materials:</u>		
Related Materials		
See also P2001.003		
Clothing Long Ago.	Box 42	Folder 122

Clothing in Other Lands.	Box 42	Folder 123
Pioneer Days. (18 illus. 1/2000)	Box 43	Folder 124
The Farm. (23 illus. 1/2000)	Box 43	Folder 125
America All.	Box 43	Folder 126
Life in Ancient Rome.	Box 43	Folder 127

Subseries B. Miscellaneous

Title/Description	Instances	
Church Programs.	Box 43	Folder 128
Book Cover Illustrations.	Box 43	Folder 129
"They That Walk In Darkness"	Box 43	Folder 130
Powers Periodical.	Box 43	Folder 131
Pamphlets. (6 items 1/2000)	Box 43	Folder 132
Boys Today.	Box 44	Folder 133
Classmate.	Box 44	Folder 134
Girls Today.	Box 44	Folder 135
Outdoor America & Outdoors.	Box 44	Folder 136
Pilgrim High Road.	Box 44	Folder 137
Target.	Box 44	Folder 138
Twelve Fifteen.	Box 44	Folder 139
Upward.	Box 44	Folder 140
Adventure?, Country Gentleman, Portal, & Sentinel.	Box 44	Folder 141
Advertisements.	Box 44	Folder 142

Subseries C. Books

Title/Description	Instances
Explorers All / by Barbara K. Anthony and Marcillene Barnes. GR : Fideler Co., c. 1942. (2 copies)	Box 44
<u>Processing Information:</u> Processing Information	
Book found in Box 44 1/2000	
The Captive Princess / Maxine Shore; decorations by Kreigh Collins.	Box 44
<u>Processing Information:</u>	

Processing Information

Book found in Box 44 1/2000

The Lone Woodsman / by Warren Hastings Miller. Phila. : Box 44.2
Winston, 1943. Illustrated by Kreigh Collins.

Processing Information:

Processing Information

Books found loose or add to collection 1/2000

Do You Know : an illustrated history of Michigan / story by Box 44.2
Willis Atwell. Booth Newspapers, 1937. Inscribed by Atwell.
[Moved from book collection, M977.4 At94d

Processing Information:

Processing Information

Books found loose or add to collection 1/2000

The Story in the Bible / Lowell Brestel Hazzard. Course VIII, Box 44.2
Part 1, 1949. 2000.113

Processing Information:

Processing Information

Books found loose or add to collection 1/2000

David Livingstone / Kreigh Collins, author & ill. Washington, Box 44.3
D.C. Review & Herald, 1961. 2007.068

General

Volumes are inscribed by author/illustrator Collins to the donor.

Related Materials:

Related Materials

See Clippings accompanying this accession.

Amazing Story of Christopher Columbus / Kreigh Collins, Box 44.3
author & ill. Review & Herald, 1958. 2007.068

General

Volumes are inscribed by author/illustrator Collins to the donor.

Related Materials:

Related Materials

See Clippings accompanying this accession.

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Series XI. PHOTOGRAPHS

Scope and Contents

Consists of 129 photos, some of Collins and his wife c1930, of his boats, trips, and miscellaneous photos used for illustrations. Includes photos of several of his murals, and of the White family, used for illustrations. Arranged by subject.

Title/Description	Instances	
Collins family. (22 items 1/2000)	Box 41	Folder 107
Kreigh Collins, & boats. (55 items 1/2000)	Box 41	Folder 108
Murals. (15 items 1/2000)	Box 41	Folder 109
Miscellaneous. (12 items 1/2000)	Box 41	Folder 110
White family. (29 items 1/2000)	Box 41	Folder 111

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Series XII. Overlays

Scope and Contents

Consists of overlays used to form comic strip scenes, etc. Contains miscellaneous characters and scenes, plus some overlays used in general illustrations. No arrangement.

Title/Description	Instances	
OVERLAYS	Box 45	Folder 143
<u>Processing Information:</u>		
Processing Information		
Unprotected and folded tissue sketches, etc.; needs work		
OVERLAYS	Box 45	Folder 144
<u>Processing Information:</u>		
Processing Information		
Unprotected and folded tissue sketches, etc.; needs work		
OVERLAYS	Box 45	Folder 145
<u>Processing Information:</u>		

Processing Information

Unprotected and folded tissue sketches, etc.; needs work

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Series XIII. CLIPPINGS

Scope and Contents

Consists of clippings of Collins works from various newspapers, magazines, pamphlets, and especially trade journals. Also includes clippings that pertain to Collins activities as an artist as seen within the community of his peers. No Arrangement.

Title/Description	Instances	
About Collins and/or his work. <u>Physical Description:</u> Oversized legal	Box 43	Folder 26
Art Exhibits <u>Physical Description:</u> Oversized legal	Box 43	Folder 24
About Books he illustrated <u>Physical Description:</u> Oversized legal	Box 43	Folder 22
About Murals he illustrated <u>Physical Description:</u> Oversized legal	Box 43	Folder 23
Michigan History Scrapbook Contest <u>Physical Description:</u> Oversized legal	Box 43	Folder 25
F. About the "Christmas Story" <u>Related Materials:</u> Related Materials	Box Unknown	
For graphic clippings see Series XIII. CLIPPINGS		
G. About "Bible Days" <u>Related Materials:</u> Related Materials	Box Unknown	
For graphic clippings see Series XIII. CLIPPINGS		
H. Collins as a general illustrator for the GR Press	Box Unknown	
I. Kevin the Bold		
J. Mitzi McCoy	Box Unknown	

Box
Unknown

K. Graphic clippings of Kreigh's works, most publications unidentified.

Box
Unknown

A. Stories from the Bible

Title/Description	Instances
1. Prospectus. Publ. by Dept. of Church School Literature, the Methodist Publishing House, Nashville, Tenn., n.d. P-1 W.P. Person & Kreigh Collins.	Box Unknown
2. Story of Joseph / W.T. Person & Kreigh Collins, c. 1944.	Box Unknown
Included	
Included	
<ul style="list-style-type: none"> 1 #1 Coat of Many Colors, Story of Joseph. P315 2 #5 Let's Sell Him. P316 3 #6 Into Slavery. P317 4 #7 A Lie is born. P318 5 #8 A Lie is Told! P321 6 #9 Dash for Freedom. P319 7 #21 Cattle Thieves! P320 8 #22 Again Accused! P322 	
3a. Bible Picture Stories, numbered series. The Story of Mary, the Mother of Jesus, c. 1945. / W.T. Person & Kreigh Collins.	Box Unknown
Included	
Included	
<ul style="list-style-type: none"> 1 #1 Emperor's Decree! P325 2 #2 Journey to Bethlehem. P326 3 #3 No Room at the Inn. P327 4 #4 Song of the Angels. P328 5 #5 Shepherds at the Manger. P329 6 #6 Shepherds' Story. P330 7 #7 Holy Unto the Lord. P331 8 #8 The Magi. P332 9 #9 Gifts for the King. P333 10 #10 Warned in a Dream. P324 11 #11 Fugitives. P335 12 #12 Herod's Murders. P336 13 #13 Out of Egypt. P337 	
3b. Bible Picture Stories, numbered series. Story of Moses, c. 1947? / by H.C. Wilson & Kreigh Collins	Box Unknown

Included

Included

- 1 #95 She Called his Name Moses(7). P323
- 2 #96 A Prince of Egypt(8). P324

4. Miscellaneous.

Box
Unknown

Included

Included

- 1 The Stoning of Stephen. [Unprinted preliminary]. P440
- 2 "The Big Question". Pupil's Book
- 3 Christmas Story

Oversized original newspaper clippings, not signed, no date or publication source.

Box
Unknown

Title/Description	Instances
.1 ... Flannel Robe? ...[Image of man in robe] Cheviots for Wear! ... [Torso Image of man in suit with pipe]	Box Unknown
.2 ...College Men-Out of College – Have Graduated to this Type of suit. Standing image of may with pipe]	Box Unknown
.3 ...Young Man. How is Your Business Suit? [Shows standing man, holding his hat, with German Shephard]	Box Unknown
.4 Automobile ad. July 21, 1929. Full page ad. "Miles, miles and Miles of Satisfaction. New Style Willys' Knight. [Shows "The Totem Pole" Lincoln Park, and Willys-Overland, Inc., Toledo, O. auto] 2521 S. Michigan Ave., Thomas J. Hay, inc. distributor, Victory 8200.	Box Unknown
.5 Marshall Fields ad. September 11, 1929. Earlier than in Past Years the Store for Men, Beginning this Morning, Displays the New Fall Styles ... 4 standing men in suites, 1 with cane, 1 with paper, 1 holding something, the other not.	Box Unknown
.6 Marshall Fields Ad. October 07, 1929. The Store for Men. Napoleon and Hannibal marched Over the Alps ... but out buyers fly over the Matterhorn to find cravats for you! [Historical scene, and 6 ties below, listing Austria, France & England as source or cravats.	Box Unknown
.7 Grand Rapids Herald, October 20, 1930. Grand Rapids Trust Company, Monroe at Ionia. Ad, "Tomorrow ..." [Image of Trust? Building & house beside it] Not signed.	Box Unknown
.8 GR Press, October 11, 1930. It isn't The Size of the dog in the fight, ... it's the size of the Fight in the Dog. [Image of Scottie] Signed KC. 2nd of a series of Advertisments in a campaign for	Box Unknown

the restoration of Confidence & Faith & American prosperity,
sponsored by the City of GR. Mailing box in lower right.

.8B GR Herald, October 12, 1930. Same as Press.	Box Unknown
.8C GR Shopping News, November 03, 1930.	Box Unknown
.9 GR Press, October 18, 1930. Suppose Little David. Had "Felt' Poor! [David & Goliath images] Signature may be in missing part. 3rd in a series.	Box Unknown
.10 GR Herald, October 26, 1930. When a Mule Balks the ? in his Head. Signed: Kreigh Collins. Reprinted from Efficiency magazine, London, England.—message. "Another of the ads..."	Box Unknown
.11 GR Herald, November 02, 1930. Stop Peddling Rumors. "Sponsored by the City of Grand Rapids" Signed KC. [Image of bumb peddling]	Box Unknown
.12 GR Herald, November 09, 1930. Throw Away the Dark Glasses. [Men working with wheelbarrows] Not signed.	Box Unknown
.13 GR Herald, November 16, 1930. Sit down in Front! [Theater theme] signed Kreigh Collins. "This is one of a series ..." [Scottie dog lower right]	Box Unknown
.14 GR Herald, Sunday, January 10, 1943. "Our Fighting Heritage" Collage type image of men in battle, with factories, plains, truck labeled "Associated". Signed "Kreigh Collins" Associated Truck Lines, inc. Full page ad.	Box Unknown
.15 P119. Poster. Hey! DY! Look! Play-Ball. Corduroy Tires. [Shows boy with letter sweater "C" & tie, playing with ball. Signed Kright Collins. n.d. Red & black on white.	Box Unknown
.16 P99. [Preprep Newspaper ad? Strip, to sheet size] Old Home Bread. [Image of man eating break, with loaf of bread at bottom] "Indded it is the old time taste." Ad head: This Advertisement prepared by The W.E. Long Co., 155 N. Clark St., Chicago.	Box Unknown
.17 P94. Capacity Loads at marketing Time. [Moving truck, with barrels, sacks, etc. in bed.] Mounted on black construction paper.	Box Unknown
.18 P93. Mother with child holding pass book.	Box Unknown
.19 P101, Man holding pass book. 2 printings on same sheet with header logo: Union Savings Bank and Trust Company, Davenport, Iowa. Signed.	Box Unknown
.20 P100. Don't worry over next year's fuel bill. Image: Man unloading coal from truck into basement shutte. Unsigned.	Box Unknown
.31 P97. "Little Benito Wanted his Mother." Ship lost at see. Signed. This Advertisement is sponsored by The Mansfield Tire & Rubber Co., Mansfield, Ohio. [...Todd & Assoc., The	Box Unknown

Mansfield photo-Engraving Co. & the Buckeye Press, inc.
Mansfield.]

.32 P109. "Dat Old Debbil done come back" Hurricane, with African American stereotype images. Signed. This Advertisement is Sponsored by Westinghous Electric & Mfg. Co., Mansfield, Ohio . [... Todd & Assoc. & The Buckey Press, Inc, Mansfield, ohio]	Box Unknown
.33 P95. "Nome is Burning. Signed. Image of Noir interior, with hanging lamp, telegraph? Group in dispair? ...Sponsored by The Lumbermens Mutual Insurance co., Mansfield, Ohio. [...Todd, as. In .31	Box Unknown
.34 P96. "Forty Days and Forty Nights! Flood scene, with family on roof, with dog. Signed. "... Sponsored by Ohio Brass Co., Mansfield, Ohio" [...Todd, as .32]	Box Unknown
.35 P104. Ad. No. 1095 – 4 In x 75 li. – Newspaper—head "Double Malted" Proof 1-6632-HL. Thompson's Double Malted Co., Waukesha, Wisconsin. Mounted on black construction paper. not signed. n.d.	Box Unknown
.36 P107. The Evolution of Today's Most Profitable Automotive Service. [Red, brown & blank on white] Man in car in orange circle in background, man in derby, neeling, with something in his hands, and can of some kind of oil in front. Not signed, n.d.	Box Unknown
.37 P98. Frederick Charles Ruppell, Industrial Sculpture. Image of man at a scultping stand?	Box Unknown

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Series XIV. CHILDHOOD WORKS

Scope and Contents

Consists of watercolors, pencil sketches and crayon drawings of Collins from 1914-18. Includes pencil comics drawn at age 9 and 10. The series reveals the early development of Collins as an artist, especially as to subjects and their treatment, mediums chosen, etc. Arranged by format.

Title/Description	Instances	
23 watercolors. [22 fnd.]	Box 46	Folder 146
117 crayon drawings. [97 fnd.]	Box 46	Folder 147
7 pencil comics. [7 fnd.]	Box 46	Folder 148
55 pencil sketches. [58 fnd.]	Box 46	Folder 149
18 cut & paste. [18 fnd.]	Box 46	Folder 150
Song book with illustrations	Box 46	Folder 151
5 fabrics.	Box 46	Folder 152
misc. cards. [2 fnd.]	Box 46	Folder 153

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Series XV. MISCELLANEOUS

Scope and Contents

Contains primarily sketches of dogs by Collins, and photos and prints of dogs used by Collins in his works. Also contains miscellaneous items given to Collins by other illustrators, childhood report cards, etc. No arrangement.

Also added here is Theresa VanderLaan Collins oral history of herself, her family and her husband, Kreigh Collins, taken in Dec. 11, 2003, Feb. 21, 2004, and Mar. 7, 2004 by Barbara Robinson. 2004.094, and added to the collection 1/20/2005

The Public Museum of Grand Rapids also hold 63 works by Collins, including: portraits, landscapes, drawings, and miscellaneous works in various mediums.

Title/Description	Instances	
Sketches of dogs.	Box 40	Folder 104
Clippings of dogs.	Box 40	Folder 105
Photographs of dogs. [1/28/2000]	Box 40	Folder 105a
Miscellaneous.	Box 40	Folder 106
Works given to Collins. (3 items)	Box 29	Folder 21
Miscellaneous - Childhood	Box 47	Folder 166
Theresa Collins Oral History, 2003/2004. MT1-3 & UT1-3	Box 50	
Transcription of December 11, 2003 tape + disk. 2004.094	Box 50	
Obituary. GR Press. January 16, 2008	Box 50	

Grand Rapids Public Museum: Kreigh Collins Collection. Accession 1986.118

Portraits

Title/Description	Instances	
Oil, framed, signed (4)	Box	Unknown
Oil, framed, unsigned (6)	Box	Unknown
Charcoal, framed, unsigned (2)	Box	Unknown
Charcoal, framed, signed (1)	Box	Unknown

Landscapes

Title/Description	Instances
Oil, framed, unsigned (5)	Box Unknown
Oil, unframed, signed (1)	Box Unknown
Oil, unframed, unsigned (1)	Box Unknown

Drawings

Title/Description	Instances
Pen & Ink, framed, signed (15)	Box Unknown
Miscellaneous unframed portraits, oil & charcoal	Box Unknown
Signed (10)	Box Unknown
Unsigned (15)	Box Unknown

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